

# FADE TO BLACK

with **JIMMY CHURCH**  
**PRESENTS**

**DAVE SCHRADER**  
**OUR SPOOKY WORLD**

**TUE NOV 15 LIVE**  
**7:00 PM PT/10:00PM ET**



1  
00:04:02,100 --> 00:01:16,969  
foreign

2  
00:04:19,629 --> 00:04:11,090  
[Music]

3  
00:04:24,530 --> 00:04:22,189  
the Army Air Forces has announced that

4  
00:04:30,550 --> 00:04:24,540  
applying this has been found and is now

5  
00:04:37,850 --> 00:04:34,249  
I occasionally think how quickly our

6  
00:04:40,310 --> 00:04:37,860  
difference is worldwide to Advantage if

7  
00:04:41,950 --> 00:04:40,320  
we were facing an alien threat from

8  
00:04:43,450 --> 00:04:41,960  
outside this work

9  
00:04:44,600 --> 00:04:43,460  
[Music]

10  
00:04:48,290 --> 00:04:44,610  
[Applause]

11  
00:04:50,450 --> 00:04:49,430  
it's your host

12  
00:04:54,909 --> 00:04:50,460  
Church

13  
00:04:59,750 --> 00:04:58,749

I need your help to get to the year

- 14  
00:05:03,969 --> 00:04:59,760  
1985.
- 15  
00:05:06,710 --> 00:05:03,979  
[Music]
- 16  
00:05:09,510 --> 00:05:06,720  
you are listening to fade to black with
- 17  
00:05:12,249 --> 00:05:09,520  
Jimmy judge on The Game Changer Network
- 18  
00:05:15,770 --> 00:05:12,259  
[Music]
- 19  
00:05:15,780 --> 00:05:19,390  
Fade to Black
- 20  
00:05:25,969 --> 00:05:22,310  
bespoke radio
- 21  
00:05:28,570 --> 00:05:25,979  
four the
- 22  
00:05:32,770 --> 00:05:28,580  
masses
- 23  
00:05:37,670 --> 00:05:32,780  
yeah man how you doing today's Tuesday
- 24  
00:05:48,189 --> 00:05:42,050  
Dave Schrader let's do this man
- 25  
00:05:50,029 --> 00:05:48,199  
[Music]

26

00:05:52,249 --> 00:05:50,039

I would like to welcome everybody

27

00:05:54,469 --> 00:05:52,259

listening all around the world all

28

00:05:56,629 --> 00:05:54,479

across the United States

29

00:05:58,310 --> 00:05:56,639

hither and tether to and fro back and

30

00:06:01,850 --> 00:05:58,320

forth up and down east and west north

31

00:06:04,670 --> 00:06:01,860

and south far and near

32

00:06:06,710 --> 00:06:04,680

this is Fade to Black for kjcr the game

33

00:06:08,450 --> 00:06:06,720

changer Network I am your host Jimmy

34

00:06:11,330 --> 00:06:08,460

Church

35

00:06:12,950 --> 00:06:11,340

what is cracking everybody how are you

36

00:06:21,770 --> 00:06:12,960

doing

37

00:06:23,510 --> 00:06:21,780

on this very programmed tonight

38

00:06:25,909 --> 00:06:23,520

right here

39

00:06:28,249 --> 00:06:25,919

Dave Schrader

40

00:06:30,050 --> 00:06:28,259

that's right

41

00:06:32,270 --> 00:06:30,060

Dave Schrader is with us we're going to

42

00:06:34,309 --> 00:06:32,280

be talking about our Spooky World

43

00:06:37,510 --> 00:06:34,319

tonight

44

00:06:40,249 --> 00:06:37,520

well I've got a little warm-up for that

45

00:06:44,529 --> 00:06:40,259

in just a minute

46

00:06:46,550 --> 00:06:44,539

and then uh tomorrow night Richard Dolan

47

00:06:47,749 --> 00:06:46,560

Richard Nolan's gonna be here tomorrow

48

00:06:52,730 --> 00:06:47,759

night we're going to be talking about

49

00:06:55,670 --> 00:06:52,740

that much delayed UFO UAP report what's

50

00:06:57,529 --> 00:06:55,680

going on with that what does he know

51  
00:06:59,629 --> 00:06:57,539  
gonna pick his brain about that tomorrow

52  
00:07:01,969 --> 00:06:59,639  
night and so much more lots to talk

53  
00:07:04,969 --> 00:07:01,979  
about with uh Mr Dolan that's tomorrow

54  
00:07:08,090 --> 00:07:04,979  
night Thursday is another fader night

55  
00:07:09,529 --> 00:07:08,100  
with open lines all night long all right

56  
00:07:11,450 --> 00:07:09,539  
now coming up

57  
00:07:13,430 --> 00:07:11,460  
coming up I will be hosting and I'm

58  
00:07:16,490 --> 00:07:13,440  
seeing the conscious life Expo this

59  
00:07:19,930 --> 00:07:16,500  
February 10th through the 13th 2023 at

60  
00:07:23,570 --> 00:07:19,940  
The Lax Hilton I'm going to be hosting

61  
00:07:28,249 --> 00:07:23,580  
uh a luncheon I'm going to be hosting

62  
00:07:31,309 --> 00:07:28,259  
the expo's got talent talent show uh I

63  
00:07:34,730 --> 00:07:31,319

will be doing the ancient Secrets uh

64

00:07:36,249 --> 00:07:34,740

panel that I do every year and I think

65

00:07:39,830 --> 00:07:36,259

that's on Friday night

66

00:07:42,290 --> 00:07:39,840

and I think the luncheon is

67

00:07:45,710 --> 00:07:42,300

oh oh I don't know is that Saturday

68

00:07:48,670 --> 00:07:45,720

afternoon or is that Sunday gotta go

69

00:07:51,309 --> 00:07:48,680

check out the schedule conscious life

70

00:07:54,110 --> 00:07:51,319

expo.com all right the links are below

71

00:07:57,830 --> 00:07:54,120

and then uh two weeks after that I will

72

00:08:00,290 --> 00:07:57,840

be hosting the parapod festival that is

73

00:08:03,290 --> 00:08:00,300

Saturday April 1st here in Southern

74

00:08:07,089 --> 00:08:03,300

California in Valencia at the Hyatt

75

00:08:10,670 --> 00:08:07,099

Regency it's a live one day media event

76  
00:08:14,330 --> 00:08:10,680  
awards ceremony podcast Awards Film

77  
00:08:17,990 --> 00:08:14,340  
Festival you can submit your media what

78  
00:08:20,230 --> 00:08:18,000  
have you got you can submit right now

79  
00:08:22,249 --> 00:08:20,240  
all you got to do is click on the link

80  
00:08:24,230 --> 00:08:22,259  
parapodfilmfest.com the link is below

81  
00:08:27,110 --> 00:08:24,240  
we've also got it throughout social

82  
00:08:29,869 --> 00:08:27,120  
media then a week after that April 7th

83  
00:08:32,570 --> 00:08:29,879  
through the 14th 2023 I will be hosting

84  
00:08:36,889 --> 00:08:32,580  
and presenting on the hidden secrets

85  
00:08:39,170 --> 00:08:36,899  
seminar at Sea cruise right to Parts out

86  
00:08:41,510 --> 00:08:39,180  
of La we're gonna go down to Mexico turn

87  
00:08:43,550 --> 00:08:41,520  
around and come back Scott Walter is

88  
00:08:46,910 --> 00:08:43,560

going to be there Adam Apollo Nick Pope

89

00:08:50,570 --> 00:08:46,920

Brad Olson Vivian Chauvet it's going to

90

00:08:53,509 --> 00:08:50,580

be great so go on a cruise with me click

91

00:08:55,610 --> 00:08:53,519

on the link below all right everything

92

00:08:58,130 --> 00:08:55,620

that I'm doing is in the description box

93

00:09:02,769 --> 00:08:58,140

below right so you can click their

94

00:09:06,350 --> 00:09:02,779

social media uh our website uh podcast

95

00:09:08,990 --> 00:09:06,360

TV film all that stuff all of the events

96

00:09:11,509 --> 00:09:09,000

I'm doing everything is below so you can

97

00:09:13,130 --> 00:09:11,519

go and visit our sponsors and and all

98

00:09:14,810 --> 00:09:13,140

the conferences and all the other stuff

99

00:09:19,250 --> 00:09:14,820

it's right there

100

00:09:22,250 --> 00:09:19,260

um crazy breaking news day today and I

101  
00:09:25,910 --> 00:09:22,260  
barely kept up with all of it it was uh

102  
00:09:27,130 --> 00:09:25,920  
pretty nutty day uh around here fun day

103  
00:09:31,070 --> 00:09:27,140  
though

104  
00:09:32,990 --> 00:09:31,080  
fun day oh yeah yeah I'm gonna talk more

105  
00:09:35,690 --> 00:09:33,000  
about that in just a bit

106  
00:09:38,150 --> 00:09:35,700  
what goes on in my world

107  
00:09:40,630 --> 00:09:38,160  
yeah stay tuned but let's get to the

108  
00:09:42,410 --> 00:09:40,640  
breaking news

109  
00:09:46,430 --> 00:09:42,420  
scientist

110  
00:09:49,250 --> 00:09:46,440  
just found I hope you're sitting down

111  
00:09:50,870 --> 00:09:49,260  
scientists just found a hidden

112  
00:09:58,610 --> 00:09:50,880  
sixth

113  
00:10:01,970 --> 00:09:58,620

past new evidence suggests that a global

114

00:10:06,530 --> 00:10:01,980

drop in oxygen levels about 550 million

115

00:10:08,690 --> 00:10:06,540

years ago led to the Earth's first known

116

00:10:12,110 --> 00:10:08,700

mass extinction

117

00:10:16,550 --> 00:10:12,120

the height of the idea Karen period

118

00:10:20,269 --> 00:10:16,560

about 550 million years ago was a boom

119

00:10:23,570 --> 00:10:20,279

time for life in Earth's oceans but then

120

00:10:26,829 --> 00:10:23,580

80 percent of life on Earth disappeared

121

00:10:29,630 --> 00:10:26,839

leaving no traces in the fossil record

122

00:10:31,490 --> 00:10:29,640

now a new study suggests that these

123

00:10:35,030 --> 00:10:31,500

missing fossils point to the earliest

124

00:10:36,889 --> 00:10:35,040

known Max Extinction event on Earth the

125

00:10:40,130 --> 00:10:36,899

first communities of large complex

126

00:10:43,130 --> 00:10:40,140

animals were killed by a steep Global

127

00:10:45,410 --> 00:10:43,140

decline in oxygen

128

00:10:47,810 --> 00:10:45,420

the period may have ended in a mass

129

00:10:50,690 --> 00:10:47,820

extinction event caused by low oxygen

130

00:10:52,790 --> 00:10:50,700

availability in the ocean the

131

00:10:55,130 --> 00:10:52,800

researchers published their findings in

132

00:10:58,730 --> 00:10:55,140

the journal proceedings of the National

133

00:11:00,769 --> 00:10:58,740

Academy of Sciences you can go and check

134

00:11:03,710 --> 00:11:00,779

that out now

135

00:11:05,090 --> 00:11:03,720

talk about ancient history

136

00:11:07,430 --> 00:11:05,100

got to get on the phone with Scott

137

00:11:12,530 --> 00:11:07,440

Walter about this one because

138

00:11:15,829 --> 00:11:12,540

a discovery of a rare gold coin on the

139

00:11:17,630 --> 00:11:15,839

south coast of Newfoundland Canada May

140

00:11:19,730 --> 00:11:17,640

challenge traditional historical

141

00:11:22,430 --> 00:11:19,740

narratives about the timing of European

142

00:11:24,889 --> 00:11:22,440

contact in the region as it predates

143

00:11:27,170 --> 00:11:24,899

Explorer John Cabot's arrival on the

144

00:11:31,130 --> 00:11:27,180

island by at least

145

00:11:33,829 --> 00:11:31,140

70 years in a press release last week

146

00:11:36,350 --> 00:11:33,839

the government of Newfoundland and

147

00:11:38,449 --> 00:11:36,360

Labrador said that the English coin was

148

00:11:42,889 --> 00:11:38,459

found during a summer of during the

149

00:11:45,230 --> 00:11:42,899

summer of 2022 by Edward Hines a local

150

00:11:47,690 --> 00:11:45,240

amateur historian who reported it to

151  
00:11:51,069 --> 00:11:47,700  
officials as required under the

152  
00:11:54,410 --> 00:11:51,079  
province's historic resources act the

153  
00:11:57,050 --> 00:11:54,420  
600-year-old coin predates the first

154  
00:11:58,130 --> 00:11:57,060  
documented European contact with North

155  
00:12:01,310 --> 00:11:58,140  
America

156  
00:12:05,050 --> 00:12:01,320  
since the Vikings the coin was

157  
00:12:12,410 --> 00:12:05,060  
identified as a Henry VI quarter Noble

158  
00:12:14,630 --> 00:12:12,420  
minted in London between 1422 and 1427.

159  
00:12:16,509 --> 00:12:14,640  
absolutely incredible

160  
00:12:18,530 --> 00:12:16,519  
well Thursday

161  
00:12:22,009 --> 00:12:18,540  
last week

162  
00:12:24,650 --> 00:12:22,019  
a mysterious Blue Streak appeared across

163  
00:12:26,030 --> 00:12:24,660

the skies over a bisco a small village

164

00:12:28,670 --> 00:12:26,040

in Sweden

165

00:12:31,069 --> 00:12:28,680

quite different from a regular Aurora

166

00:12:31,910 --> 00:12:31,079

experts had hard time categorizing what

167

00:12:35,449 --> 00:12:31,920

it was

168

00:12:36,949 --> 00:12:35,459

Aurora

169

00:12:39,410 --> 00:12:36,959

however

170

00:12:42,590 --> 00:12:39,420

there was a stark contrast between the

171

00:12:46,370 --> 00:12:42,600

stationary Blue Streak and the actively

172

00:12:48,230 --> 00:12:46,380

moving green Aurora around it after a

173

00:12:51,590 --> 00:12:48,240

thorough investigation it was concluded

174

00:12:54,610 --> 00:12:51,600

that the Blue Streak was the result of a

175

00:12:56,930 --> 00:12:54,620

Russian submarine testing

176

00:13:00,470 --> 00:12:56,940

icbms that's right intercontinental

177

00:13:02,769 --> 00:13:00,480

ballistic missiles all right now roughly

178

00:13:08,329 --> 00:13:02,779

uh

179

00:13:10,190 --> 00:13:08,339

Bitcoin Bitcoin is in it is in a bad in

180

00:13:13,790 --> 00:13:10,200

a bad place right now

181

00:13:16,610 --> 00:13:13,800

and a report was just released that

182

00:13:20,509 --> 00:13:16,620

roughly three quarters of people who

183

00:13:22,190 --> 00:13:20,519

have bought Bitcoin have lost money all

184

00:13:24,949 --> 00:13:22,200

of this according to a study that was

185

00:13:27,769 --> 00:13:24,959

published yesterday Economist at the

186

00:13:30,590 --> 00:13:27,779

bank of international settlements an

187

00:13:35,050 --> 00:13:30,600

institution widely considered as the

188

00:13:37,850 --> 00:13:35,060

central banks of central banks all right

189

00:13:41,050 --> 00:13:37,860

analyzed data on investors in

190

00:13:45,889 --> 00:13:41,060

cryptocurrencies in 95 countries between

191

00:13:51,410 --> 00:13:48,290

three out of four people

192

00:13:53,269 --> 00:13:51,420

absolutely incredible now this is uh

193

00:13:54,769 --> 00:13:53,279

pretty disturbing but you need to listen

194

00:13:56,629 --> 00:13:54,779

to me carefully

195

00:13:59,810 --> 00:13:56,639

air carriers

196

00:14:02,870 --> 00:13:59,820

commercial airlines will be unable to

197

00:14:04,730 --> 00:14:02,880

fully meet deadlines to retrofit planes

198

00:14:10,009 --> 00:14:04,740

to avoid interference from the latest

199

00:14:12,829 --> 00:14:10,019

generation of 5G c-band wireless service

200

00:14:15,590 --> 00:14:12,839

the aviation industry said all of this

201  
00:14:19,190 --> 00:14:15,600  
today urging the White House to help

202  
00:14:22,690 --> 00:14:19,200  
avert a standoff concerns that 5G

203  
00:14:25,670 --> 00:14:22,700  
Services would in would and could

204  
00:14:27,949 --> 00:14:25,680  
interfere with airplanes altimeters

205  
00:14:30,590 --> 00:14:27,959  
which give data on the plane's height

206  
00:14:34,009 --> 00:14:30,600  
above the ground are crucial for bad

207  
00:14:37,430 --> 00:14:34,019  
weather Landing led to disruptions at

208  
00:14:39,430 --> 00:14:37,440  
some U.S airports earlier this year a

209  
00:14:43,790 --> 00:14:39,440  
letter signed by Airlines for America

210  
00:14:46,430 --> 00:14:43,800  
Boeing Airbus and Briar Aviation unions

211  
00:14:49,310 --> 00:14:46,440  
and others back the Federal Aviation

212  
00:14:51,710 --> 00:14:49,320  
Administration request to mandate an

213  
00:14:56,889 --> 00:14:51,720

extension of mitigation by Wireless

214

00:14:58,730 --> 00:14:56,899

carriers as Airlines retrofit radio

215

00:15:01,730 --> 00:14:58,740

altimeters

216

00:15:04,310 --> 00:15:01,740

absolutely incredible all right Google

217

00:15:07,389 --> 00:15:04,320

back in the news because Google

218

00:15:10,910 --> 00:15:07,399

will pay a

219

00:15:14,990 --> 00:15:10,920

391.5 million dollar settlement

220

00:15:17,750 --> 00:15:15,000

or after over 40 States alleged that the

221

00:15:20,689 --> 00:15:17,760

tech giant illegally tracked users

222

00:15:22,790 --> 00:15:20,699

locations the company was accused of

223

00:15:24,910 --> 00:15:22,800

violating State consumer consumer

224

00:15:28,490 --> 00:15:24,920

protection laws by tracking customers

225

00:15:31,310 --> 00:15:28,500

including when their location tracking

226

00:15:34,430 --> 00:15:31,320

settings were turned off

227

00:15:37,009 --> 00:15:34,440

that's right an investigation was led by

228

00:15:38,990 --> 00:15:37,019

Oregon and Nebraska and comes as state

229

00:15:41,269 --> 00:15:39,000

attorney generals have recently become

230

00:15:44,329 --> 00:15:41,279

more aggressive in targeting the firm's

231

00:15:46,910 --> 00:15:44,339

user tracking practices the settlement

232

00:15:51,110 --> 00:15:46,920

is the largest consumer privacy

233

00:15:54,350 --> 00:15:51,120

settlement by States in U.S history

234

00:15:56,990 --> 00:15:54,360

Google previously settled a similar suit

235

00:16:00,470 --> 00:15:57,000

brought by the state of Arizona for 85

236

00:16:03,710 --> 00:16:00,480

million dollars Indiana Texas Washington

237

00:16:06,590 --> 00:16:03,720

and the District of Columbia also sued

238

00:16:10,269 --> 00:16:06,600

the company in January over deceptive

239

00:16:14,090 --> 00:16:10,279

location tracking practices

240

00:16:15,710 --> 00:16:14,100

absolutely incredible all right at your

241

00:16:16,910 --> 00:16:15,720

breaking news let's get this show

242

00:16:21,710 --> 00:16:16,920

cracking

243

00:16:25,790 --> 00:16:23,150

otd

244

00:16:29,050 --> 00:16:25,800

1965.

245

00:16:33,050 --> 00:16:29,060

at the Bonneville Salt Flats in Utah

246

00:16:35,530 --> 00:16:33,060

28 year old Craig Breedlove sets a new

247

00:16:39,230 --> 00:16:35,540

land speed record

248

00:16:42,050 --> 00:16:39,240

600.601 miles an hour in his car the

249

00:16:43,430 --> 00:16:42,060

spirit of America which cost two hundred

250

00:16:46,490 --> 00:16:43,440

and fifty thousand dollars and was

251  
00:16:51,470 --> 00:16:46,500  
powered by a surplus engine from a Navy

252  
00:16:54,230 --> 00:16:51,480  
jet on this day in 1965 at the Peterson

253  
00:16:56,810 --> 00:16:54,240  
Automotive Museum I'm pretty sure

254  
00:16:59,509 --> 00:16:56,820  
they've got the spirit of America there

255  
00:17:02,030 --> 00:16:59,519  
and the ground floor pretty sure it's

256  
00:17:04,189 --> 00:17:02,040  
the spirit of America I could be wrong

257  
00:17:06,169 --> 00:17:04,199  
fader fact

258  
00:17:08,150 --> 00:17:06,179  
check this out

259  
00:17:11,750 --> 00:17:08,160  
I read

260  
00:17:14,470 --> 00:17:11,760  
the history the biography of this guy

261  
00:17:19,789 --> 00:17:14,480  
today it's absolutely incredible

262  
00:17:22,970 --> 00:17:19,799  
ignaz Samuel Weiss the inventor of

263  
00:17:26,530 --> 00:17:22,980

washing your hands with soap

264

00:17:30,289 --> 00:17:26,540

was called and I quote scientifically

265

00:17:31,909 --> 00:17:30,299

unsound end quote and confined to an

266

00:17:35,330 --> 00:17:31,919

insane asylum

267

00:17:41,029 --> 00:17:37,370

and that

268

00:17:43,010 --> 00:17:41,039

is your fader fact go and check it out

269

00:17:46,450 --> 00:17:43,020

go and check it it's an incredible story

270

00:17:49,070 --> 00:17:46,460

incredible all right

271

00:17:50,690 --> 00:17:49,080

tonight we welcome very special guest

272

00:17:53,390 --> 00:17:50,700

Dave Schrader is with us we're going to

273

00:17:56,090 --> 00:17:53,400

be talking about our Spooky World

274

00:17:58,130 --> 00:17:56,100

tomorrow night Richard Dolan he's going

275

00:18:01,310 --> 00:17:58,140

to be back and we are talking

276

00:18:04,490 --> 00:18:01,320

uh tomorrow night about the much delayed

277

00:18:06,890 --> 00:18:04,500

UFO UAP report lots of rumors going

278

00:18:10,010 --> 00:18:06,900

around what does uh what does Richard

279

00:18:13,070 --> 00:18:10,020

know uh if I've heard anything I'll

280

00:18:15,950 --> 00:18:13,080

share tomorrow night and uh what's going

281

00:18:17,990 --> 00:18:15,960

on with that lots of rumors and then

282

00:18:20,810 --> 00:18:18,000

Thursday is another fader night with

283

00:18:22,190 --> 00:18:20,820

open lines all night long all right now

284

00:18:23,090 --> 00:18:22,200

it's time for me to hit this River Moon

285

00:18:27,890 --> 00:18:23,100

coffee

286

00:18:31,010 --> 00:18:29,390

I've been drinking it through the whole

287

00:18:33,289 --> 00:18:31,020

show it's cold

288

00:18:36,770 --> 00:18:33,299

I've got my thermals on

289

00:18:38,150 --> 00:18:36,780

but you know with my

290

00:18:41,029 --> 00:18:38,160

my

291

00:18:44,090 --> 00:18:41,039

Ozzy Osbourne t-shirt over the top

292

00:18:46,010 --> 00:18:44,100

it's cold it's cold kinda gotta drink my

293

00:18:53,930 --> 00:18:46,020

coffee River Moon

294

00:19:01,070 --> 00:18:56,450

go back Lee tappy

295

00:19:03,830 --> 00:19:01,080

yeah all right now

296

00:19:05,990 --> 00:19:03,840

tonight Dave Schrader is on the show

297

00:19:08,810 --> 00:19:06,000

and we're going to be talking about our

298

00:19:12,890 --> 00:19:08,820

Spooky World and

299

00:19:15,890 --> 00:19:12,900

and I I want to share with you

300

00:19:18,650 --> 00:19:15,900

my day my day today

301  
00:19:20,029 --> 00:19:18,660  
what I went through from that moment I

302  
00:19:25,010 --> 00:19:20,039  
woke up

303  
00:19:27,289 --> 00:19:25,020  
crazy day spooky day haunting day

304  
00:19:29,570 --> 00:19:27,299  
um and it started last night because

305  
00:19:33,529 --> 00:19:29,580  
well okay let's let's go back to this

306  
00:19:33,539 --> 00:19:37,850  
I got up

307  
00:19:43,010 --> 00:19:40,430  
walked in the bathroom

308  
00:19:46,610 --> 00:19:43,020  
looked in the mirror

309  
00:19:52,490 --> 00:19:49,730  
well that was scary

310  
00:19:54,710 --> 00:19:52,500  
now when you do that when you're when

311  
00:19:56,390 --> 00:19:54,720  
you're by yourself and you talk to

312  
00:19:57,350 --> 00:19:56,400  
yourself especially looking in the

313  
00:20:00,710 --> 00:19:57,360

mirror

314

00:20:00,720 --> 00:20:03,770

I meant it

315

00:20:03,780 --> 00:20:06,529

now

316

00:20:11,630 --> 00:20:09,590

last night

317

00:20:14,570 --> 00:20:11,640

I set myself up

318

00:20:16,370 --> 00:20:14,580

I did I didn't know it let me explain

319

00:20:18,230 --> 00:20:16,380

let me explain let me let me get into

320

00:20:22,130 --> 00:20:18,240

this

321

00:20:23,810 --> 00:20:22,140

it it was just absolutely bizarre so I'm

322

00:20:27,950 --> 00:20:23,820

going to go through all of this I want

323

00:20:33,590 --> 00:20:30,250

because

324

00:20:36,350 --> 00:20:33,600

okay first I did something that you

325

00:20:40,250 --> 00:20:36,360

should never do alone

326

00:20:48,049 --> 00:20:44,630

I watched a documentary called

327

00:20:53,450 --> 00:20:50,870

a documentary

328

00:20:55,549 --> 00:20:53,460

all right now now okay okay I got

329

00:20:58,190 --> 00:20:55,559

through the first 30 minutes of it

330

00:21:01,970 --> 00:20:58,200

before I turned it off

331

00:21:05,270 --> 00:21:01,980

and here's the deal

332

00:21:09,289 --> 00:21:05,280

I'm alone I'm in this big house

333

00:21:13,510 --> 00:21:09,299

you know and and and this documentary is

334

00:21:18,049 --> 00:21:13,520

just too much and it it it it wasn't

335

00:21:20,450 --> 00:21:18,059

necessarily the people that you know one

336

00:21:22,669 --> 00:21:20,460

after another rapid fire click click

337

00:21:25,970 --> 00:21:22,679

click sharing their stories and

338

00:21:27,409 --> 00:21:25,980

encounters with black Shadows wearing

339

00:21:32,029 --> 00:21:27,419

hats

340

00:21:37,610 --> 00:21:34,549

to this

341

00:21:41,390 --> 00:21:37,620

it was the drawings

342

00:21:43,310 --> 00:21:41,400

of what they were seeing and describing

343

00:21:45,350 --> 00:21:43,320

you know and you know like little kid

344

00:21:47,930 --> 00:21:45,360

drawings with the channel but they had

345

00:21:52,310 --> 00:21:47,940

someone with smile you know and and read

346

00:21:54,049 --> 00:21:52,320

the thing that little just tall and you

347

00:21:57,289 --> 00:21:54,059

know and

348

00:21:59,990 --> 00:21:57,299

and I found myself

349

00:22:01,930 --> 00:22:00,000

at one point I'm watching these drawings

350

00:22:05,210 --> 00:22:01,940

and I'm watching this thing

351

00:22:08,570 --> 00:22:05,220

and it wasn't what I expected this this

352

00:22:10,250 --> 00:22:08,580

documentary got to me and and I found

353

00:22:12,289 --> 00:22:10,260

myself at one point man I just like

354

00:22:16,130 --> 00:22:12,299

glanced to my left man I go look through

355

00:22:20,630 --> 00:22:16,140

my bathroom door it's dark in there

356

00:22:22,909 --> 00:22:20,640

and uh and I'm halfway expecting to see

357

00:22:25,430 --> 00:22:22,919

something there you know you know

358

00:22:27,169 --> 00:22:25,440

staring back at me I mean I was really

359

00:22:28,850 --> 00:22:27,179

working myself up

360

00:22:32,029 --> 00:22:28,860

and I was like

361

00:22:34,490 --> 00:22:32,039

that's it that's it enough is enough

362

00:22:37,610 --> 00:22:34,500

starting to freak myself out here you

363

00:22:39,190 --> 00:22:37,620

know so turn the TV off

364

00:22:44,330 --> 00:22:39,200

and

365

00:22:47,510 --> 00:22:44,340

because

366

00:22:51,169 --> 00:22:47,520

I on my nightstand

367

00:22:54,230 --> 00:22:51,179

um I picked up my copy of Jay Allen

368

00:22:56,870 --> 00:22:54,240

heineck's uh book the heineck UFO report

369

00:22:58,990 --> 00:22:56,880

the authoritative account of the Project

370

00:23:02,090 --> 00:22:59,000

Blue Book cover-up

371

00:23:04,070 --> 00:23:02,100

J Allen heideck you know

372

00:23:07,549 --> 00:23:04,080

and this thing was published back in

373

00:23:09,770 --> 00:23:07,559

1977 and in a lot of ways

374

00:23:11,390 --> 00:23:09,780

um to me it's more relevant today than

375

00:23:14,029 --> 00:23:11,400

when he wrote it back in the day but

376

00:23:16,549 --> 00:23:14,039

that's beside the point

377

00:23:20,149 --> 00:23:16,559

so

378

00:23:20,950 --> 00:23:20,159

um I got the TV off I pick up heinek's

379

00:23:24,289 --> 00:23:20,960

book

380

00:23:26,630 --> 00:23:24,299

and somewhere

381

00:23:30,409 --> 00:23:26,640

um around chapter five

382

00:23:35,090 --> 00:23:30,419

heineck uh talks about these two cases

383

00:23:40,730 --> 00:23:35,100

and one was like a a trout farm

384

00:23:43,610 --> 00:23:40,740

in Idaho it's like 1947. these two cases

385

00:23:46,310 --> 00:23:43,620

um no mention of Roswell by the way

386

00:23:47,930 --> 00:23:46,320

um or Kenneth Arnold but he's talking

387

00:23:50,450 --> 00:23:47,940

about these two cases and one was a

388

00:23:53,149 --> 00:23:50,460

trout farm in Idaho with a father and I

389

00:23:54,950 --> 00:23:53,159

think two sons or three sons and and and

390

00:23:56,870 --> 00:23:54,960

stuff and there was a river there and

391

00:24:00,590 --> 00:23:56,880

they see this thing thousand miles per

392

00:24:01,850 --> 00:24:00,600

hour and flying saucer and uh uh the

393

00:24:03,649 --> 00:24:01,860

other cat I can't remember what the

394

00:24:05,090 --> 00:24:03,659

other one was right now but but that's

395

00:24:07,669 --> 00:24:05,100

not the point

396

00:24:11,570 --> 00:24:07,679

the point is

397

00:24:13,070 --> 00:24:11,580

I was starting to get sleepy I'm reading

398

00:24:15,770 --> 00:24:13,080

a book and you know what happens right

399

00:24:19,490 --> 00:24:15,780

you know you get sleepy and I was like

400

00:24:23,990 --> 00:24:19,500

oh and I had finally gotten

401  
00:24:25,430 --> 00:24:24,000  
Shadow hat dude out of my mind

402  
00:24:32,029 --> 00:24:25,440  
so

403  
00:24:34,610 --> 00:24:32,039  
if heinek's UFO report

404  
00:24:35,810 --> 00:24:34,620  
is on Audible

405  
00:24:37,850 --> 00:24:35,820  
right

406  
00:24:41,210 --> 00:24:37,860  
I mean if it is

407  
00:24:43,250 --> 00:24:41,220  
I can go to this chapter this one I'm

408  
00:24:45,830 --> 00:24:43,260  
thinking all of this in my mind I just

409  
00:24:49,669 --> 00:24:45,840  
want to keep it going and keep Shadow

410  
00:24:52,909 --> 00:24:49,679  
hat dude out of out of this thing

411  
00:24:54,890 --> 00:24:52,919  
and and so if it's on Audible

412  
00:24:56,330 --> 00:24:54,900  
I can go to the chapter that I'm in

413  
00:25:01,610 --> 00:24:56,340

right now

414

00:25:05,090 --> 00:25:01,620

and listen to these two cases from uh uh

415

00:25:08,710 --> 00:25:05,100

Blue Book right makes sense

416

00:25:11,690 --> 00:25:08,720

so I go to audible on my iPad

417

00:25:14,210 --> 00:25:11,700

Heineken there it is

418

00:25:18,110 --> 00:25:14,220

it's like all right cool you know do the

419

00:25:19,190 --> 00:25:18,120

purchase do the confirmation boom I cue

420

00:25:24,830 --> 00:25:19,200

it up

421

00:25:29,090 --> 00:25:24,840

lights

422

00:25:32,029 --> 00:25:29,100

and and I slowly phased out

423

00:25:33,230 --> 00:25:32,039

I phased out the heinek's blue book

424

00:25:37,430 --> 00:25:33,240

stories

425

00:25:43,010 --> 00:25:40,669

it was cool for a little bit

426  
00:25:52,310 --> 00:25:43,020  
now

427  
00:25:54,350 --> 00:25:52,320  
book or whatever

428  
00:25:57,649 --> 00:25:54,360  
um all I know is

429  
00:26:00,110 --> 00:25:57,659  
my dreams were full

430  
00:26:02,450 --> 00:26:00,120  
of little gray dudes running around my

431  
00:26:05,149 --> 00:26:02,460  
bedroom in the dark

432  
00:26:08,090 --> 00:26:05,159  
I mean like seriously

433  
00:26:11,690 --> 00:26:08,100  
like in a messed up way

434  
00:26:14,090 --> 00:26:11,700  
and uh and I woke up

435  
00:26:17,269 --> 00:26:14,100  
and I'm kind of I'm freaked out

436  
00:26:18,950 --> 00:26:17,279  
and I look around and I'm just like what

437  
00:26:23,289 --> 00:26:18,960  
you know and and

438  
00:26:25,250 --> 00:26:23,299

you know all is good nothing is there

439

00:26:27,769 --> 00:26:25,260

oh man

440

00:26:29,810 --> 00:26:27,779

right so

441

00:26:31,669 --> 00:26:29,820

I laid back down

442

00:26:34,549 --> 00:26:31,679

close my eyes

443

00:26:37,370 --> 00:26:34,559

calm down and the Bluetooth speaker

444

00:26:41,450 --> 00:26:37,380

connected to my iPad

445

00:26:44,870 --> 00:26:41,460

creates this really faint Echo

446

00:26:48,529 --> 00:26:44,880

that bounces around my room

447

00:26:51,169 --> 00:26:48,539

and and honestly it sounds like someone

448

00:26:54,049 --> 00:26:51,179

else is talking

449

00:26:57,230 --> 00:26:54,059

somewhere else in the house

450

00:27:00,529 --> 00:26:57,240

it's it's this Echo

451  
00:27:02,630 --> 00:27:00,539  
you know and so anyway so as I fell

452  
00:27:05,029 --> 00:27:02,640  
asleep

453  
00:27:08,029 --> 00:27:05,039  
it went from an echo of the voice

454  
00:27:10,549 --> 00:27:08,039  
reading heinek's book

455  
00:27:12,769 --> 00:27:10,559  
to another conversation altogether

456  
00:27:15,529 --> 00:27:12,779  
but I'm sleeping

457  
00:27:18,529 --> 00:27:15,539  
I'm dreaming

458  
00:27:22,010 --> 00:27:18,539  
but I hear it

459  
00:27:25,490 --> 00:27:22,020  
it was and so the dream

460  
00:27:28,190 --> 00:27:25,500  
the dream goes from Little Grays you

461  
00:27:29,750 --> 00:27:28,200  
know to to the shadow hat dude in the

462  
00:27:32,029 --> 00:27:29,760  
grays

463  
00:27:37,490 --> 00:27:32,039

to The Voice

464

00:27:44,690 --> 00:27:41,450

and I mean my eyes pop open I don't know

465

00:27:46,490 --> 00:27:44,700

how long I was asleep but for a minute

466

00:27:49,070 --> 00:27:46,500

or two

467

00:27:51,830 --> 00:27:49,080

I do hear the voice

468

00:27:53,870 --> 00:27:51,840

and it's it's it's different

469

00:27:55,669 --> 00:27:53,880

than the voice coming out of the speaker

470

00:27:58,070 --> 00:27:55,679

it's not an echo it's like it's

471

00:28:04,610 --> 00:28:01,490

and I'm just like oh my God

472

00:28:06,350 --> 00:28:04,620

seriously it was really messed up and to

473

00:28:09,350 --> 00:28:06,360

be totally honest here

474

00:28:10,669 --> 00:28:09,360

I knew then and I know now that it

475

00:28:13,909 --> 00:28:10,679

wasn't real

476  
00:28:15,830 --> 00:28:13,919  
but that didn't call my nerves

477  
00:28:18,830 --> 00:28:15,840  
so I turn around

478  
00:28:21,230 --> 00:28:18,840  
I turn off heinek's Audible

479  
00:28:25,010 --> 00:28:21,240  
silence right

480  
00:28:28,490 --> 00:28:25,020  
no more Echo voices in the night

481  
00:28:31,990 --> 00:28:28,500  
the room is dark right but nothing is

482  
00:28:33,890 --> 00:28:32,000  
moving around and after my heart rate

483  
00:28:35,810 --> 00:28:33,900  
settled down

484  
00:28:37,730 --> 00:28:35,820  
you know I crawled back under the covers

485  
00:28:41,870 --> 00:28:37,740  
and I dropped off

486  
00:28:43,549 --> 00:28:41,880  
and so so here's the thing

487  
00:28:45,769 --> 00:28:43,559  
tonight

488  
00:28:47,570 --> 00:28:45,779

after the show

489

00:28:48,769 --> 00:28:47,580

what do I do

490

00:28:51,289 --> 00:28:48,779

right

491

00:28:52,789 --> 00:28:51,299

I've got choices I know what happened

492

00:28:54,470 --> 00:28:52,799

last night do I want to go through that

493

00:28:56,510 --> 00:28:54,480

again it was kind of fun

494

00:28:59,810 --> 00:28:56,520

pretty scary

495

00:29:02,390 --> 00:28:59,820

you know do I go back to heineck's book

496

00:29:05,630 --> 00:29:02,400

probably not at least not the audible

497

00:29:09,769 --> 00:29:05,640

version The Voice the tone the timber

498

00:29:11,750 --> 00:29:09,779

the pitch it's the perfect Echo that

499

00:29:13,190 --> 00:29:11,760

creates another conversation it's

500

00:29:16,130 --> 00:29:13,200

bizarre

501  
00:29:19,190 --> 00:29:16,140  
another Shadow Man Documentary no no no

502  
00:29:20,389 --> 00:29:19,200  
no no no I think probably what I should

503  
00:29:23,510 --> 00:29:20,399  
do

504  
00:29:25,669 --> 00:29:23,520  
is like go and watch season one of Parks

505  
00:29:27,649 --> 00:29:25,679  
and Recreation

506  
00:29:29,750 --> 00:29:27,659  
that's right

507  
00:29:30,649 --> 00:29:29,760  
and so tonight we have Dave Schrader on

508  
00:29:32,269 --> 00:29:30,659  
the show

509  
00:29:34,669 --> 00:29:32,279  
Dave is with us we're going to be

510  
00:29:36,950 --> 00:29:34,679  
talking about our Spooky World we're

511  
00:29:41,029 --> 00:29:36,960  
going to talk about do we Manifest this

512  
00:29:42,590 --> 00:29:41,039  
stuff did I do did I set myself up

513  
00:29:44,870 --> 00:29:42,600

it's Jay

514

00:29:47,450 --> 00:29:44,880

Allen heinek man

515

00:29:49,370 --> 00:29:47,460

what's what's going on with that

516

00:29:51,649 --> 00:29:49,380

it was crazy it was nuts tomorrow night

517

00:29:54,289 --> 00:29:51,659

Richard Dolan is here we're going to be

518

00:29:55,610 --> 00:29:54,299

talking about that much delayed UFO UAP

519

00:29:57,710 --> 00:29:55,620

report

520

00:30:00,110 --> 00:29:57,720

Thursday is another fader night with

521

00:30:02,450 --> 00:30:00,120

open lines all night long well tonight

522

00:30:04,130 --> 00:30:02,460

it's straight or night Dave Schrader is

523

00:30:05,389 --> 00:30:04,140

here I'm your host Jimmy church we'll be

524

00:30:06,700 --> 00:30:05,399

right back after the short break stay

525

00:30:29,230 --> 00:30:06,710

with us

526

00:30:34,370 --> 00:30:32,149

this is Nicole Church daughter of you

527

00:30:36,769 --> 00:30:34,380

know who and you're listening to fade to

528

00:30:39,649 --> 00:30:36,779

black on jimmychurchradio.com and The

529

00:30:49,389 --> 00:30:42,110

you're listening to Jimmy church and

530

00:30:55,750 --> 00:30:52,370

you're listening to Jimmy Church Fade to

531

00:31:04,789 --> 00:30:58,610

Fade to Black will now pause for alien

532

00:31:09,889 --> 00:31:07,010

when you take the beans from Central

533

00:31:12,350 --> 00:31:09,899

America with dashes of Indonesian and

534

00:31:15,409 --> 00:31:12,360

African mixed in and then roasted to the

535

00:31:18,830 --> 00:31:15,419

dark side of Fate to Black you create

536

00:31:21,470 --> 00:31:18,840

the ultimate Brew of Fringe introducing

537

00:31:24,710 --> 00:31:21,480

the Fade to Black blend from River Moon

538

00:31:27,289 --> 00:31:24,720

coffee yes River Moon's darkest

539

00:31:29,570 --> 00:31:27,299

customized roast was created for the

540

00:31:32,389 --> 00:31:29,580

love of Fade to Black

541

00:31:35,029 --> 00:31:32,399

the Alchemy of masterful roasting and

542

00:31:38,630 --> 00:31:35,039

smoking the beans is in every Sith of

543

00:31:41,450 --> 00:31:38,640

this full-bodied dark Java I need my

544

00:31:43,730 --> 00:31:41,460

coffee doc deep with distinct

545

00:31:46,669 --> 00:31:43,740

bittersweet chocolate highlights just

546

00:31:49,070 --> 00:31:46,679

like the bunker leaning further into the

547

00:31:52,250 --> 00:31:49,080

darkness of the roast is Fade to Black

548

00:31:54,169 --> 00:31:52,260

blend from River Moon coffee just click

549

00:31:57,649 --> 00:31:54,179

on the banner at [Jimmy churchradio.com](http://Jimmychurchradio.com)

550

00:32:00,500 --> 00:31:57,659

and use the promo code f2b blend for 15

551  
00:32:04,510 --> 00:32:00,510  
off of your order today

552  
00:32:10,490 --> 00:32:08,630  
to Black make contact

553  
00:32:13,490 --> 00:32:10,500  
this is Jimmy Church of Fade to Black

554  
00:32:15,710 --> 00:32:13,500  
and you can get our podcast for just two

555  
00:32:18,789 --> 00:32:15,720  
dollars per month all you have to do is

556  
00:32:21,950 --> 00:32:18,799  
click on the podcast Banner over at

557  
00:32:25,370 --> 00:32:21,960  
jimmychurchradio.com I'll be the host in

558  
00:32:28,310 --> 00:32:25,380  
MC once again this year for the 2023

559  
00:32:31,310 --> 00:32:28,320  
conscious life Expo February 10th

560  
00:32:33,769 --> 00:32:31,320  
through the 13th at The Lax Hilton in

561  
00:32:35,930 --> 00:32:33,779  
Los Angeles California this is a four

562  
00:32:38,149 --> 00:32:35,940  
day live event featuring hundreds of

563  
00:32:40,490 --> 00:32:38,159

speakers exhibitors and not to miss

564

00:32:42,830 --> 00:32:40,500

special events check this out Linda

565

00:32:45,409 --> 00:32:42,840

Moulton Howe Bashar Deborah King Daniel

566

00:32:47,870 --> 00:32:45,419

Sheehan George Nori David Wolfe Sean

567

00:32:50,570 --> 00:32:47,880

Stone Danny Brinkley Susan Slaughter the

568

00:32:52,610 --> 00:32:50,580

Leo King David Palmer Scott Walter and

569

00:32:55,730 --> 00:32:52,620

another 200 inspirational speakers

570

00:32:59,510 --> 00:32:55,740

special events include a disclosure

571

00:33:02,870 --> 00:32:59,520

lunch with me Expos Got Talent hosted by

572

00:33:05,750 --> 00:33:02,880

me a seance with a Susan Slaughter the

573

00:33:08,269 --> 00:33:05,760

George Nori forum and the Leo King is

574

00:33:10,310 --> 00:33:08,279

going to DJ at a dance party over 200

575

00:33:12,230 --> 00:33:10,320

exhibit Inhibitors over 200 speakers

576  
00:33:15,070 --> 00:33:12,240  
it's the biggest event of the Year

577  
00:33:17,330 --> 00:33:15,080  
tickets are on sale now at

578  
00:33:19,490 --> 00:33:17,340  
consciouslifeexpo.com for everything you

579  
00:33:21,250 --> 00:33:19,500  
need info tickets schedule and speakers

580  
00:33:26,930 --> 00:33:21,260  
please visit

581  
00:33:32,630 --> 00:33:29,330  
interest in the Paranormal then you'll

582  
00:33:34,570 --> 00:33:32,640  
love the unexnetwork.com the Azure

583  
00:33:37,909 --> 00:33:34,580  
streaming audio and video for everything

584  
00:33:41,690 --> 00:33:37,919  
Supernatural strange and mysterious like

585  
00:33:44,090 --> 00:33:41,700  
UFOs Bigfoot ghost and so much more from

586  
00:33:47,330 --> 00:33:44,100  
hosts like Jimmy Church Whitley strieber

587  
00:33:49,909 --> 00:33:47,340  
Micah Hayes and Christina Gomez visit

588  
00:33:51,769 --> 00:33:49,919

the unexnetwork.com show page for a

589

00:33:54,350 --> 00:33:51,779

complete list of all the Paranormal

590

00:33:56,950 --> 00:33:54,360

programs you'll find on the ax be sure

591

00:33:59,930 --> 00:33:56,960

to follow us on Twitter for updates at

592

00:34:03,049 --> 00:33:59,940

kunxdb follow our Facebook group on X

593

00:34:06,169 --> 00:34:03,059

Network behind the podcast on Spotify I

594

00:34:10,490 --> 00:34:06,179

heart Audible and apple podcast it's

595

00:34:21,409 --> 00:34:11,810

thanks

596

00:34:27,829 --> 00:34:25,310

father's radio show on the game changer

597

00:34:29,990 --> 00:34:27,839

Radio Network

598

00:34:31,070 --> 00:34:30,000

hi this is Rob Reiner from Anvil and

599

00:34:39,860 --> 00:34:31,080

you're listening to Jimmy

600

00:34:39,870 --> 00:34:51,230

[Music]

601  
00:34:51,240 --> 00:34:56,170  
foreign

602  
00:35:02,390 --> 00:34:59,990  
church tonight Dave Trader is with us

603  
00:35:04,430 --> 00:35:02,400  
Schrader night tonight we're going to be

604  
00:35:05,750 --> 00:35:04,440  
talking about our Spooky World it's

605  
00:35:07,790 --> 00:35:05,760  
former host of the long-running

606  
00:35:09,109 --> 00:35:07,800  
Paranormal show Darkness Radio lead

607  
00:35:11,329 --> 00:35:09,119  
investigator in the paranormal

608  
00:35:14,210 --> 00:35:11,339  
paranormal Travel Channel series The

609  
00:35:16,069 --> 00:35:14,220  
Holzer files today he has paranormal 60

610  
00:35:18,589 --> 00:35:16,079  
with Dave Schrader here from looking

611  
00:35:21,170 --> 00:35:18,599  
field to the genre that he has been a

612  
00:35:22,190 --> 00:35:21,180  
part of for so long shorter interviews

613  
00:35:24,670 --> 00:35:22,200

cutting to the heart of the story

614

00:35:27,410 --> 00:35:24,680

insights from experts and experiencers

615

00:35:29,390 --> 00:35:27,420

that's right since an early age he's

616

00:35:30,710 --> 00:35:29,400

been surrounded by the strange the

617

00:35:33,349 --> 00:35:30,720

anomalous

618

00:35:35,990 --> 00:35:33,359

haunted homes creature sightings UFO

619

00:35:38,750 --> 00:35:36,000

encounters everything he continues to

620

00:35:41,930 --> 00:35:38,760

bring all of this and his journey uh

621

00:35:43,730 --> 00:35:41,940

with with all of us every single week he

622

00:35:45,650 --> 00:35:43,740

has been investigating everything

623

00:35:48,170 --> 00:35:45,660

himself visiting some of the most active

624

00:35:50,390 --> 00:35:48,180

and haunted locations in the world he

625

00:35:52,310 --> 00:35:50,400

doesn't hunt the Paranormal it haunts

626  
00:35:54,290 --> 00:35:52,320  
him

627  
00:35:57,069 --> 00:35:54,300  
and with that I had a cough

628  
00:35:59,329 --> 00:35:57,079  
see that that right there Dave

629  
00:36:01,609 --> 00:35:59,339  
that's paranormal

630  
00:36:03,530 --> 00:36:01,619  
as you I was just about to cough and

631  
00:36:06,530 --> 00:36:03,540  
join with you we're fighting the The

632  
00:36:08,089 --> 00:36:06,540  
Rona in this household so um I will be

633  
00:36:10,609 --> 00:36:08,099  
riding my mute button throughout the

634  
00:36:14,030 --> 00:36:10,619  
night and I'm sucking on Halls lozenges

635  
00:36:18,530 --> 00:36:14,040  
and water hopefully that'll coat me yeah

636  
00:36:22,270 --> 00:36:18,540  
I uh I um I went to Egypt and I got back

637  
00:36:26,990 --> 00:36:22,280  
uh October 12th today is November 15th

638  
00:36:30,589 --> 00:36:27,000

and uh man I I just been fighting it for

639

00:36:32,750 --> 00:36:30,599

for a month and it came and went

640

00:36:36,530 --> 00:36:32,760

um now I took all the tests so it wasn't

641

00:36:38,750 --> 00:36:36,540

it wasn't the Rona but man man I got the

642

00:36:41,750 --> 00:36:38,760

pharaoh's Funk or whatever man I don't

643

00:36:45,349 --> 00:36:41,760

know what I don't know you know you

644

00:36:48,430 --> 00:36:45,359

visit those tombs that's where Monroe

645

00:36:53,150 --> 00:36:50,990

unwrapping mummies you know that's right

646

00:36:53,990 --> 00:36:53,160

and you know I'm going to tell you

647

00:36:58,010 --> 00:36:54,000

something

648

00:36:59,870 --> 00:36:58,020

you know how you go uh you go into like

649

00:37:02,150 --> 00:36:59,880

your grandmother's attic and there's

650

00:37:07,069 --> 00:37:02,160

that smell you know that attic smell

651  
00:37:09,470 --> 00:37:07,079  
okay go into a 5 000 year old pyramid

652  
00:37:13,370 --> 00:37:09,480  
it's a whole other level of funk man

653  
00:37:14,950 --> 00:37:13,380  
it's a whole it's it's like

654  
00:37:16,810 --> 00:37:14,960  
oh okay

655  
00:37:19,970 --> 00:37:16,820  
all right

656  
00:37:22,430 --> 00:37:19,980  
what's going on here it's it's trippy

657  
00:37:24,710 --> 00:37:22,440  
it's trippy it it's a it's a strange

658  
00:37:27,290 --> 00:37:24,720  
experience but uh I'm heading to uh I'm

659  
00:37:28,970 --> 00:37:27,300  
heading to Egypt in February and are you

660  
00:37:31,190 --> 00:37:28,980  
gonna do the whole thing

661  
00:37:32,690 --> 00:37:31,200  
uh no I'm just gonna stop at an In-N-Out

662  
00:37:34,970 --> 00:37:32,700  
burger and then head home yeah I'm gonna

663  
00:37:39,470 --> 00:37:34,980

do the whole thing come on hey Dave Dave

664

00:37:41,170 --> 00:37:39,480

I warned you earlier it's gonna be this

665

00:37:44,390 --> 00:37:41,180

kind of night

666

00:37:47,589 --> 00:37:44,400

no seriously um are you gonna go are you

667

00:37:50,450 --> 00:37:47,599

gonna go south and uh you know Alexa

668

00:37:52,190 --> 00:37:50,460

Cairo Giza yeah we're gonna see it all

669

00:37:54,230 --> 00:37:52,200

and we're doing it uh I've got like I

670

00:37:56,030 --> 00:37:54,240

think four to six slots still open if

671

00:37:58,010 --> 00:37:56,040

anybody's interested in joining me

672

00:37:59,990 --> 00:37:58,020

because we're uh we're doing it as a

673

00:38:03,290 --> 00:38:00,000

paranormal adventure and we've got uh

674

00:38:04,849 --> 00:38:03,300

wow amazing host out there who is tapped

675

00:38:07,550 --> 00:38:04,859

in the metaphysical and into the

676

00:38:09,230 --> 00:38:07,560

egyptology world and she will be uh

677

00:38:12,410 --> 00:38:09,240

walking us through this experience

678

00:38:14,630 --> 00:38:12,420

experience and very cool so if anybody's

679

00:38:17,030 --> 00:38:14,640

interested [darknessevents.com](http://darknessevents.com) they can

680

00:38:19,490 --> 00:38:17,040

go find information and join me so

681

00:38:23,750 --> 00:38:19,500

you're gonna do Sakara too uh you know

682

00:38:26,510 --> 00:38:23,760

the pyramid and step pyramid Red Pyramid

683

00:38:29,030 --> 00:38:26,520

um I got to tell you be be pretty here's

684

00:38:32,870 --> 00:38:29,040

the thing is this your first time yes

685

00:38:34,310 --> 00:38:32,880

okay my it was my first time so

686

00:38:36,310 --> 00:38:34,320

um and you and I are really good friends

687

00:38:38,810 --> 00:38:36,320

so let me give you some advice

688

00:38:40,790 --> 00:38:38,820

to the two of us Dave it's just the two

689

00:38:41,990 --> 00:38:40,800

of us that's just you and me it's just

690

00:38:44,569 --> 00:38:42,000

you and me

691

00:38:48,470 --> 00:38:44,579

um be prepared man

692

00:38:53,390 --> 00:38:48,480

um there is there's some action uh going

693

00:38:55,430 --> 00:38:53,400

on and I didn't you know I I study Egypt

694

00:38:57,410 --> 00:38:55,440

just like everybody I'm into it I love

695

00:38:59,329 --> 00:38:57,420

it it's beautiful and I thought that I

696

00:39:01,010 --> 00:38:59,339

was you know I thought that I was ready

697

00:39:08,390 --> 00:39:01,020

there's

698

00:39:11,210 --> 00:39:08,400

thing that combines and when you least

699

00:39:13,069 --> 00:39:11,220

expect it you know and I was like what

700

00:39:14,569 --> 00:39:13,079

you know and I didn't have it wasn't

701

00:39:16,430 --> 00:39:14,579

like I had somebody holding my hand

702

00:39:20,270 --> 00:39:16,440

going okay this is what's going on right

703

00:39:23,690 --> 00:39:20,280

now with you yeah no and uh it was a lot

704

00:39:25,790 --> 00:39:23,700

of fun man it's uh you'll see you'll see

705

00:39:28,190 --> 00:39:25,800

you're gonna you're gonna have uh you're

706

00:39:30,530 --> 00:39:28,200

gonna make some contact well we're gonna

707

00:39:33,109 --> 00:39:30,540

be there for the 100th anniversary of

708

00:39:36,710 --> 00:39:33,119

the opening of King Tut's tomb and we

709

00:39:39,109 --> 00:39:36,720

get access to Howard Carter's house so

710

00:39:44,870 --> 00:39:39,119

gonna be pretty cool pretty spectacular

711

00:39:46,130 --> 00:39:44,880

we did uh we did okay we stayed at I'm

712

00:39:49,010 --> 00:39:46,140

trying to think of the name of the hotel

713

00:39:50,390 --> 00:39:49,020

now The Winter Palace I think that's

714

00:39:53,510 --> 00:39:50,400

what it's called

715

00:39:56,150 --> 00:39:53,520

um and that's where Carter did the press

716

00:39:58,190 --> 00:39:56,160

conference right right there on the

717

00:39:59,990 --> 00:39:58,200

steps and it's it's a it's a beautiful

718

00:40:02,630 --> 00:40:00,000

hotel

719

00:40:04,190 --> 00:40:02,640

um and and the history of everything and

720

00:40:06,290 --> 00:40:04,200

you walk around you're like well yeah

721

00:40:07,670 --> 00:40:06,300

that's that's where it went down right

722

00:40:09,290 --> 00:40:07,680

okay

723

00:40:13,430 --> 00:40:09,300

um yeah we did the whole thing uh Valley

724

00:40:14,750 --> 00:40:13,440

of the Kings and and uh enough people

725

00:40:17,390 --> 00:40:14,760

have been listening to me talk about

726

00:40:19,670 --> 00:40:17,400

Egypt now since I got back it was just

727

00:40:22,550 --> 00:40:19,680

extraordinary and

728

00:40:26,150 --> 00:40:22,560

um the spiritual side of it though uh

729

00:40:28,609 --> 00:40:26,160

it's it's 5 000 years of of Ghost and

730

00:40:30,950 --> 00:40:28,619

and things wandering around there and

731

00:40:32,870 --> 00:40:30,960

it's for real you're gonna love it yeah

732

00:40:34,970 --> 00:40:32,880

that's that's why I'm going as a

733

00:40:37,310 --> 00:40:34,980

schraders of the Lost Ark event so

734

00:40:40,010 --> 00:40:37,320

people can join me we'll have a little

735

00:40:42,109 --> 00:40:40,020

fun see Schrader knots traders of the

736

00:40:46,370 --> 00:40:42,119

Lost Ark dude I could play that game all

737

00:40:47,990 --> 00:40:46,380

night long oh man I love it though uh uh

738

00:40:50,089 --> 00:40:48,000

I'm wondering

739

00:40:52,250 --> 00:40:50,099

I'm going back there twice next year

740

00:40:54,290 --> 00:40:52,260

should I make it three times

741

00:40:56,569 --> 00:40:54,300

should I go maybe should I go with you

742

00:41:00,410 --> 00:40:56,579

God you and I would have a blast man

743

00:41:03,230 --> 00:41:00,420

yeah uh if you you just wait and okay

744

00:41:07,190 --> 00:41:03,240

I'll say this before we move on the

745

00:41:10,250 --> 00:41:07,200

Great Pyramid amazing Giza amazing it is

746

00:41:12,710 --> 00:41:10,260

right and the build up wait till you see

747

00:41:14,210 --> 00:41:12,720

the rest of Egypt yeah you're gonna go

748

00:41:17,390 --> 00:41:14,220

well yeah the great pyramid's pretty

749

00:41:21,290 --> 00:41:17,400

cool man but dang yeah this is pretty

750

00:41:23,030 --> 00:41:21,300

you know that Walmart wow the Egyptian

751

00:41:25,490 --> 00:41:23,040

Walmart in the shape of a pyramid I'm

752

00:41:27,650 --> 00:41:25,500

looking forward to that the

753

00:41:30,650 --> 00:41:27,660

um man Traders on his game tonight man

754

00:41:32,510 --> 00:41:30,660

he's he's all jacked up with fast food

755

00:41:35,990 --> 00:41:32,520

see here's the thing

756

00:41:38,450 --> 00:41:36,000

um a one one last note and and just put

757

00:41:41,150 --> 00:41:38,460

this in the back of your mind

758

00:41:43,370 --> 00:41:41,160

um when you fly into Cairo

759

00:41:46,670 --> 00:41:43,380

and you look out the window

760

00:41:48,230 --> 00:41:46,680

and you see the size of Cairo

761

00:41:51,410 --> 00:41:48,240

you're not going to be prepared for that

762

00:41:55,130 --> 00:41:51,420

you're not you you no it's the biggest

763

00:41:57,470 --> 00:41:55,140

city in the world and not only so you

764

00:42:02,870 --> 00:41:57,480

have that right but it's like the

765

00:42:06,290 --> 00:42:02,880

biggest city by far right it's just you

766

00:42:09,530 --> 00:42:06,300

will not you will not get over you will

767

00:42:12,589 --> 00:42:09,540

not get used to the size of Cairo it's a

768

00:42:15,170 --> 00:42:12,599

5 000 year old city right

769

00:42:17,329 --> 00:42:15,180

um which is just a crazy thing so you've

770

00:42:20,990 --> 00:42:17,339

got this mix of old and new it's ancient

771

00:42:23,990 --> 00:42:21,000

man gisa is Cairo right so you've got

772

00:42:27,410 --> 00:42:24,000

the 5 000 year old pyramids that are

773

00:42:29,870 --> 00:42:27,420

part of Cairo and uh but the size of the

774

00:42:32,630 --> 00:42:29,880

city and and the people and the traffic

775

00:42:34,370 --> 00:42:32,640

and the smiles on their face it's just

776

00:42:37,609 --> 00:42:34,380

it's gonna it's gonna blow your mind

777

00:42:40,550 --> 00:42:37,619

it's gonna freak you out it yeah so just

778

00:42:43,130 --> 00:42:40,560

get just go church is Right whoa whoa

779

00:42:45,530 --> 00:42:43,140

whoa so yeah you're gonna love it it's

780

00:42:48,589 --> 00:42:45,540

incredible can't wait can't wait that's

781

00:42:51,109 --> 00:42:48,599

been a uh the spot I wanted to go I

782

00:42:53,450 --> 00:42:51,119

wanted Australia I got to Australia I

783

00:42:56,930 --> 00:42:53,460

wanted England got to England uh been to

784

00:42:58,970 --> 00:42:56,940

Germany Prague France Ireland Scotland

785

00:43:00,950 --> 00:42:58,980

Egypt was really kind of the last one on

786

00:43:03,290 --> 00:43:00,960

my bucket list for right now

787

00:43:04,910 --> 00:43:03,300

uh so I gotta start adding that bucket

788

00:43:06,290 --> 00:43:04,920

list because it's getting short man I

789

00:43:08,530 --> 00:43:06,300

don't wanna I don't want to hit a goal

790

00:43:11,690 --> 00:43:08,540

too quick yeah yeah yeah yeah yeah yeah

791

00:43:15,770 --> 00:43:11,700

enough I I could talk about Egypt all

792

00:43:18,050 --> 00:43:15,780

night uh seriously it was a profound uh

793

00:43:21,890 --> 00:43:18,060

moving experience and

794

00:43:25,370 --> 00:43:21,900

it was everything and and more uh for me

795

00:43:27,470 --> 00:43:25,380

personally but the spiritual journey I

796

00:43:30,230 --> 00:43:27,480

mean it's it's nuts man it's nuts when

797

00:43:31,910 --> 00:43:30,240

you go to dendara and you start to

798

00:43:34,250 --> 00:43:31,920

absorb

799

00:43:36,170 --> 00:43:34,260

um you know culturally

800

00:43:39,109 --> 00:43:36,180

um and you know what what what it

801  
00:43:42,290 --> 00:43:39,119  
represents it it soaks in it's it's it's

802  
00:43:44,690 --> 00:43:42,300  
a it's a mind-blowing experience so

803  
00:43:47,270 --> 00:43:44,700  
um now I was uh I sent you an email

804  
00:43:49,849 --> 00:43:47,280  
earlier today which uh I don't know if

805  
00:43:52,849 --> 00:43:49,859  
you caught the opening of the show

806  
00:43:54,950 --> 00:43:52,859  
um but I talked about the email that I

807  
00:44:00,650 --> 00:43:54,960  
sent you and and what happened last

808  
00:44:03,950 --> 00:44:00,660  
night and it was it was crazy can we

809  
00:44:06,650 --> 00:44:03,960  
um of all things that got me into this

810  
00:44:08,150 --> 00:44:06,660  
nightmare thing that was uh going down

811  
00:44:09,589 --> 00:44:08,160  
last night

812  
00:44:12,589 --> 00:44:09,599  
um it was

813  
00:44:13,510 --> 00:44:12,599

Jay Allen heineck right his Project Blue

814

00:44:17,569 --> 00:44:13,520

Book

815

00:44:20,210 --> 00:44:17,579

uh uh report that he wrote in 1977.

816

00:44:21,470 --> 00:44:20,220

that's that's what started to kick

817

00:44:24,290 --> 00:44:21,480

things off and I watched this

818

00:44:26,750 --> 00:44:24,300

documentary on I think it was called the

819

00:44:31,069 --> 00:44:26,760

Hat man I could have that wrong

820

00:44:33,410 --> 00:44:31,079

um and and the mix of this man man I

821

00:44:35,750 --> 00:44:33,420

mean can we Manifest this stuff is it

822

00:44:38,150 --> 00:44:35,760

something that uh

823

00:44:41,030 --> 00:44:38,160

you know I I

824

00:44:42,530 --> 00:44:41,040

was hearing things I didn't thank

825

00:44:44,630 --> 00:44:42,540

goodness I didn't see anything last

826  
00:44:46,130 --> 00:44:44,640  
night when I woke up but I was hearing

827  
00:44:47,630 --> 00:44:46,140  
things and I was hearing things in my

828  
00:44:50,990 --> 00:44:47,640  
sleep

829  
00:44:53,210 --> 00:44:51,000  
um and it I just got terrified

830  
00:44:54,650 --> 00:44:53,220  
all right well let's let's de-evolve

831  
00:44:56,329 --> 00:44:54,660  
some of this I know you want it to get

832  
00:44:58,910 --> 00:44:56,339  
spooky tonight but let's try to keep

833  
00:45:01,430 --> 00:44:58,920  
people on an even path sometimes when we

834  
00:45:03,770 --> 00:45:01,440  
see something that affects us and a dark

835  
00:45:05,870 --> 00:45:03,780  
presence on a show and you hear about

836  
00:45:07,970 --> 00:45:05,880  
how people that you respect and like

837  
00:45:09,650 --> 00:45:07,980  
have had these experiences and there's

838  
00:45:11,809 --> 00:45:09,660

people reporting it that you believe in

839

00:45:15,530 --> 00:45:11,819

and you have faith in it starts to

840

00:45:17,630 --> 00:45:15,540

suddenly play games with you now I have

841

00:45:20,690 --> 00:45:17,640

been looking into Shadow People for a

842

00:45:22,970 --> 00:45:20,700

better part of 15 16 years and I found

843

00:45:25,069 --> 00:45:22,980

some interesting elements to it

844

00:45:27,050 --> 00:45:25,079

um the Hat man we'll get into in a

845

00:45:28,790 --> 00:45:27,060

little bit but there there seems to be

846

00:45:32,210 --> 00:45:28,800

this strange

847

00:45:34,550 --> 00:45:32,220

aspect that also fits very closely with

848

00:45:37,430 --> 00:45:34,560

the alien visitations

849

00:45:39,230 --> 00:45:37,440

a lot of people that I've talked to have

850

00:45:40,730 --> 00:45:39,240

had these experiences where they wake up

851

00:45:44,270 --> 00:45:40,740

at night and surrounding the better

852

00:45:47,510 --> 00:45:44,280

these shadowy figures now are we being

853

00:45:49,370 --> 00:45:47,520

cloaked is it one of those false flag uh

854

00:45:51,470 --> 00:45:49,380

memories that we've been given so that

855

00:45:52,550 --> 00:45:51,480

we can't clearly see what it is we're

856

00:45:55,130 --> 00:45:52,560

dealing with

857

00:45:57,829 --> 00:45:55,140

what I've always asked and I I say

858

00:45:59,690 --> 00:45:57,839

um you know what when I'm in an audience

859

00:46:02,030 --> 00:45:59,700

a show of hands how many people believe

860

00:46:04,490 --> 00:46:02,040

shadow people are are evil

861

00:46:05,930 --> 00:46:04,500

and sometimes you get half the audience

862

00:46:07,790 --> 00:46:05,940

and I'm like why is that is it because

863

00:46:10,309 --> 00:46:07,800

it's a dark presence and most people are

864

00:46:13,069 --> 00:46:10,319

like yeah and I said what if that's all

865

00:46:15,650 --> 00:46:13,079

that's left of Jimmy Church's spirit

866

00:46:17,329 --> 00:46:15,660

that's he's literally a shadow of the

867

00:46:20,089 --> 00:46:17,339

man he once was there's nothing left

868

00:46:23,150 --> 00:46:20,099

corporeal that he can't resonate at a

869

00:46:25,670 --> 00:46:23,160

light frequency that allows definition

870

00:46:27,290 --> 00:46:25,680

he's just at that end of the the fade

871

00:46:29,809 --> 00:46:27,300

out like a Polaroid you take it it's

872

00:46:30,950 --> 00:46:29,819

Crystal Clear it's nice 10 15 20 years

873

00:46:33,530 --> 00:46:30,960

later you pull it out of the drawer and

874

00:46:35,809 --> 00:46:33,540

it's bleaching out and fading away what

875

00:46:37,730 --> 00:46:35,819

if that's similar to what happens to the

876

00:46:41,750 --> 00:46:37,740

soul or the essence that's left behind

877

00:46:45,650 --> 00:46:41,760

is that it simply changing and that's

878

00:46:47,569 --> 00:46:45,660

all that is left of that person so I

879

00:46:49,490 --> 00:46:47,579

think that there's some of that element

880

00:46:51,829 --> 00:46:49,500

um the people that have these

881

00:46:53,450 --> 00:46:51,839

encounters I say okay

882

00:46:55,010 --> 00:46:53,460

how many of you have seen them in your

883

00:46:57,470 --> 00:46:55,020

room and I get maybe a quarter of the

884

00:46:59,930 --> 00:46:57,480

audience really I said right and I go

885

00:47:01,609 --> 00:46:59,940

okay standing by your bed kneeling by

886

00:47:03,530 --> 00:47:01,619

your bed peeking up over the end of the

887

00:47:05,510 --> 00:47:03,540

bed yeah that's the the normal I said

888

00:47:06,829 --> 00:47:05,520

okay kind of terrifying when you think

889

00:47:08,450 --> 00:47:06,839

about it and you say it out loud and

890

00:47:10,190 --> 00:47:08,460

people are like yeah

891

00:47:12,109 --> 00:47:10,200

and then I said okay

892

00:47:14,630 --> 00:47:12,119

but once you get over that initial shock

893

00:47:16,250 --> 00:47:14,640

and awe of seeing these things

894

00:47:19,309 --> 00:47:16,260

what do you usually do

895

00:47:21,050 --> 00:47:19,319

99 of the people say they kind of roll

896

00:47:22,849 --> 00:47:21,060

over and go to sleep

897

00:47:26,150 --> 00:47:22,859

so now again this is fitting pretty

898

00:47:27,530 --> 00:47:26,160

neatly into alien

899

00:47:29,990 --> 00:47:27,540

Mythos

900

00:47:32,089 --> 00:47:30,000

but I also think we are at our most

901  
00:47:34,309 --> 00:47:32,099  
vulnerable when we sleep

902  
00:47:36,890 --> 00:47:34,319  
because if we truly are astral

903  
00:47:38,030 --> 00:47:36,900  
projecting if our soul is leaving our

904  
00:47:41,569 --> 00:47:38,040  
body

905  
00:47:44,329 --> 00:47:41,579  
that leaves the vessel open

906  
00:47:46,130 --> 00:47:44,339  
so maybe these are our Guardian Angels

907  
00:47:47,809 --> 00:47:46,140  
maybe these are our ancestors or

908  
00:47:50,089 --> 00:47:47,819  
relatives that are there to stand watch

909  
00:47:52,130 --> 00:47:50,099  
over us while we make that Journey

910  
00:47:54,530 --> 00:47:52,140  
and make sure that we return safely and

911  
00:47:56,569 --> 00:47:54,540  
without passengers because for you to

912  
00:47:58,370 --> 00:47:56,579  
wake up and see something now

913  
00:48:01,130 --> 00:47:58,380

if you wake up and I'm standing at the

914

00:48:03,349 --> 00:48:01,140

end of your bed tonight just staring are

915

00:48:05,630 --> 00:48:03,359

you gonna look at me and go oh

916

00:48:06,710 --> 00:48:05,640

and go back to sleep no you're gonna be

917

00:48:08,089 --> 00:48:06,720

like Schrader what the hell are you

918

00:48:12,230 --> 00:48:08,099

doing in my room get out of here right

919

00:48:14,690 --> 00:48:12,240

right I just stare and I stand silently

920

00:48:16,130 --> 00:48:14,700

that's even more terrifying but with the

921

00:48:17,750 --> 00:48:16,140

shadowy figures it doesn't seem to

922

00:48:20,030 --> 00:48:17,760

affect that and I do give a lot more

923

00:48:23,569 --> 00:48:20,040

credit to who we are as a species in our

924

00:48:25,130 --> 00:48:23,579

fight or flight factor that if we are

925

00:48:27,530 --> 00:48:25,140

sensing something truly evil I don't

926

00:48:29,329 --> 00:48:27,540

think we just blank it out uh I know

927

00:48:31,490 --> 00:48:29,339

that that does happen disassociation

928

00:48:33,950 --> 00:48:31,500

happens when we reach moments of high

929

00:48:36,230 --> 00:48:33,960

crisis but I tend to believe that it's

930

00:48:37,309 --> 00:48:36,240

more along the lines of Guardians and a

931

00:48:38,990 --> 00:48:37,319

lot of people have told me you know

932

00:48:41,890 --> 00:48:39,000

after you brought that up I've I've not

933

00:48:45,230 --> 00:48:41,900

felt that fear again and it's been

934

00:48:47,030 --> 00:48:45,240

alleviated okay good so we've got that

935

00:48:48,710 --> 00:48:47,040

taken care of

936

00:48:50,510 --> 00:48:48,720

um then there is the faction that is

937

00:48:53,210 --> 00:48:50,520

like no I had a terrifying experience

938

00:48:56,329 --> 00:48:53,220

yeah that's not working for me right now

939

00:48:58,910 --> 00:48:56,339

I'm right I don't feel any calmer right

940

00:49:01,430 --> 00:48:58,920

well now here's the other aspect of it

941

00:49:04,370 --> 00:49:01,440

you you witnessed something

942

00:49:06,230 --> 00:49:04,380

you you see this dark figure you have to

943

00:49:07,970 --> 00:49:06,240

question different aspects at what point

944

00:49:10,069 --> 00:49:07,980

did you see it

945

00:49:11,630 --> 00:49:10,079

um were you asleep when it made its

946

00:49:13,730 --> 00:49:11,640

presence known did you wake up were you

947

00:49:15,470 --> 00:49:13,740

in the hypnagogic OR hypnopic States

948

00:49:18,109 --> 00:49:15,480

those moments of going in and coming out

949

00:49:19,250 --> 00:49:18,119

of sleep where sleep paralysis is known

950

00:49:21,410 --> 00:49:19,260

to happen

951  
00:49:22,849 --> 00:49:21,420  
because right now in our Dream Dave and

952  
00:49:28,210 --> 00:49:22,859  
Jimmy are sitting across from each other

953  
00:49:32,809 --> 00:49:30,349  
and all of a sudden the cat knocks over

954  
00:49:35,030 --> 00:49:32,819  
my lamp in my room and I wake up quickly

955  
00:49:36,829 --> 00:49:35,040  
and for a brief moment Jimmy and I are

956  
00:49:38,750 --> 00:49:36,839  
still sitting in that Cafe and slowly my

957  
00:49:41,150 --> 00:49:38,760  
room turns into my room and Jimmy turns

958  
00:49:43,010 --> 00:49:41,160  
into a black black dark hulking figure

959  
00:49:45,230 --> 00:49:43,020  
that then crawls up my wall and out of

960  
00:49:48,530 --> 00:49:45,240  
my room because every horror movie

961  
00:49:50,870 --> 00:49:48,540  
machination just played out in my brain

962  
00:49:52,790 --> 00:49:50,880  
what was real about that

963  
00:49:55,010 --> 00:49:52,800

probably none of it especially if it's

964

00:49:56,750 --> 00:49:55,020

over within 20 to 30 seconds it's the

965

00:49:58,970 --> 00:49:56,760

brain regaining Consciousness and

966

00:50:00,530 --> 00:49:58,980

awareness but the brain cannot tell the

967

00:50:02,809 --> 00:50:00,540

difference between a real and a vividly

968

00:50:04,130 --> 00:50:02,819

imaginative experience that's why it's

969

00:50:06,849 --> 00:50:04,140

so subjective for these kind of

970

00:50:11,390 --> 00:50:06,859

experiences to take place

971

00:50:16,550 --> 00:50:11,400

so okay but here's here's the thing for

972

00:50:18,530 --> 00:50:16,560

for me is I was uh in in watching this

973

00:50:21,849 --> 00:50:18,540

documentary and this is how you get

974

00:50:23,990 --> 00:50:21,859

yourself worked up it wasn't the stories

975

00:50:25,309 --> 00:50:24,000

it wasn't a little bit you know you're

976

00:50:27,290 --> 00:50:25,319

here and every you know when I was a kid

977

00:50:28,670 --> 00:50:27,300

I was five and my mom and there was a

978

00:50:31,849 --> 00:50:28,680

shadow figure in the right you know okay

979

00:50:34,730 --> 00:50:31,859

you hear these over and over again the

980

00:50:36,589 --> 00:50:34,740

drawings that they were showing of what

981

00:50:39,349 --> 00:50:36,599

people had described right and those are

982

00:50:41,270 --> 00:50:39,359

flashing up on the screen and it's that

983

00:50:43,730 --> 00:50:41,280

and that picture is here and then

984

00:50:46,069 --> 00:50:43,740

suddenly now I'm I'm like working myself

985

00:50:48,950 --> 00:50:46,079

up like I don't want to see that that

986

00:50:51,349 --> 00:50:48,960

would kind of freak me out and then you

987

00:50:54,230 --> 00:50:51,359

know I I glance over

988

00:50:57,109 --> 00:50:54,240

into uh my bathroom I don't have a

989

00:50:59,450 --> 00:50:57,119

bathroom door it's a it's a it's opening

990

00:51:02,150 --> 00:50:59,460

right there's no door on you know what I

991

00:51:04,010 --> 00:51:02,160

mean so but I looked through that you

992

00:51:05,450 --> 00:51:04,020

know what kind of weird Bohemian life do

993

00:51:07,309 --> 00:51:05,460

you lead Jimmy that there's no bathroom

994

00:51:08,710 --> 00:51:07,319

door

995

00:51:11,329 --> 00:51:08,720

yeah yeah

996

00:51:14,210 --> 00:51:11,339

good answer okay all right no bathroom

997

00:51:15,950 --> 00:51:14,220

Strokes yeah where the toilet is that's

998

00:51:20,030 --> 00:51:15,960

in a separate room that's got a door

999

00:51:23,930 --> 00:51:20,040

Dave the bathroom itself no it's just a

1000

00:51:26,990 --> 00:51:23,940

entry but it's dark in there right and I

1001  
00:51:29,750 --> 00:51:27,000  
worked myself up to the point where now

1002  
00:51:33,230 --> 00:51:29,760  
I'm challenging myself

1003  
00:51:35,569 --> 00:51:33,240  
to work it up the nerve to glance to my

1004  
00:51:39,349 --> 00:51:35,579  
left just in case what if there's you

1005  
00:51:42,470 --> 00:51:39,359  
know and dude I like I look halfway

1006  
00:51:46,010 --> 00:51:42,480  
expecting somebody you know you know in

1007  
00:51:48,349 --> 00:51:46,020  
in the bathroom right now suddenly I go

1008  
00:51:51,549 --> 00:51:48,359  
from Matt and I'm I'm doing this to

1009  
00:51:55,130 --> 00:51:51,559  
myself and now I'm like scared

1010  
00:51:57,349 --> 00:51:55,140  
she's like what's what's going on so I

1011  
00:52:00,430 --> 00:51:57,359  
had to turn off the documentary I I was

1012  
00:52:03,230 --> 00:52:00,440  
like enough is enough man I'm just like

1013  
00:52:06,290 --> 00:52:03,240

she said she's like I can't watch this

1014

00:52:08,210 --> 00:52:06,300

anymore and I'm a grown ass man

1015

00:52:11,870 --> 00:52:08,220

right well that's that's the thing right

1016

00:52:16,190 --> 00:52:11,880

it gets into our head it gets into our

1017

00:52:18,770 --> 00:52:16,200

psyche so I tell people I don't go into

1018

00:52:21,290 --> 00:52:18,780

a situation in a place of fear

1019

00:52:23,390 --> 00:52:21,300

right I go to a lot of crazy places and

1020

00:52:25,849 --> 00:52:23,400

I've been to a lot of dark

1021

00:52:26,990 --> 00:52:25,859

Sinister locations with dark dark

1022

00:52:29,690 --> 00:52:27,000

history

1023

00:52:31,609 --> 00:52:29,700

but I don't give myself over to the fear

1024

00:52:33,530 --> 00:52:31,619

now maybe that's fooling myself maybe

1025

00:52:35,870 --> 00:52:33,540

it's setting the intention you will not

1026  
00:52:38,510 --> 00:52:35,880  
muck with me but I can tell you this

1027  
00:52:41,870 --> 00:52:38,520  
Jimmy you also have to consider

1028  
00:52:43,190 --> 00:52:41,880  
if human consciousness survives the

1029  
00:52:46,490 --> 00:52:43,200  
physical form

1030  
00:52:47,870 --> 00:52:46,500  
the personality may as well remain

1031  
00:52:50,329 --> 00:52:47,880  
intact

1032  
00:52:53,030 --> 00:52:50,339  
so I've said to my kids I'm going to

1033  
00:52:54,430 --> 00:52:53,040  
haunt you I will be around and I will be

1034  
00:52:56,510 --> 00:52:54,440  
at my granddaughter and

1035  
00:52:58,069 --> 00:52:56,520  
great-granddaughter's birthday parties

1036  
00:52:59,990 --> 00:52:58,079  
that first boy girl party when they

1037  
00:53:01,370 --> 00:53:00,000  
break out a Ouija board and they're

1038  
00:53:02,930 --> 00:53:01,380

trying to get freaked out and cuddle up

1039

00:53:05,329 --> 00:53:02,940

a little closer to that person that they

1040

00:53:06,710 --> 00:53:05,339

like and when they say who's going to be

1041

00:53:07,970 --> 00:53:06,720

the first to die I'm going to be the one

1042

00:53:10,190 --> 00:53:07,980

pushing the planchette to their

1043

00:53:11,990 --> 00:53:10,200

boyfriend or girlfriend right because

1044

00:53:13,250 --> 00:53:12,000

I'm just a smart ass and I'm going to

1045

00:53:16,609 --> 00:53:13,260

want to have fun

1046

00:53:17,990 --> 00:53:16,619

with that so if I happen to be in the

1047

00:53:19,130 --> 00:53:18,000

church household and I know you just

1048

00:53:20,690 --> 00:53:19,140

watched the documentary and you're a

1049

00:53:22,790 --> 00:53:20,700

little freaked out I might be the guy to

1050

00:53:24,470 --> 00:53:22,800

jerk around with you yeah yeah yeah yeah

1051

00:53:27,230 --> 00:53:24,480

there's I think there's something to

1052

00:53:30,109 --> 00:53:27,240

that day actually I do yeah because who

1053

00:53:32,210 --> 00:53:30,119

are you gonna be more drawn to

1054

00:53:34,010 --> 00:53:32,220

as a spirit if I know this you know I'm

1055

00:53:36,530 --> 00:53:34,020

your house ghost I'm just here all the

1056

00:53:38,630 --> 00:53:36,540

time but Jimmy's amping himself up I can

1057

00:53:40,309 --> 00:53:38,640

see it I'm gonna have a little fun with

1058

00:53:42,589 --> 00:53:40,319

you today yeah yeah let's go let's go

1059

00:53:44,750 --> 00:53:42,599

let's go right and who why wouldn't you

1060

00:53:48,049 --> 00:53:44,760

right if if that part of

1061

00:53:49,790 --> 00:53:48,059

your personality exists why wouldn't it

1062

00:53:51,890 --> 00:53:49,800

still want to have fun why wouldn't it

1063

00:53:53,690 --> 00:53:51,900

be drawn into those situations what if

1064

00:53:57,349 --> 00:53:53,700

it's one of your relatives a close

1065

00:53:58,910 --> 00:53:57,359

friend something that that someone that

1066

00:54:01,010 --> 00:53:58,920

still cares about you and just would

1067

00:54:03,170 --> 00:54:01,020

love you know that this is their

1068

00:54:05,990 --> 00:54:03,180

personality so I I do take a lot of that

1069

00:54:07,970 --> 00:54:06,000

into into account and sometimes when I'm

1070

00:54:10,190 --> 00:54:07,980

in an investigation and something creepy

1071

00:54:11,690 --> 00:54:10,200

is happening and I'll say hey

1072

00:54:13,190 --> 00:54:11,700

you know if this is somebody messing

1073

00:54:14,630 --> 00:54:13,200

with me knock it off I'm trying to get

1074

00:54:15,890 --> 00:54:14,640

to the heart of this issue you could

1075

00:54:18,530 --> 00:54:15,900

either help me

1076  
00:54:20,809 --> 00:54:18,540  
you know or hinder me and hindering is

1077  
00:54:22,970 --> 00:54:20,819  
not going to do anybody us or the living

1078  
00:54:25,069 --> 00:54:22,980  
or dead any good so let's let's get to

1079  
00:54:28,490 --> 00:54:25,079  
it and a lot of times then I get the

1080  
00:54:30,230 --> 00:54:28,500  
spirit realm appears to help me appears

1081  
00:54:32,089 --> 00:54:30,240  
to make connection better I'm treating

1082  
00:54:34,849 --> 00:54:32,099  
it with respect I'm not screwing around

1083  
00:54:37,130 --> 00:54:34,859  
I'm going in focused with the intention

1084  
00:54:39,829 --> 00:54:37,140  
of helping spirits that are dealing with

1085  
00:54:41,569 --> 00:54:39,839  
issues and

1086  
00:54:43,670 --> 00:54:41,579  
um and then there are times when we're

1087  
00:54:45,530 --> 00:54:43,680  
joking around and we get spooked because

1088  
00:54:47,870 --> 00:54:45,540

I think we're goofing around in the

1089

00:54:49,370 --> 00:54:47,880

spirits in that same realm of mindset

1090

00:54:52,190 --> 00:54:49,380

it's going to mess with us because we're

1091

00:54:56,270 --> 00:54:52,200

messing around and having fun

1092

00:55:00,049 --> 00:54:56,280

oh okay so then the next the next stage

1093

00:55:02,630 --> 00:55:00,059

of last night's Fright Fest sure um was

1094

00:55:05,569 --> 00:55:02,640

uh I decided you know I turned I turned

1095

00:55:09,230 --> 00:55:05,579

the documentary off and I grabbed Jay

1096

00:55:11,630 --> 00:55:09,240

Allen heineck's book uh UFO report you

1097

00:55:13,790 --> 00:55:11,640

know this thing on Project Blue Book and

1098

00:55:15,829 --> 00:55:13,800

uh so I I'm reading it I got the

1099

00:55:18,109 --> 00:55:15,839

physical book and I'm reading it

1100

00:55:20,930 --> 00:55:18,119

and I'm putting Shadow dude out of my

1101

00:55:23,150 --> 00:55:20,940

mind right hat dude and it's fine I'm

1102

00:55:25,069 --> 00:55:23,160

you know and I'm kind of uh now I'm

1103

00:55:28,069 --> 00:55:25,079

getting tired you know that's what you

1104

00:55:30,890 --> 00:55:28,079

do when you read and so I go and I get

1105

00:55:33,770 --> 00:55:30,900

the now I'm I'm cool now I'm all calm

1106

00:55:35,930 --> 00:55:33,780

everything's fine and I and I decide I'm

1107

00:55:39,109 --> 00:55:35,940

going to because I'm in this chapter of

1108

00:55:42,530 --> 00:55:39,119

the book uh where he's telling he's uh

1109

00:55:45,170 --> 00:55:42,540

UFO stories and uh so look for it on

1110

00:55:47,990 --> 00:55:45,180

Audible so I can pick up where I'm

1111

00:55:50,089 --> 00:55:48,000

reading now right and so I find it I

1112

00:55:53,089 --> 00:55:50,099

find it on Audible I queue it up chapter

1113

00:55:56,450 --> 00:55:53,099

five I hit play I turn the lights off I

1114

00:55:58,790 --> 00:55:56,460

put the book on the nightstand and and I

1115

00:56:01,390 --> 00:55:58,800

doze off I go to sleep listening to jail

1116

00:56:04,849 --> 00:56:01,400

and hi Nick talk about this

1117

00:56:06,530 --> 00:56:04,859

1947 UFO sighting at a trout farm in

1118

00:56:08,809 --> 00:56:06,540

Idaho I'm not making that up that's

1119

00:56:13,490 --> 00:56:08,819

literally that was listening

1120

00:56:16,670 --> 00:56:13,500

dude my dreams go to

1121

00:56:18,170 --> 00:56:16,680

this little gray aliens I don't know

1122

00:56:20,630 --> 00:56:18,180

what the what heinek is now talking

1123

00:56:24,230 --> 00:56:20,640

about I don't know how long I'm asleep

1124

00:56:26,329 --> 00:56:24,240

but I am having this crazy dream about

1125

00:56:28,490 --> 00:56:26,339

little gray aliens running around in my

1126  
00:56:29,930 --> 00:56:28,500  
bedroom in the dark like straight out of

1127  
00:56:32,930 --> 00:56:29,940  
communion right there's like some

1128  
00:56:36,530 --> 00:56:32,940  
Whitley strieber stuff and I wake up

1129  
00:56:37,790 --> 00:56:36,540  
dude in a cold sweat and I'm sting I'm

1130  
00:56:40,069 --> 00:56:37,800  
like what kind of what are you talking

1131  
00:56:42,790 --> 00:56:40,079  
about man I mean I was like freaked out

1132  
00:56:46,849 --> 00:56:42,800  
I'm looking around the room

1133  
00:56:48,829 --> 00:56:46,859  
why why am I why am i setting myself up

1134  
00:56:51,770 --> 00:56:48,839  
well it's an innocent book it's about

1135  
00:56:53,030 --> 00:56:51,780  
the it's about project blueberry sure

1136  
00:56:55,309 --> 00:56:53,040  
but listen

1137  
00:56:57,410 --> 00:56:55,319  
you were already a little unnerved by

1138  
00:56:59,450 --> 00:56:57,420

the hatman you put on something to

1139

00:57:01,370 --> 00:56:59,460

distract your mind but it's still in

1140

00:57:03,290 --> 00:57:01,380

that same vein of high strangeness Jim

1141

00:57:05,690 --> 00:57:03,300

and you put yourself into sleep and

1142

00:57:07,790 --> 00:57:05,700

listen the reason that self-help books

1143

00:57:09,230 --> 00:57:07,800

and meditation tapes have helped when

1144

00:57:11,690 --> 00:57:09,240

you're falling asleep is because it's

1145

00:57:13,790 --> 00:57:11,700

tapping into that Primal subconscious

1146

00:57:16,549 --> 00:57:13,800

aspect of who you are so it's trying to

1147

00:57:21,170 --> 00:57:16,559

train the brain teach the brain so

1148

00:57:23,450 --> 00:57:21,180

that's why ogmandino and uh you know all

1149

00:57:25,970 --> 00:57:23,460

these Lou Holtz all of these impressive

1150

00:57:27,530 --> 00:57:25,980

speakers uh have come forward and said

1151

00:57:29,030 --> 00:57:27,540

don't don't fill your brain in the

1152

00:57:31,309 --> 00:57:29,040

morning or just before bed with garbage

1153

00:57:34,130 --> 00:57:31,319

because garbage in will ruminate and

1154

00:57:36,710 --> 00:57:34,140

create more Havoc use enlightening

1155

00:57:38,270 --> 00:57:36,720

things things to empower you and I'm not

1156

00:57:39,829 --> 00:57:38,280

saying that that this heinek book was

1157

00:57:42,530 --> 00:57:39,839

negative but when you're already in a

1158

00:57:44,150 --> 00:57:42,540

mentally fragile state because of being

1159

00:57:45,770 --> 00:57:44,160

a little unnerved by the situation and

1160

00:57:47,390 --> 00:57:45,780

then listen to this of course you're

1161

00:57:49,910 --> 00:57:47,400

absorbing all that into the subconscious

1162

00:57:52,370 --> 00:57:49,920

and you're hearing these cases and your

1163

00:57:53,809 --> 00:57:52,380

brain that's why like your alarm goes

1164

00:57:54,890 --> 00:57:53,819

off and you can hear the beeping in your

1165

00:57:56,329 --> 00:57:54,900

dream and you're like what the hell is

1166

00:57:58,430 --> 00:57:56,339

that noise and you're looking everywhere

1167

00:58:00,829 --> 00:57:58,440

trying to locate it and it's frustrating

1168

00:58:02,930 --> 00:58:00,839

because you can't find it it's that same

1169

00:58:04,549 --> 00:58:02,940

ear worm that's attacking you so yeah

1170

00:58:06,470 --> 00:58:04,559

obviously that might not be the best

1171

00:58:07,910 --> 00:58:06,480

thing maybe you wanna maybe you just

1172

00:58:10,910 --> 00:58:07,920

want to like go to sleep with some

1173

00:58:12,950 --> 00:58:10,920

gentle meditation rain in the background

1174

00:58:15,950 --> 00:58:12,960

to give you that calming thing you know

1175

00:58:18,049 --> 00:58:15,960

what I I did that uh we're gonna head to

1176

00:58:22,309 --> 00:58:18,059

a break right here I did that about

1177

00:58:24,530 --> 00:58:22,319

about six months ago I found it was like

1178

00:58:28,609 --> 00:58:24,540

eight hours of a thunderstorm right

1179

00:58:31,630 --> 00:58:28,619

something like that you know and dude

1180

00:58:35,089 --> 00:58:31,640

I hadn't slept that thick in a long time

1181

00:58:39,349 --> 00:58:35,099

oh man like that was that was for real

1182

00:58:42,530 --> 00:58:39,359

uh that that actually works boring but

1183

00:58:45,890 --> 00:58:42,540

yeah yeah it works I like I like I like

1184

00:58:48,829 --> 00:58:45,900

to listen to a physics on tape

1185

00:58:52,069 --> 00:58:48,839

yeah I fall asleep to that no osmosis

1186

00:58:55,010 --> 00:58:52,079

yeah yeah no no nightmares listening to

1187

00:58:57,410 --> 00:58:55,020

Brian Greene talk about String Theory so

1188

00:58:59,450 --> 00:58:57,420

let's uh let's take our break right here

1189

00:59:00,890 --> 00:58:59,460

this is Fade to Black our guest tonight

1190

00:59:03,289 --> 00:59:00,900

the one and only Dave Schrader we're

1191

00:59:07,309 --> 00:59:03,299

talking about our Spooky World my knight

1192

00:59:09,829 --> 00:59:07,319

didn't end there no it just got started

1193

00:59:11,390 --> 00:59:09,839

Dave it just got started tonight I'm

1194

00:59:15,049 --> 00:59:11,400

gonna have to watch The Breakfast Club

1195

00:59:17,210 --> 00:59:15,059

after the show again we'll be right back

1196

00:59:18,120 --> 00:59:17,220

after this it says Fade to Black stay

1197

00:59:34,510 --> 00:59:18,130

with us

1198

00:59:39,190 --> 00:59:36,460

thank you

1199

00:59:42,349 --> 00:59:39,200

[Music]

1200

00:59:45,289 --> 00:59:42,359

this is faded black with Jimmy Church on

1201  
00:59:46,609 --> 00:59:45,299  
the game changer Radio Network

1202  
00:59:49,549 --> 00:59:46,619  
oh

1203  
00:59:51,069 --> 00:59:49,559  
you're one million gigawatt paranormal

1204  
00:59:54,530 --> 00:59:51,079  
Powerhouse

1205  
00:59:57,410 --> 00:59:54,540  
kunxdb the X

1206  
01:00:00,829 --> 00:59:57,420  
I'll be the host in MC once again this

1207  
01:00:03,710 --> 01:00:00,839  
year for the 2023 conscious life Expo

1208  
01:00:06,410 --> 01:00:03,720  
February 10th through the 13th at The

1209  
01:00:09,170 --> 01:00:06,420  
Lax Hilton in Los Angeles California

1210  
01:00:11,690 --> 01:00:09,180  
this is a four day live event featuring

1211  
01:00:13,789 --> 01:00:11,700  
hundreds of speakers exhibitors and not

1212  
01:00:16,430 --> 01:00:13,799  
to miss special events check this out

1213  
01:00:18,829 --> 01:00:16,440

Linda Moulton Howe Bashar Deborah King

1214

01:00:20,990 --> 01:00:18,839

Daniel Sheehan George Noory David wolf

1215

01:00:23,390 --> 01:00:21,000

Sean Stone Danny Brinkley Susan

1216

01:00:25,309 --> 01:00:23,400

Slaughter the Leo King David Palmer

1217

01:00:28,069 --> 01:00:25,319

Scott Walter and another 200

1218

01:00:31,670 --> 01:00:28,079

inspirational speakers special events

1219

01:00:35,450 --> 01:00:31,680

include a disclosure lunch with me Expos

1220

01:00:38,210 --> 01:00:35,460

Got Talent hosted by me a seance with a

1221

01:00:40,789 --> 01:00:38,220

Susan Slaughter the George Nori forum

1222

01:00:43,849 --> 01:00:40,799

and the Leo King is going to DJ at a

1223

01:00:45,950 --> 01:00:43,859

dance party over 200 exhibitors over 200

1224

01:00:48,970 --> 01:00:45,960

speakers it's the biggest event of the

1225

01:00:51,230 --> 01:00:48,980

Year tickets are on sale now at

1226

01:00:53,390 --> 01:00:51,240

consciouslifeexpo.com for everything you

1227

01:00:55,329 --> 01:00:53,400

need info tickets schedule and speakers

1228

01:00:59,569 --> 01:00:55,339

please visit

1229

01:01:02,770 --> 01:00:59,579

consciouslifeexpo.com go back Lee tappy

1230

01:01:04,849 --> 01:01:02,780

this is Billy Carson founder and CEO of

1231

01:01:07,130 --> 01:01:04,859

forbiddenknowledge.tv forbiddenknowledge

1232

01:01:08,809 --> 01:01:07,140

dot TV is the fastest growing and one of

1233

01:01:10,549 --> 01:01:08,819

the most watched networks in the world

1234

01:01:12,349 --> 01:01:10,559

and I would like to personally invite

1235

01:01:14,690 --> 01:01:12,359

you to check out our expanding library

1236

01:01:17,030 --> 01:01:14,700

of TV film lectures and special

1237

01:01:19,490 --> 01:01:17,040

presentations forbiddenknowledge dot TV

1238

01:01:22,309 --> 01:01:19,500

has over 6 000 videos covering lost

1239

01:01:23,930 --> 01:01:22,319

history Health UFOs spirituality and our

1240

01:01:26,270 --> 01:01:23,940

future we are committed to our community

1241

01:01:28,849 --> 01:01:26,280

and with my personal invitation you can

1242

01:01:30,130 --> 01:01:28,859

right now get your own free 30-day

1243

01:01:32,510 --> 01:01:30,140

membership at

1244

01:01:34,370 --> 01:01:32,520

forbiddenknowledge.tv your own library

1245

01:01:37,930 --> 01:01:34,380

of information starts today at

1246

01:01:42,069 --> 01:01:40,789

because you never got that pony you

1247

01:01:46,069 --> 01:01:42,079

always wanted

1248

01:01:49,370 --> 01:01:46,079

damn it Jimmy church and Fade to Black

1249

01:01:52,970 --> 01:01:49,380

on the game changer Network

1250

01:01:55,010 --> 01:01:52,980

listen I know and you know that you've

1251

01:01:57,410 --> 01:01:55,020

always wanted your first crystal skull

1252

01:01:59,750 --> 01:01:57,420

or maybe you're a collector just like me

1253

01:02:02,690 --> 01:01:59,760

but you just don't know where to go to

1254

01:02:04,549 --> 01:02:02,700

find the real thing then I met Carolyn

1255

01:02:07,730 --> 01:02:04,559

Ford over at Einstein the crystal

1256

01:02:09,650 --> 01:02:07,740

skull.com Carolyn is the guardian of

1257

01:02:12,410 --> 01:02:09,660

Einstein one of the most respected

1258

01:02:14,390 --> 01:02:12,420

ancient crystal skulls in the world all

1259

01:02:16,430 --> 01:02:14,400

of her unique skulls have been imprinted

1260

01:02:18,470 --> 01:02:16,440

sitting with Einstein in his sacred

1261

01:02:21,349 --> 01:02:18,480

Lodge and our car from the finest

1262

01:02:23,510 --> 01:02:21,359

gemstone and materials imprinting is the

1263

01:02:26,530 --> 01:02:23,520

process of receiving the ancient wisdom

1264

01:02:29,870 --> 01:02:26,540

from the master skull or Master computer

1265

01:02:31,370 --> 01:02:29,880

Einstein the ancient Crystal Skull to

1266

01:02:33,710 --> 01:02:31,380

see Carolyn's current collection of

1267

01:02:36,650 --> 01:02:33,720

crystal skulls just visit her store at

1268

01:02:38,930 --> 01:02:36,660

Einstein the crystalskull.com or click

1269

01:02:41,329 --> 01:02:38,940

on the banner over on our site don't

1270

01:02:43,970 --> 01:02:41,339

forget to use the promo code Jimmy at

1271

01:02:47,569 --> 01:02:43,980

checkout to receive 10 off of your order

1272

01:02:49,910 --> 01:02:47,579

today that's promo code Jimmy finding

1273

01:03:02,109 --> 01:02:49,920

your first or next Crystal Skull is easy

1274

01:03:07,549 --> 01:03:04,910

racehawks here rapid the X and you're

1275

01:03:10,549 --> 01:03:07,559

locked on to fade the black black with

1276

01:03:15,589 --> 01:03:10,559

my homie Jimmy Church the powered by the

1277

01:03:20,809 --> 01:03:18,049

this is Toby kebbel you're listening to

1278

01:03:23,630 --> 01:03:20,819

jimmychurch radio.com don't hurt me

1279

01:03:25,910 --> 01:03:23,640

Jimmy I'm only little hey I'm Adrian

1280

01:03:32,289 --> 01:03:25,920

Grenier and this is Ari Gold we're the

1281

01:03:38,569 --> 01:03:35,089

we're the honey brothers and you're

1282

01:03:40,430 --> 01:03:38,579

listening to Jim Church show Revolution

1283

01:03:42,589 --> 01:03:40,440

Jimmy Church of Fade to Black and you

1284

01:03:46,089 --> 01:03:42,599

can become an official fate or Not by

1285

01:03:48,010 --> 01:03:46,099

just going to our membership section at

1286

01:03:50,690 --> 01:03:48,020

jimmychurchradio.com

1287

01:03:52,730 --> 01:03:50,700

hello this is Serena Wright Taylor from

1288

01:03:54,470 --> 01:03:52,740

conscious life Expo and you are

1289

01:03:56,870 --> 01:03:54,480

listening to fade to black with Jimmy

1290

01:03:59,589 --> 01:03:56,880

Church who holds the lucky pony record

1291

01:04:02,410 --> 01:03:59,599

for the best astrological chart since

1292

01:04:04,730 --> 01:04:02,420

1963. true story

1293

01:04:06,289 --> 01:04:04,740

this is Micah Hanks of the gralian

1294

01:04:15,070 --> 01:04:06,299

report and you're listening to Jimmy

1295

01:04:30,410 --> 01:04:24,710

[Music]

1296

01:04:33,109 --> 01:04:30,420

Welcome Back Fade to black I'm your host

1297

01:04:35,510 --> 01:04:33,119

Jimmy church tonight Dave Trader it is

1298

01:04:39,170 --> 01:04:35,520

Schrader Knight

1299

01:04:41,690 --> 01:04:39,180

taking over taking over Fade to Black

1300

01:04:44,510 --> 01:04:41,700

I'm talking about our Spooky World and I

1301

01:04:47,390 --> 01:04:44,520

want to analyze and break down uh my my

1302

01:04:50,450 --> 01:04:47,400

Fright Fest uh that I went through last

1303

01:04:52,309 --> 01:04:50,460

night and and Dave I know that uh you've

1304

01:04:54,530 --> 01:04:52,319

got all of your haunted experiences and

1305

01:04:57,049 --> 01:04:54,540

I want you to share uh uh some of that

1306

01:05:00,849 --> 01:04:57,059

with us tonight but last night I was

1307

01:05:07,309 --> 01:05:03,950

t-r-r-o-5 macro yeah like like for real

1308

01:05:09,710 --> 01:05:07,319

straight into a literacy yeah I know

1309

01:05:11,030 --> 01:05:09,720

right but here's the thing here's the

1310

01:05:14,270 --> 01:05:11,040

thing

1311

01:05:16,370 --> 01:05:14,280

um I I thought about this today now I'm

1312

01:05:19,190 --> 01:05:16,380

gonna try to repeat the experiment a

1313

01:05:20,990 --> 01:05:19,200

little bit tonight okay I had something

1314

01:05:24,530 --> 01:05:21,000

that I don't normally do

1315

01:05:26,510 --> 01:05:24,540

I had a giant salad

1316

01:05:28,549 --> 01:05:26,520

before bed

1317

01:05:30,710 --> 01:05:28,559

normally

1318

01:05:34,010 --> 01:05:30,720

um I'm having a slice of pie I'm having

1319

01:05:38,329 --> 01:05:34,020

ice cream a bowl of cereal I had a salad

1320

01:05:40,309 --> 01:05:38,339

a big big I'm wondering

1321

01:05:43,490 --> 01:05:40,319

if that had something to do with it I

1322

01:05:47,109 --> 01:05:43,500

don't know but but eating beef you know

1323

01:05:50,750 --> 01:05:47,119

I I think affects the dream state but

1324

01:05:52,970 --> 01:05:50,760

here's the other thing well does food

1325

01:05:55,970 --> 01:05:52,980

affect the way you you dream

1326

01:05:59,089 --> 01:05:55,980

dude have you not seen uh A Christmas

1327

01:06:00,950 --> 01:05:59,099

Carol remember even Ebenezer Scrooge

1328

01:06:02,390 --> 01:06:00,960

thinks that his uh moment with Jacob

1329

01:06:04,910 --> 01:06:02,400

Marley was nothing more than a little

1330

01:06:07,490 --> 01:06:04,920

undigested bread uh yeah the concept

1331

01:06:10,970 --> 01:06:07,500

that our food affects us sure and and

1332

01:06:13,250 --> 01:06:10,980

people have had really weird dreams on

1333

01:06:15,109 --> 01:06:13,260

different kinds of foods so yeah I

1334

01:06:17,270 --> 01:06:15,119

believe that yeah all things that would

1335

01:06:18,609 --> 01:06:17,280

have affect you yeah a nice healthy

1336

01:06:26,630 --> 01:06:18,619

salad

1337

01:06:28,970 --> 01:06:26,640

exactly so okay so but here's here's the

1338

01:06:30,529 --> 01:06:28,980

other thing that got funky for me last

1339

01:06:32,750 --> 01:06:30,539

night and

1340

01:06:34,809 --> 01:06:32,760

um was

1341

01:06:39,170 --> 01:06:34,819

um the

1342

01:06:42,230 --> 01:06:39,180

in in my bedroom against the the wall

1343

01:06:44,450 --> 01:06:42,240

where my headboard is it's a tall

1344

01:06:47,510 --> 01:06:44,460

it's tall it's like 20 feet and then it

1345

01:06:49,910 --> 01:06:47,520

comes down at an angle like this it's a

1346

01:06:53,990 --> 01:06:49,920

freaking Echo chamber in there

1347

01:06:55,970 --> 01:06:54,000

and so my Bluetooth speaker right which

1348

01:06:59,450 --> 01:06:55,980

is playing Audible

1349

01:07:02,109 --> 01:06:59,460

if the if the timber of the voice is

1350

01:07:05,210 --> 01:07:02,119

just right right the pitch the timber

1351

01:07:08,089 --> 01:07:05,220

this it sounds like

1352

01:07:10,910 --> 01:07:08,099

an a double conversation

1353

01:07:12,170 --> 01:07:10,920

right and it's it's subtle it's in the

1354

01:07:13,970 --> 01:07:12,180

background because you can hear the

1355

01:07:15,410 --> 01:07:13,980

speaker you're hearing that direct but

1356

01:07:16,609 --> 01:07:15,420

you get this little thing off of the

1357

01:07:18,710 --> 01:07:16,619

background and it sounds like somebody's

1358

01:07:22,190 --> 01:07:18,720

talking down the hall you know it's like

1359

01:07:24,170 --> 01:07:22,200

this weird thing okay but I can deal

1360

01:07:25,190 --> 01:07:24,180

with that so that's firing off last

1361

01:07:27,490 --> 01:07:25,200

night

1362

01:07:31,549 --> 01:07:27,500

I get back to sleep

1363

01:07:33,829 --> 01:07:31,559

and uh uh I calm down there's no great

1364

01:07:37,490 --> 01:07:33,839

aliens running around in my room but

1365

01:07:40,789 --> 01:07:37,500

that freaking Echo voice now I'm hearing

1366

01:07:43,910 --> 01:07:40,799

it in my dream and it goes from being an

1367

01:07:46,750 --> 01:07:43,920

echo of the audible to like its own

1368

01:07:51,289 --> 01:07:46,760

conversation this is my dream

1369

01:07:54,890 --> 01:07:51,299

and and now I got Shadow hat dude the

1370

01:07:58,190 --> 01:07:54,900

the voice is talking to with the with

1371

01:08:02,390 --> 01:07:58,200

the gray and I got this three-way dude I

1372

01:08:05,930 --> 01:08:02,400

woke up out of my mind out of my mind

1373

01:08:08,890 --> 01:08:05,940

out of my mind and and and and here I am

1374

01:08:12,170 --> 01:08:08,900

a grown-up and I'm just trying to just

1375

01:08:15,109 --> 01:08:12,180

okay right I mean I was like what what

1376

01:08:18,709 --> 01:08:15,119

the hell okay so but here's my point

1377

01:08:20,930 --> 01:08:18,719

here's my point all right real quick I'm

1378

01:08:22,550 --> 01:08:20,940

going to start reading Dr Seuss books to

1379

01:08:25,610 --> 01:08:22,560

you and send you the audio to go to bed

1380

01:08:28,490 --> 01:08:25,620

with that'll be easier Cat in the Hat

1381

01:08:30,289 --> 01:08:28,500

um so so but when I woke up you know

1382

01:08:32,030 --> 01:08:30,299

that it wasn't sleep paralysis or

1383

01:08:33,370 --> 01:08:32,040

anything like that but that voice the

1384

01:08:35,689 --> 01:08:33,380

echo voice

1385

01:08:37,550 --> 01:08:35,699

that was doing a different conversation

1386

01:08:40,669 --> 01:08:37,560

I heard it

1387

01:08:43,490 --> 01:08:40,679

Dave I swear on all that I love it was a

1388

01:08:46,970 --> 01:08:43,500

another conversation and and and and and

1389

01:08:50,390 --> 01:08:46,980

and I convinced myself I'm like come on

1390

01:08:53,209 --> 01:08:50,400

man you're imagining this and then I I

1391

01:08:55,370 --> 01:08:53,219

turned it off I turned off audible I got

1392

01:08:59,090 --> 01:08:55,380

the room quiet and the second

1393

01:09:02,050 --> 01:08:59,100

conversation stopped and I was man I

1394

01:09:08,289 --> 01:09:02,060

haven't been that scared

1395

01:09:16,070 --> 01:09:12,169

and and again it was the uh like you

1396

01:09:19,669 --> 01:09:16,080

said the worm feeding right that that

1397

01:09:22,430 --> 01:09:19,679

Echo voice and and hearing it and I

1398

01:09:24,130 --> 01:09:22,440

heard the echo my brain just went with

1399

01:09:28,370 --> 01:09:24,140

it

1400

01:09:29,930 --> 01:09:28,380

sure Jimmy you talk about this most

1401

01:09:31,430 --> 01:09:29,940

nights of the week and even on your

1402

01:09:33,470 --> 01:09:31,440

nights off you're talking about it with

1403

01:09:35,209 --> 01:09:33,480

somebody how do you think this is not

1404

01:09:37,370 --> 01:09:35,219

going to affect you at some point it's

1405

01:09:40,430 --> 01:09:37,380

going to spill over into our dream world

1406

01:09:42,349 --> 01:09:40,440

because this is this is our life I've

1407

01:09:44,510 --> 01:09:42,359

had dreams right after I've had really

1408

01:09:47,150 --> 01:09:44,520

intense conversations and then I have to

1409

01:09:50,269 --> 01:09:47,160

like you filter through what's this is

1410

01:09:52,669 --> 01:09:50,279

real or did I just hallucinate this

1411

01:09:53,990 --> 01:09:52,679

because my brain was already saturated

1412

01:09:56,570 --> 01:09:54,000

on that

1413

01:09:58,729 --> 01:09:56,580

you know that's that's part of what we

1414

01:10:00,110 --> 01:09:58,739

do and why we have to be cautious with

1415

01:10:01,370 --> 01:10:00,120

what we do and what we put into our

1416

01:10:03,470 --> 01:10:01,380

heads

1417

01:10:04,610 --> 01:10:03,480

check this out Miss Marina just said she

1418

01:10:07,310 --> 01:10:04,620

says um

1419

01:10:08,870 --> 01:10:07,320

uh salad greens like fruit and veggies

1420

01:10:10,270 --> 01:10:08,880

are living foods and have their own

1421

01:10:13,250 --> 01:10:10,280

Consciousness

1422

01:10:14,750 --> 01:10:13,260

oh man I almost brought that up to you

1423

01:10:15,770 --> 01:10:14,760

but I was like I don't know if you're

1424

01:10:18,050 --> 01:10:15,780

ready to

1425

01:10:19,669 --> 01:10:18,060

to let that absorb and then you're going

1426  
01:10:21,770 --> 01:10:19,679  
to be hearing lettuce screaming in your

1427  
01:10:26,930 --> 01:10:21,780  
dreams tonight

1428  
01:10:29,030 --> 01:10:26,940  
as as we chew it right yeah so uh I'm

1429  
01:10:31,370 --> 01:10:29,040  
gonna do the salad again tonight and

1430  
01:10:34,430 --> 01:10:31,380  
just mess with it I'm being very serious

1431  
01:10:36,649 --> 01:10:34,440  
though about The Breakfast Club Parks

1432  
01:10:39,770 --> 01:10:36,659  
and Recreation I'm gonna I'm gonna I'm

1433  
01:10:42,110 --> 01:10:39,780  
gonna steer off of uh you know I'm not

1434  
01:10:43,850 --> 01:10:42,120  
gonna watch the second half of it then

1435  
01:10:46,250 --> 01:10:43,860  
you're changing you're changing the

1436  
01:10:48,649 --> 01:10:46,260  
parameters of the experiment then so how

1437  
01:10:52,990 --> 01:10:48,659  
can you eat the same food hoping to try

1438  
01:11:00,530 --> 01:10:55,490

I ain't gonna do it man

1439

01:11:04,490 --> 01:11:00,540

you know what I may I I the let me just

1440

01:11:07,430 --> 01:11:04,500

let me I want you to absorb this the

1441

01:11:10,610 --> 01:11:07,440

echo the voice that was reading

1442

01:11:13,430 --> 01:11:10,620

heineck's book in audible is the perfect

1443

01:11:15,649 --> 01:11:13,440

pitch to go

1444

01:11:17,149 --> 01:11:15,659

up you don't hear it with every single

1445

01:11:19,010 --> 01:11:17,159

audible book you know it's different

1446

01:11:22,310 --> 01:11:19,020

voices different you know it's male

1447

01:11:29,450 --> 01:11:25,970

um it's it's that I'm telling you man

1448

01:11:32,209 --> 01:11:29,460

you hear it you hear this Echo I I I

1449

01:11:34,729 --> 01:11:32,219

don't know if I can do that I don't know

1450

01:11:37,310 --> 01:11:34,739

if if I can go through that again

1451  
01:11:39,169 --> 01:11:37,320  
right and don't see then what you might

1452  
01:11:41,450 --> 01:11:39,179  
be doing is creating a bit of the ghost

1453  
01:11:42,830 --> 01:11:41,460  
in the machine effect right you know

1454  
01:11:44,270 --> 01:11:42,840  
what the ghost of the machine is with

1455  
01:11:46,070 --> 01:11:44,280  
the fan that was blowing on his eyes

1456  
01:11:47,689 --> 01:11:46,080  
setting up the the moisture and he was

1457  
01:11:49,910 --> 01:11:47,699  
hallucinating he was having visual

1458  
01:11:52,970 --> 01:11:49,920  
hallucinations you were creating audible

1459  
01:11:55,430 --> 01:11:52,980  
hallucinations because it was in the

1460  
01:11:57,530 --> 01:11:55,440  
register and bouncing back and forth

1461  
01:11:59,510 --> 01:11:57,540  
creating audible hallucinations your

1462  
01:12:01,850 --> 01:11:59,520  
brain is trying to process what's being

1463  
01:12:03,890 --> 01:12:01,860

said and done but it's being triggered

1464

01:12:05,090 --> 01:12:03,900

almost by multiple sensors at the same

1465

01:12:08,090 --> 01:12:05,100

time

1466

01:12:10,070 --> 01:12:08,100

and and why is it that

1467

01:12:13,750 --> 01:12:10,080

um and I'm I keep going back to this

1468

01:12:20,390 --> 01:12:13,760

where I've set myself up right it's like

1469

01:12:23,750 --> 01:12:20,400

uh I I caused all of this where now

1470

01:12:26,090 --> 01:12:23,760

um uh I want everybody to understand

1471

01:12:30,110 --> 01:12:26,100

what I'm trying to say

1472

01:12:32,330 --> 01:12:30,120

I have to fall asleep on my back

1473

01:12:35,090 --> 01:12:32,340

I can't do it on my side I don't want to

1474

01:12:38,110 --> 01:12:35,100

have to not be able to see behind me

1475

01:12:40,250 --> 01:12:38,120

right I don't want to have

1476

01:12:42,709 --> 01:12:40,260

sleeping on your back sets you up and

1477

01:12:45,350 --> 01:12:42,719

makes you more prone for sleep paralysis

1478

01:12:47,110 --> 01:12:45,360

well but at least I can see both sides

1479

01:12:50,750 --> 01:12:47,120

of the room

1480

01:12:54,169 --> 01:12:50,760

I'm telling you yeah sure setting myself

1481

01:12:57,350 --> 01:12:54,179

up right and this is this is like this

1482

01:12:59,630 --> 01:12:57,360

is how Edgar Allan Poe did it

1483

01:13:02,209 --> 01:12:59,640

right you know what I mean and you're

1484

01:13:06,770 --> 01:13:02,219

just right went insane yeah I agree yeah

1485

01:13:09,410 --> 01:13:06,780

yeah exactly exactly exactly exactly I

1486

01:13:11,149 --> 01:13:09,420

woke up this morning man and and looked

1487

01:13:14,090 --> 01:13:11,159

in the mirror and just went that that

1488

01:13:16,790 --> 01:13:14,100

was crazy I mean that was just an

1489

01:13:19,070 --> 01:13:16,800

all-night thing waking up terrified

1490

01:13:22,070 --> 01:13:19,080

going back to sleep going back into it

1491

01:13:23,390 --> 01:13:22,080

you know waking back up again freaking

1492

01:13:25,790 --> 01:13:23,400

out

1493

01:13:28,010 --> 01:13:25,800

um it was it was nuts it was it was a

1494

01:13:29,270 --> 01:13:28,020

crazy night it seriously was

1495

01:13:31,970 --> 01:13:29,280

sure

1496

01:13:33,590 --> 01:13:31,980

right and and I don't disbelieve that

1497

01:13:35,330 --> 01:13:33,600

and I don't disbelieve the fear that it

1498

01:13:38,209 --> 01:13:35,340

also struck in you but there are we know

1499

01:13:41,209 --> 01:13:38,219

that there are sounds that create the

1500

01:13:46,430 --> 01:13:41,219

fear element like they found that

1501

01:13:49,550 --> 01:13:46,440

um there are minor uh minor um notes you

1502

01:13:52,189 --> 01:13:49,560

can play that actually stir that effect

1503

01:13:53,689 --> 01:13:52,199

um there are these chords and I'm trying

1504

01:13:56,450 --> 01:13:53,699

for the life it's been a long time since

1505

01:13:58,910 --> 01:13:56,460

I've discussed it um there's this music

1506

01:14:01,010 --> 01:13:58,920

that the church banned because they

1507

01:14:03,110 --> 01:14:01,020

believe that it opened portals and it

1508

01:14:05,209 --> 01:14:03,120

opened negativity do you you know what

1509

01:14:07,850 --> 01:14:05,219

I'm talking about I do I do I do right

1510

01:14:10,090 --> 01:14:07,860

so those are minor chords played over I

1511

01:14:14,030 --> 01:14:10,100

believe major chord so it's called

1512

01:14:16,729 --> 01:14:14,040

right it's creating a resonance yeah

1513

01:14:19,250 --> 01:14:16,739

so you're probably doing that same thing

1514

01:14:20,689 --> 01:14:19,260

having that that effect

1515

01:14:22,550 --> 01:14:20,699

um it'd be interesting if you put in

1516

01:14:24,890 --> 01:14:22,560

direct earbuds and fell asleep would it

1517

01:14:27,709 --> 01:14:24,900

have the same impact on you tonight have

1518

01:14:32,030 --> 01:14:27,719

I I don't think so yeah you know here's

1519

01:14:33,229 --> 01:14:32,040

here's another thing I can't sleep in

1520

01:14:35,930 --> 01:14:33,239

silence

1521

01:14:37,610 --> 01:14:35,940

neither can I I've never been able to no

1522

01:14:39,410 --> 01:14:37,620

I gotta have a white white noise a fan

1523

01:14:41,510 --> 01:14:39,420

going because I've got to have more of

1524

01:14:45,649 --> 01:14:41,520

the sound of the ocean or something yeah

1525

01:14:47,630 --> 01:14:45,659

yeah yeah I cannot uh silence hey my

1526

01:14:49,370 --> 01:14:47,640

brain can I mention something yes I'm

1527

01:14:50,990 --> 01:14:49,380

sure you get this as much as I do doing

1528

01:14:54,229 --> 01:14:51,000

what we do you probably got a lot of

1529

01:14:57,530 --> 01:14:54,239

listeners to deal with a form of PTSD

1530

01:15:00,470 --> 01:14:57,540

there is my my dad my bio dad brought me

1531

01:15:03,229 --> 01:15:00,480

in on this about a year ago he said um

1532

01:15:05,450 --> 01:15:03,239

he suffers from PTSD he was in the

1533

01:15:08,510 --> 01:15:05,460

service in Vietnam and then he was a cop

1534

01:15:12,229 --> 01:15:08,520

a Philly cop for most of his life so

1535

01:15:15,770 --> 01:15:12,239

dealing with the uh the VA they told him

1536

01:15:18,110 --> 01:15:15,780

to listen to Diane Arkenstone

1537

01:15:20,330 --> 01:15:18,120

Diane Arkenstone so there are I suffer

1538

01:15:21,890 --> 01:15:20,340

from anxiety

1539

01:15:23,870 --> 01:15:21,900

um and and there are times when I get

1540

01:15:26,090 --> 01:15:23,880

the anxiety that I'll lay down and I I

1541

01:15:27,709 --> 01:15:26,100

call out to my

1542

01:15:29,930 --> 01:15:27,719

uh I don't want to say the word because

1543

01:15:32,209 --> 01:15:29,940

it'll fire everybody's off at home but I

1544

01:15:35,330 --> 01:15:32,219

call out to my little uh

1545

01:15:38,090 --> 01:15:35,340

musical speaker and I tell it play Diane

1546

01:15:41,510 --> 01:15:38,100

Arkenstone and it plays music by that

1547

01:15:43,250 --> 01:15:41,520

and it's rhythmic it's amazing and I

1548

01:15:45,050 --> 01:15:43,260

have recommended that to vets I've

1549

01:15:48,410 --> 01:15:45,060

recommended that to uh people that have

1550

01:15:50,750 --> 01:15:48,420

had issues and it really kind of brings

1551

01:15:52,370 --> 01:15:50,760

them down and and puts him into a calm

1552

01:15:54,169 --> 01:15:52,380

cool collected place so I'd recommend

1553

01:15:56,470 --> 01:15:54,179

that for your listeners

1554

01:16:00,410 --> 01:15:56,480

I've got it right here Diane Arkenstone

1555

01:16:05,149 --> 01:16:00,420

yeah multi-instrumentalist

1556

01:16:07,070 --> 01:16:05,159

yep and uh there we go okay interesting

1557

01:16:07,910 --> 01:16:07,080

um now

1558

01:16:09,590 --> 01:16:07,920

um

1559

01:16:11,229 --> 01:16:09,600

that's just a little help from your old

1560

01:16:14,030 --> 01:16:11,239

buddy Dave

1561

01:16:16,189 --> 01:16:14,040

I'll I'll check right you know what I do

1562

01:16:19,370 --> 01:16:16,199

listen to if I listen to music at night

1563

01:16:22,729 --> 01:16:19,380

I listen to uh uh I listen to Miles

1564

01:16:24,470 --> 01:16:22,739

Miles Davis sure yeah I go to miles

1565

01:16:25,090 --> 01:16:24,480

miles

1566

01:16:29,450 --> 01:16:25,100

um

1567

01:16:32,390 --> 01:16:29,460

in in doing the you know this this thing

1568

01:16:37,850 --> 01:16:32,400

that that I went through last night

1569

01:16:40,310 --> 01:16:37,860

um in in a weird way am I inviting am I

1570

01:16:42,550 --> 01:16:40,320

opening something up in my home

1571

01:16:45,890 --> 01:16:42,560

foreign

1572

01:16:47,810 --> 01:16:45,900

that's the conundrum people ask me if I

1573

01:16:50,390 --> 01:16:47,820

watch your paranormal show about

1574

01:16:52,250 --> 01:16:50,400

Darkness does that allow darkness in

1575

01:16:54,290 --> 01:16:52,260

right again that's where I talk about

1576

01:16:56,090 --> 01:16:54,300

manifestation and intention being an

1577

01:16:58,850 --> 01:16:56,100

important element of what we do and how

1578

01:17:01,430 --> 01:16:58,860

we do what we do

1579

01:17:02,990 --> 01:17:01,440

I don't go into a location in a state of

1580

01:17:05,510 --> 01:17:03,000

fear it doesn't mean I don't get brought

1581

01:17:07,130 --> 01:17:05,520

into a state of fear but my object is to

1582

01:17:08,990 --> 01:17:07,140

turn it around

1583

01:17:11,390 --> 01:17:09,000

Center and ground myself and then deal

1584

01:17:13,250 --> 01:17:11,400

with the situation at hand not let it

1585

01:17:15,590 --> 01:17:13,260

control me

1586

01:17:18,290 --> 01:17:15,600

so that's always an important aspect of

1587

01:17:21,410 --> 01:17:18,300

this I think again if you live in a

1588

01:17:24,110 --> 01:17:21,420

state of fear and your

1589

01:17:25,790 --> 01:17:24,120

in that anxiety and you're you're always

1590

01:17:27,649 --> 01:17:25,800

worried and concerned for it I do

1591

01:17:29,030 --> 01:17:27,659

believe in the laws of attraction a

1592

01:17:31,430 --> 01:17:29,040

hundred percent

1593

01:17:33,350 --> 01:17:31,440

that if you focus on things and you

1594

01:17:35,149 --> 01:17:33,360

focus on the negativity the negativity

1595

01:17:37,250 --> 01:17:35,159

is going to get you because you're

1596

01:17:38,510 --> 01:17:37,260

opening up for it right it's like the

1597

01:17:42,290 --> 01:17:38,520

old adage

1598

01:17:44,450 --> 01:17:42,300

what sunk the Titanic Jimmy

1599

01:17:47,450 --> 01:17:44,460

was it hitting the iceberg

1600

01:17:48,410 --> 01:17:47,460

no what sunk to Titanic was taking on

1601

01:17:50,930 --> 01:17:48,420

the water

1602

01:17:52,550 --> 01:17:50,940

so you're going to take hits and dings

1603

01:17:53,870 --> 01:17:52,560

throughout your life if you allow the

1604

01:17:55,130 --> 01:17:53,880

negativity and that's what's going to

1605

01:17:58,070 --> 01:17:55,140

bring you down

1606

01:18:00,229 --> 01:17:58,080

so in these instances if you find

1607

01:18:02,090 --> 01:18:00,239

yourself in that place find something

1608

01:18:04,250 --> 01:18:02,100

that brings your energy back up

1609

01:18:07,790 --> 01:18:04,260

breakfast club listening to the music of

1610

01:18:08,990 --> 01:18:07,800

the 80s whatever is your Jive maybe if

1611

01:18:11,630 --> 01:18:09,000

you're religious the prayer of Michael

1612

01:18:15,050 --> 01:18:11,640

the Archangel that's a very powerful

1613

01:18:16,490 --> 01:18:15,060

prayer listening to Diane Arkenstone to

1614

01:18:18,770 --> 01:18:16,500

get your brainwave pattern into

1615

01:18:21,470 --> 01:18:18,780

something Pachelbel is another great

1616

01:18:23,570 --> 01:18:21,480

Tool uh if you want to really adhere

1617

01:18:26,750 --> 01:18:23,580

something to your brain listen to Paco

1618

01:18:29,149 --> 01:18:26,760

Bell while you read oh it seems to I

1619

01:18:31,070 --> 01:18:29,159

thought you said Taco Bell no that'll

1620

01:18:32,510 --> 01:18:31,080

mess you up really bad all night in many

1621

01:18:35,149 --> 01:18:32,520

different ways and you are definitely

1622

01:18:38,270 --> 01:18:35,159

inviting evil in at that point

1623

01:18:40,310 --> 01:18:38,280

um but Paco Bell if you listen apocal

1624

01:18:42,290 --> 01:18:40,320

Bell and while you're reading it helps

1625

01:18:44,570 --> 01:18:42,300

you to retain more of what you read it's

1626

01:18:46,430 --> 01:18:44,580

the the meter and Rhythm Of The Music so

1627

01:18:48,050 --> 01:18:46,440

change your Rhythm change your

1628

01:18:50,390 --> 01:18:48,060

vibrational tone and that sounds all

1629

01:18:52,250 --> 01:18:50,400

tree-huggery and weird but it works

1630

01:18:54,169 --> 01:18:52,260

don't live in that state of fear don't

1631

01:18:56,930 --> 01:18:54,179

give command over to it

1632

01:18:58,430 --> 01:18:56,940

there's a reason we whistle when we walk

1633

01:19:01,850 --> 01:18:58,440

through the cemetery

1634

01:19:04,490 --> 01:19:01,860

right it's to get our brain out of that

1635

01:19:07,430 --> 01:19:04,500

thought process out of the scary place

1636

01:19:09,890 --> 01:19:07,440

music resonates and vibrates and lifts

1637

01:19:13,130 --> 01:19:09,900

us so there's many different elements to

1638

01:19:15,530 --> 01:19:13,140

that magic that we create naturally

1639

01:19:17,930 --> 01:19:15,540

so don't allow yourself to focus on

1640

01:19:20,030 --> 01:19:17,940

those things and

1641

01:19:22,070 --> 01:19:20,040

is a perfect example and I'll get very

1642

01:19:25,250 --> 01:19:22,080

metaphysical and woo with you listen

1643

01:19:27,830 --> 01:19:25,260

I was a little kid in my parents Garage

1644

01:19:29,570 --> 01:19:27,840

on a little Kmart tape recorder doing

1645

01:19:33,050 --> 01:19:29,580

radio shows

1646

01:19:36,410 --> 01:19:33,060

I knew this was my life it took me till

1647

01:19:39,229 --> 01:19:36,420

I was almost 40 before I got to that

1648

01:19:42,709 --> 01:19:39,239

point in my life but I got there because

1649

01:19:45,950 --> 01:19:42,719

it was always with me I always saw it

1650

01:19:47,750 --> 01:19:45,960

and opportunities legitimately opened up

1651

01:19:50,689 --> 01:19:47,760

for me I was not

1652

01:19:53,570 --> 01:19:50,699

physically seeking but I found it every

1653

01:19:54,890 --> 01:19:53,580

time so I firmly believe that that what

1654

01:19:57,050 --> 01:19:54,900

you focus on that which you give

1655

01:19:59,149 --> 01:19:57,060

attention to that which you give energy

1656

01:20:01,310 --> 01:19:59,159

to you feed

1657

01:20:03,110 --> 01:20:01,320

and if you feed fear fear is going to

1658

01:20:06,830 --> 01:20:03,120

rule your life

1659

01:20:09,709 --> 01:20:06,840

100 yeah and and so

1660

01:20:13,850 --> 01:20:09,719

um so can you invite it in sure yeah can

1661

01:20:16,430 --> 01:20:13,860

you feed it sure okay so here's here's

1662

01:20:18,890 --> 01:20:16,440

the trippy thing for me where I'm I'm

1663

01:20:20,570 --> 01:20:18,900

constantly like last night trying to

1664

01:20:23,149 --> 01:20:20,580

Center myself going come on churches

1665

01:20:26,149 --> 01:20:23,159

just in your head right okay uh you know

1666

01:20:29,209 --> 01:20:26,159

to calm yourself but when when I popped

1667

01:20:30,950 --> 01:20:29,219

out of uh the dream state and I heard

1668

01:20:33,590 --> 01:20:30,960

this other conversation going on that

1669

01:20:35,450 --> 01:20:33,600

was being caused by Audible

1670

01:20:37,669 --> 01:20:35,460

um and I and I come out of that and I

1671

01:20:40,850 --> 01:20:37,679

turn off as soon as I turn the audible

1672

01:20:43,610 --> 01:20:40,860

off Dave I swear this is manifesting

1673

01:20:47,990 --> 01:20:43,620

because my house from the outside it

1674

01:20:55,790 --> 01:20:52,850

right it is like what's going it's like

1675

01:20:58,370 --> 01:20:55,800

I manifested that too

1676

01:21:00,830 --> 01:20:58,380

you know and or or once you remove the

1677

01:21:02,149 --> 01:21:00,840

audible effect those were the natural

1678

01:21:03,890 --> 01:21:02,159

sounds of your house that you always

1679

01:21:05,930 --> 01:21:03,900

hear but you're so used to yes yes

1680

01:21:08,270 --> 01:21:05,940

that's what I'm saying that's exactly

1681

01:21:11,510 --> 01:21:08,280

what I'm saying it's exactly what I'm

1682

01:21:13,610 --> 01:21:11,520

saying it's it's just you know and just

1683

01:21:15,830 --> 01:21:13,620

feeding on itself and feeding on itself

1684

01:21:17,590 --> 01:21:15,840

and you know coincidence and and

1685

01:21:20,990 --> 01:21:17,600

weirdness whatever

1686

01:21:25,010 --> 01:21:21,000

uh it was it was it was a gnarly night

1687

01:21:28,310 --> 01:21:25,020

again kind of fun though

1688

01:21:31,610 --> 01:21:28,320

you know we enjoy

1689

01:21:34,970 --> 01:21:31,620

that's very cool I you know that fear

1690

01:21:37,010 --> 01:21:34,980

element is part of what what moves us we

1691

01:21:38,930 --> 01:21:37,020

love that aspect

1692

01:21:41,870 --> 01:21:38,940

um it's what pushes people to go to

1693

01:21:44,149 --> 01:21:41,880

horror movies and on thrill rides and

1694

01:21:46,729 --> 01:21:44,159

just having an exciting aspect of that

1695

01:21:48,229 --> 01:21:46,739

life we'd love to be frightened

1696

01:21:54,649 --> 01:21:48,239

in

1697

01:21:58,130 --> 01:21:54,659

there was a scene

1698

01:21:59,870 --> 01:21:58,140

um where you guys heard a voice like you

1699

01:22:02,570 --> 01:21:59,880

know disembodied voice in the room and

1700

01:22:05,689 --> 01:22:02,580

you guys all reacted at the same time

1701

01:22:07,790 --> 01:22:05,699

um when when that goes down you know

1702

01:22:09,050 --> 01:22:07,800

you're doing an investigation and you

1703

01:22:11,450 --> 01:22:09,060

know you do your thing with the sheriff

1704

01:22:14,209 --> 01:22:11,460

okay we're gonna go we're gonna go check

1705

01:22:15,950 --> 01:22:14,219

it out first and then you know okay

1706

01:22:17,050 --> 01:22:15,960

um what do you call that you're gonna do

1707

01:22:19,490 --> 01:22:17,060

your

1708

01:22:21,830 --> 01:22:19,500

Baseline investigation so we're going to

1709

01:22:25,070 --> 01:22:21,840

go do our Baseline investigation

1710

01:22:28,490 --> 01:22:25,080

um and when you hear a voice like that

1711

01:22:30,709 --> 01:22:28,500

um is it is it the location or

1712

01:22:32,810 --> 01:22:30,719

or is it something that you're you're

1713

01:22:36,410 --> 01:22:32,820

bringing out

1714

01:22:40,669 --> 01:22:38,689

I don't I can't tell Cindy is the medium

1715

01:22:42,410 --> 01:22:40,679

that's where we use her I can't tell if

1716

01:22:44,810 --> 01:22:42,420

it's my own spirits that are helping me

1717

01:22:46,070 --> 01:22:44,820

connect right and translating I don't

1718

01:22:48,110 --> 01:22:46,080

know what it is

1719

01:22:50,270 --> 01:22:48,120

one may feed the other it's the chicken

1720

01:22:53,270 --> 01:22:50,280

in the egg scenario right what what

1721

01:22:55,310 --> 01:22:53,280

causes this I don't know well okay so

1722

01:22:58,189 --> 01:22:55,320

let's let's move this around just a

1723

01:23:00,430 --> 01:22:58,199

little bit sure let's say you're doing

1724

01:23:03,709 --> 01:23:00,440

your Baseline outside

1725

01:23:06,410 --> 01:23:03,719

and the sheriff is in the room

1726

01:23:08,990 --> 01:23:06,420

does the sheriff hear the same voice if

1727

01:23:11,510 --> 01:23:09,000

you're outside or is it because you guys

1728

01:23:14,630 --> 01:23:11,520

are in the room

1729

01:23:17,209 --> 01:23:14,640

when we were there uh in at the haddock

1730

01:23:18,830 --> 01:23:17,219

house uh help us I think is that the

1731

01:23:20,330 --> 01:23:18,840

name of the episode help us I I can't

1732

01:23:22,010 --> 01:23:20,340

remember the name of the episode but it

1733

01:23:23,450 --> 01:23:22,020

was one of the final episodes of ghosts

1734

01:23:25,310 --> 01:23:23,460

of Devil's perch

1735

01:23:28,250 --> 01:23:25,320

and we heard

1736

01:23:30,410 --> 01:23:28,260

um this little boy tell us his story

1737

01:23:31,790 --> 01:23:30,420

and he talked about this negativity and

1738

01:23:34,850 --> 01:23:31,800

the sheriff is standing there and this

1739

01:23:36,590 --> 01:23:34,860

guy's a stoic man and he's listening and

1740

01:23:38,689 --> 01:23:36,600

you can see he's kind of like oh God

1741

01:23:41,270 --> 01:23:38,699

this kid's crazy or you know they're too

1742

01:23:43,490 --> 01:23:41,280

too wild in imagination so once he gets

1743

01:23:45,350 --> 01:23:43,500

down I go okay is there someplace he can

1744

01:23:46,910 --> 01:23:45,360

go so we can talk as adults with his

1745

01:23:50,030 --> 01:23:46,920

parents yeah yeah honey go to your room

1746

01:23:52,490 --> 01:23:50,040

here watch your tablet so as he goes

1747

01:23:54,290 --> 01:23:52,500

into his room and we're standing in the

1748

01:23:56,330 --> 01:23:54,300

hall I can see his bedroom door all of a

1749

01:23:59,930 --> 01:23:56,340

sudden the light starts flickering

1750

01:24:02,390 --> 01:23:59,940

and going off and he goes he's here

1751  
01:24:03,169 --> 01:24:02,400  
and the the sheriff is standing right

1752  
01:24:04,910 --> 01:24:03,179  
there

1753  
01:24:07,550 --> 01:24:04,920  
we've just watched the video of the

1754  
01:24:11,630 --> 01:24:07,560  
front door open on itself and close

1755  
01:24:14,810 --> 01:24:11,640  
and we're hearing this out loud

1756  
01:24:17,270 --> 01:24:14,820  
we're hearing this kid responding to

1757  
01:24:19,550 --> 01:24:17,280  
something and the lights are going on

1758  
01:24:21,470 --> 01:24:19,560  
and off in his room so I walk around and

1759  
01:24:23,870 --> 01:24:21,480  
the sheriff looks at me and goes

1760  
01:24:25,370 --> 01:24:23,880  
that's your call not mine so I go

1761  
01:24:26,630 --> 01:24:25,380  
walking around and I look in there and

1762  
01:24:28,070 --> 01:24:26,640  
I'm thinking is this kid messing with

1763  
01:24:31,010 --> 01:24:28,080

the light switch and I walked in and

1764

01:24:33,110 --> 01:24:31,020

he's just sitting there on his phone

1765

01:24:36,050 --> 01:24:33,120

and he's looking up

1766

01:24:37,910 --> 01:24:36,060

and looking up and the lights are going

1767

01:24:40,070 --> 01:24:37,920

and he's so used to it because it's so

1768

01:24:41,330 --> 01:24:40,080

weird but it didn't happen until he went

1769

01:24:42,950 --> 01:24:41,340

into that room

1770

01:24:45,830 --> 01:24:42,960

so sometimes there is what we call a

1771

01:24:49,370 --> 01:24:45,840

poltergeist agent that's the person that

1772

01:24:51,470 --> 01:24:49,380

you go in and deal with that has the the

1773

01:24:54,470 --> 01:24:51,480

activity centered around and usually

1774

01:24:56,750 --> 01:24:54,480

it's a pre-teen boy or girl and in this

1775

01:25:00,350 --> 01:24:56,760

case that's what we're dealing with so I

1776

01:25:02,630 --> 01:25:00,360

in my uh in my uh walk-in closet the

1777

01:25:04,550 --> 01:25:02,640

light has been flickering uh for the

1778

01:25:07,910 --> 01:25:04,560

last year

1779

01:25:11,149 --> 01:25:07,920

um um and and so not all the time but

1780

01:25:13,430 --> 01:25:11,159

but it flickers right and so finally

1781

01:25:16,490 --> 01:25:13,440

it's like two weeks ago I get my little

1782

01:25:18,290 --> 01:25:16,500

step ladder I'm gonna get up there take

1783

01:25:21,169 --> 01:25:18,300

the cover off and tighten up the light

1784

01:25:23,450 --> 01:25:21,179

bulb right I get my schematic going

1785

01:25:26,930 --> 01:25:23,460

there and so then I unscrew the thing I

1786

01:25:31,669 --> 01:25:26,940

think freaking light bulb is tight

1787

01:25:33,830 --> 01:25:31,679

I was like oh man I don't need this man

1788

01:25:36,169 --> 01:25:33,840

I don't need this it was tight I was

1789

01:25:39,050 --> 01:25:36,179

expecting it to be loose and wobbly and

1790

01:25:41,510 --> 01:25:39,060

and I was gonna fit no no it's tight and

1791

01:25:43,070 --> 01:25:41,520

that thing flickers when it wants to I I

1792

01:25:44,390 --> 01:25:43,080

still haven't figured that one out I'm

1793

01:25:46,189 --> 01:25:44,400

right well

1794

01:25:48,290 --> 01:25:46,199

you know that could be wiring in the

1795

01:25:51,169 --> 01:25:48,300

walls that's something outside of the

1796

01:25:52,910 --> 01:25:51,179

realm of just the socket itself

1797

01:25:54,530 --> 01:25:52,920

um could be mice that have chewed on it

1798

01:25:57,350 --> 01:25:54,540

a squirrel that got in there a raccoon

1799

01:25:59,870 --> 01:25:57,360

couldn't be moisture uh it could be a

1800

01:26:02,090 --> 01:25:59,880

demon yep

1801  
01:26:04,550 --> 01:26:02,100  
check this out check this out this is

1802  
01:26:06,530 --> 01:26:04,560  
from Hungary for Mars

1803  
01:26:09,590 --> 01:26:06,540  
um uh he says Dave what do you think

1804  
01:26:12,050 --> 01:26:09,600  
about being able to take control of the

1805  
01:26:15,470 --> 01:26:12,060  
dream specifically if I don't like the

1806  
01:26:17,930 --> 01:26:15,480  
first run of a scene I can play it back

1807  
01:26:20,510 --> 01:26:17,940  
but change details so they are more

1808  
01:26:22,850 --> 01:26:20,520  
favorable or interesting great question

1809  
01:26:24,770 --> 01:26:22,860  
Lucid yeah lucid dreaming I firmly

1810  
01:26:26,689 --> 01:26:24,780  
believe in lucid dreaming I've been able

1811  
01:26:30,470 --> 01:26:26,699  
to do that myself once I start to

1812  
01:26:32,209 --> 01:26:30,480  
realize I'm in that dream realm I will

1813  
01:26:34,010 --> 01:26:32,219

have more fun with the dream to control

1814

01:26:35,990 --> 01:26:34,020

it sometimes you cling to it a little

1815

01:26:37,850 --> 01:26:36,000

bit more because hey I'm flying in the

1816

01:26:40,370 --> 01:26:37,860

Stream and it seems like the more

1817

01:26:42,770 --> 01:26:40,380

conscious I become of that the lower I

1818

01:26:45,649 --> 01:26:42,780

can fly and I can't I can't get that

1819

01:26:47,510 --> 01:26:45,659

same altitude that I was prior to the

1820

01:26:50,030 --> 01:26:47,520

acknowledgment that this is not normal

1821

01:26:51,169 --> 01:26:50,040

right um but yeah I've done that and

1822

01:26:53,030 --> 01:26:51,179

I've set the parameters and there's

1823

01:26:55,490 --> 01:26:53,040

times you just dig your heels in again

1824

01:26:56,990 --> 01:26:55,500

it's setting intention setting and if

1825

01:26:59,689 --> 01:26:57,000

you do that in your life set the

1826  
01:27:01,550 --> 01:26:59,699  
intention no this moment is not going to

1827  
01:27:05,689 --> 01:27:01,560  
break me this moment is not going to

1828  
01:27:08,450 --> 01:27:05,699  
make me bend it hit it's over I choose

1829  
01:27:10,910 --> 01:27:08,460  
what the next page is in this story and

1830  
01:27:13,310 --> 01:27:10,920  
in this choose a chapter book I choose

1831  
01:27:16,310 --> 01:27:13,320  
to step over the body

1832  
01:27:18,830 --> 01:27:16,320  
and keep moving forward I'll miss what I

1833  
01:27:20,870 --> 01:27:18,840  
lost I'll miss and and my heart will

1834  
01:27:22,490 --> 01:27:20,880  
bleed a little bit for that but I still

1835  
01:27:25,129 --> 01:27:22,500  
have a story to be told I can't drop

1836  
01:27:26,930 --> 01:27:25,139  
right here so I think a dream realm once

1837  
01:27:29,689 --> 01:27:26,940  
you start working the manifestation in

1838  
01:27:32,030 --> 01:27:29,699

an intention element in your Waking Life

1839

01:27:34,070 --> 01:27:32,040

I think you can begin to

1840

01:27:36,290 --> 01:27:34,080

yield really interesting aspects in the

1841

01:27:39,050 --> 01:27:36,300

dream world as well do you do you pick

1842

01:27:41,149 --> 01:27:39,060

your dreams do you have specific do you

1843

01:27:43,550 --> 01:27:41,159

do you have I wish I do right I mean

1844

01:27:46,490 --> 01:27:43,560

it'd be Kate Beckinsale dressed like she

1845

01:27:48,410 --> 01:27:46,500

was in uh you know uh Van Helsing and I

1846

01:27:51,229 --> 01:27:48,420

just hanging around all the time if that

1847

01:27:56,870 --> 01:27:51,239

if I could pick my own dreams but uh no

1848

01:28:00,709 --> 01:27:58,250

she's watching The Breakfast Club

1849

01:28:02,930 --> 01:28:00,719

because uh I gotta tell you that Kate

1850

01:28:05,810 --> 01:28:02,940

Beckinsale and Van Helsing I'm I'm kind

1851

01:28:08,689 --> 01:28:05,820

of with you hey hey she's into Van

1852

01:28:10,570 --> 01:28:08,699

Wilder guy you know uh Ryan Reynolds so

1853

01:28:13,910 --> 01:28:10,580

you know we're all allowed our our

1854

01:28:16,189 --> 01:28:13,920

idiosyncrasies right so uh but you know

1855

01:28:18,350 --> 01:28:16,199

stuff you don't have a best of where you

1856

01:28:21,590 --> 01:28:18,360

go I'm gonna you know but I have had

1857

01:28:23,270 --> 01:28:21,600

sequel dreams where I know I'm in a

1858

01:28:25,310 --> 01:28:23,280

dream and it's picking up on a dream I

1859

01:28:26,450 --> 01:28:25,320

had two three four years ago I know it

1860

01:28:27,189 --> 01:28:26,460

because I want to enter the dream I'm

1861

01:28:30,110 --> 01:28:27,199

like

1862

01:28:32,629 --> 01:28:30,120

oh I'm picking back up where I left off

1863

01:28:34,490 --> 01:28:32,639

so it's weird and then I continue on

1864

01:28:36,709 --> 01:28:34,500

with that dream so I've had that I've

1865

01:28:38,570 --> 01:28:36,719

had repeat dreams reruns where I'm

1866

01:28:40,910 --> 01:28:38,580

having a dream and I'm I sudden become

1867

01:28:42,590 --> 01:28:40,920

aware I've had this dream before so what

1868

01:28:44,450 --> 01:28:42,600

I try to do is start focusing in the

1869

01:28:47,090 --> 01:28:44,460

dream without too much it's like those

1870

01:28:48,709 --> 01:28:47,100

those Magic Eye pictures if you focus

1871

01:28:50,270 --> 01:28:48,719

too much on it you can't see the image

1872

01:28:52,010 --> 01:28:50,280

but as soon as you kind of relax your

1873

01:28:54,350 --> 01:28:52,020

gaze and let your eyes fade into it

1874

01:28:59,410 --> 01:28:54,360

suddenly you see the the Statue of

1875

01:29:05,649 --> 01:29:02,209

the the other part

1876

01:29:07,750 --> 01:29:05,659

um when you say uh Lucid you know

1877

01:29:10,430 --> 01:29:07,760

delicious

1878

01:29:13,729 --> 01:29:10,440

there's a few different definitions out

1879

01:29:16,490 --> 01:29:13,739

there but do you feel that you you are

1880

01:29:19,610 --> 01:29:16,500

in control if you choose to be

1881

01:29:22,790 --> 01:29:19,620

uh sometimes sometimes I'm I'm uh I'm at

1882

01:29:24,350 --> 01:29:22,800

the whim of my dream and you don't you

1883

01:29:25,970 --> 01:29:24,360

know I don't always know I'm in a Dream

1884

01:29:27,350 --> 01:29:25,980

It's when I become conscious of the

1885

01:29:30,649 --> 01:29:27,360

dream

1886

01:29:33,229 --> 01:29:30,659

that you know that's what I'm aware oh

1887

01:29:35,149 --> 01:29:33,239

this is going on if I'm not like I said

1888

01:29:37,189 --> 01:29:35,159

the brain cannot tell between a real and

1889

01:29:41,750 --> 01:29:37,199

a vividly imaginative experience that's

1890

01:29:43,610 --> 01:29:41,760

why your brain sends out that uh uh not

1891

01:29:46,550 --> 01:29:43,620

anesthetic I can never think of the damn

1892

01:29:48,649 --> 01:29:46,560

word uh anesthesia basically to keep

1893

01:29:50,930 --> 01:29:48,659

your body from moving

1894

01:29:52,850 --> 01:29:50,940

um so that when you're dreaming about

1895

01:29:55,010 --> 01:29:52,860

having a fight with Rocky Balboa you're

1896

01:29:56,990 --> 01:29:55,020

not punching your spouse because the

1897

01:29:58,610 --> 01:29:57,000

brain can't tell that the physical and

1898

01:30:00,890 --> 01:29:58,620

the the dream state are two different

1899

01:30:02,870 --> 01:30:00,900

things so the body has to accommodate

1900

01:30:03,470 --> 01:30:02,880

for that so

1901

01:30:06,830 --> 01:30:03,480

um

1902

01:30:08,870 --> 01:30:06,840

I don't I I wish I could and maybe if

1903

01:30:10,430 --> 01:30:08,880

I gave it more time

1904

01:30:11,750 --> 01:30:10,440

um but I've never really focused on

1905

01:30:13,729 --> 01:30:11,760

trying to have lucid dreams because I

1906

01:30:16,550 --> 01:30:13,739

don't I listen I try to control

1907

01:30:18,290 --> 01:30:16,560

everything in my waking moments I want

1908

01:30:22,370 --> 01:30:18,300

let my dream world take me where it

1909

01:30:24,410 --> 01:30:22,380

wants to go wow I'm the opposite and but

1910

01:30:27,830 --> 01:30:24,420

last night I couldn't get away from what

1911

01:30:31,310 --> 01:30:27,840

was going on last night I I tried and

1912

01:30:32,750 --> 01:30:31,320

that that ran uh how about those

1913

01:30:34,070 --> 01:30:32,760

nightmares have you ever had those where

1914

01:30:35,510 --> 01:30:34,080

you wake up and you're like oh God I'm

1915

01:30:36,709 --> 01:30:35,520

out of it and then you go back to sleep

1916

01:30:39,649 --> 01:30:36,719

and you're right back in the Nightmare

1917

01:30:42,709 --> 01:30:39,659

and you're like no no I was out of here

1918

01:30:45,110 --> 01:30:42,719

how did I get back in I did I did that I

1919

01:30:48,890 --> 01:30:45,120

did that three times last night three

1920

01:30:50,270 --> 01:30:48,900

times I used to well I still can if I if

1921

01:30:53,270 --> 01:30:50,280

I choose to

1922

01:30:56,149 --> 01:30:53,280

um I've got two three maybe four dreams

1923

01:30:59,689 --> 01:30:56,159

that I can go straight into

1924

01:31:03,709 --> 01:30:59,699

but absolutely absolutely I mean I have

1925

01:31:07,610 --> 01:31:03,719

a uh one specific dream it involves a

1926

01:31:11,110 --> 01:31:07,620

Mustang a two plus two Fastback 1966

1927

01:31:15,410 --> 01:31:11,120

Mustang that's uh sitting outside

1928

01:31:19,930 --> 01:31:15,420

I walk out of the door get into the

1929

01:31:22,430 --> 01:31:19,940

Mustang and drive across the country

1930

01:31:24,470 --> 01:31:22,440

and listening to Berlin's Every Breath

1931

01:31:27,050 --> 01:31:24,480

You Take on a song right

1932

01:31:28,790 --> 01:31:27,060

how did you know that I know things

1933

01:31:30,169 --> 01:31:28,800

about it you just think you're in

1934

01:31:31,910 --> 01:31:30,179

control of that dream I'm the one

1935

01:31:34,189 --> 01:31:31,920

bringing it to you how did you know that

1936

01:31:35,629 --> 01:31:34,199

let's take our break right here I guess

1937

01:31:38,390 --> 01:31:35,639

that's one and only Dave Schrader we're

1938

01:31:39,890 --> 01:31:38,400

talking about our Spooky World we're

1939

01:31:41,990 --> 01:31:39,900

going to continue our we're leaving off

1940

01:31:44,450 --> 01:31:42,000

right now I am your host Jimmy Turks

1941

01:31:46,650 --> 01:31:44,460

this is Fade to Black stay with us we'll

1942

01:31:49,070 --> 01:31:46,660

be right back after this short break

1943

01:32:09,010 --> 01:31:49,080

[Music]

1944

01:32:11,650 --> 01:32:09,020

way out here we listened to Jimmy Church

1945

01:32:14,270 --> 01:32:11,660

you're listening to Fade to Black

1946

01:32:16,669 --> 01:32:14,280

[Applause]

1947

01:32:21,530 --> 01:32:16,679

you're listening to jebby church and

1948

01:32:32,630 --> 01:32:23,070

advocacy

1949

01:32:37,010 --> 01:32:34,970

[Music]

1950

01:32:39,530 --> 01:32:37,020

the believer is the chilling true story

1951

01:32:41,689 --> 01:32:39,540

of Dr John Mack a renowned Harvard

1952

01:32:44,450 --> 01:32:41,699

psychiatrist and Pulitzer Prize winner

1953

01:32:47,209 --> 01:32:44,460

this is a outreach program from the

1954

01:32:49,370 --> 01:32:47,219

cosmos to the consciously impaired you

1955

01:32:51,910 --> 01:32:49,380

risked it all to investigate human

1956

01:32:55,189 --> 01:32:51,920

encounters with aliens the believer

1957

01:32:57,410 --> 01:32:55,199

alien encounters hard science and the

1958

01:32:59,149 --> 01:32:57,420

passion of John Mack written by

1959

01:33:01,430 --> 01:32:59,159

award-winning former New York Times

1960

01:33:03,649 --> 01:33:01,440

journalist and author Ralph Blumenthal

1961

01:33:06,950 --> 01:33:03,659

now available in paperback from high

1962

01:33:08,930 --> 01:33:06,960

road books introducing the game changer

1963

01:33:10,790 --> 01:33:08,940

blend from River Moon coffee that

1964

01:33:13,669 --> 01:33:10,800

delivers a customized blend made

1965

01:33:16,970 --> 01:33:13,679

specifically for the fader knots if the

1966

01:33:19,729 --> 01:33:16,980

game is rigged change the game it's a

1967

01:33:21,770 --> 01:33:19,739

bolder cup with some bite Game Changer

1968

01:33:24,050 --> 01:33:21,780

is the coffee of choice for those that

1969

01:33:26,990 --> 01:33:24,060

prefer an organic dark roast that is

1970

01:33:30,350 --> 01:33:27,000

slightly lighter and milder but it's

1971

01:33:32,270 --> 01:33:30,360

still dark with wild notes of pecans and

1972

01:33:34,430 --> 01:33:32,280

chocolate with a rich balanced

1973

01:33:36,649 --> 01:33:34,440

full-bodied cup that is roasted to

1974

01:33:39,770 --> 01:33:36,659

Perfection for a great coffee to start

1975

01:33:42,709 --> 01:33:39,780

your day as an after dinner coffee or

1976

01:33:45,350 --> 01:33:42,719

anywhere in between Artisan small batch

1977

01:33:48,110 --> 01:33:45,360

roasted to Perfection USDA certified

1978

01:33:51,229 --> 01:33:48,120

organic all River Moon coffee is freshly

1979

01:33:53,209 --> 01:33:51,239

roasted and packaged in the USA just go

1980

01:33:55,370 --> 01:33:53,219

to [rivermooncoffee.com](http://rivermooncoffee.com) or click on the

1981

01:33:59,510 --> 01:33:55,380

banners over on our site and use the

1982

01:34:01,390 --> 01:33:59,520

promo code f2b blend for 15 off of your

1983

01:34:04,490 --> 01:34:01,400

order today

1984

01:34:07,310 --> 01:34:04,500

[rivermooncoffee.com](http://rivermooncoffee.com) do you want to be an

1985

01:34:09,350 --> 01:34:07,320

official fate or not of course you do

1986

01:34:12,430 --> 01:34:09,360

this is Jimmy Church of Fade to Black

1987

01:34:15,590 --> 01:34:12,440

just go to our membership section at

1988

01:34:17,030 --> 01:34:15,600

jimmychurchradio.com fader knots when

1989

01:34:18,830 --> 01:34:17,040

you think about the future of our

1990

01:34:21,590 --> 01:34:18,840

country and where we're headed do you

1991

01:34:23,689 --> 01:34:21,600

wonder about the food supply I do

1992

01:34:25,910 --> 01:34:23,699

disruptions in the food supply chain

1993

01:34:28,970 --> 01:34:25,920

could be disastrous and they usually

1994

01:34:31,010 --> 01:34:28,980

occur with little warning that's why the

1995

01:34:34,250 --> 01:34:31,020

smartest thing you can do today is to

1996

01:34:37,189 --> 01:34:34,260

stockpile emergency food water and other

1997

01:34:39,350 --> 01:34:37,199

Essentials I personally recommend my

1998

01:34:41,390 --> 01:34:39,360

Patriot Supply they're the nation's

1999

01:34:44,209 --> 01:34:41,400

largest emergency preparedness company

2000

01:34:46,850 --> 01:34:44,219

serving millions of customers for more

2001

01:34:48,890 --> 01:34:46,860

than a decade in fact they're the only

2002

01:34:52,070 --> 01:34:48,900

source my family trusts for our

2003

01:34:55,129 --> 01:34:52,080

preparedness plan you should too right

2004

01:34:57,770 --> 01:34:55,139

now save 20 off a full four week supply

2005

01:35:00,890 --> 01:34:57,780

of delicious meals that provide 2 000

2006

01:35:03,830 --> 01:35:00,900

calories a day saving 20 helps too

2007

01:35:06,410 --> 01:35:03,840

doesn't it especially now so go to

2008

01:35:08,050 --> 01:35:06,420

prepare with Jimmy dot com and get ready

2009

01:35:10,669 --> 01:35:08,060

that's

2010

01:35:13,729 --> 01:35:10,679

preparewithjimmy.com there's no time to

2011

01:35:16,910 --> 01:35:13,739

lose do it now

2012

01:35:20,450 --> 01:35:16,920

so you love talk radio then you'll love

2013

01:35:23,390 --> 01:35:20,460

talk streamlive.com talk stream live is

2014

01:35:25,490 --> 01:35:23,400

always on 24 7 with the best streaming

2015

01:35:27,530 --> 01:35:25,500

talk shows find your favorite talkers

2016

01:35:30,229 --> 01:35:27,540

and discover some new ones it's free

2017

01:35:32,570 --> 01:35:30,239

readily available online or on mobile

2018

01:35:34,490 --> 01:35:32,580

with any smartphone or tablet finding

2019

01:35:37,129 --> 01:35:34,500

your favorite talk shows all in one

2020

01:35:39,770 --> 01:35:37,139

place has gotten a whole lot easier just

2021

01:35:41,689 --> 01:35:39,780

go to talkstreamlive.com be sure to

2022

01:35:44,770 --> 01:35:41,699

download the free apps from Google Play

2023

01:35:48,070 --> 01:35:44,780

or the iTunes app store

2024

01:35:50,240 --> 01:35:48,080

you listen to us and we listen to you

2025

01:35:52,450 --> 01:35:50,250

and so does the CIA

2026

01:35:55,129 --> 01:35:52,460

[Music]

2027

01:35:56,810 --> 01:35:55,139

hi I'm Ray sobbs and I'm here to tell

2028

01:35:58,910 --> 01:35:56,820

you about something I really think

2029

01:36:01,250 --> 01:35:58,920

you're gonna like the Onyx network is a

2030

01:36:03,530 --> 01:36:01,260

part of a larger group called annexed

2031

01:36:06,169 --> 01:36:03,540

media and one of the things we offer is

2032

01:36:08,330 --> 01:36:06,179

the quarterly unex magazine which is

2033

01:36:11,149 --> 01:36:08,340

available both in print and digital

2034

01:36:13,610 --> 01:36:11,159

formats this amazing magazine covers all

2035

01:36:16,250 --> 01:36:13,620

aspects of The Unexplained and makes for

2036

01:36:17,870 --> 01:36:16,260

a great coffee table periodical that is

2037

01:36:20,390 --> 01:36:17,880

certain to spark in lightning

2038

01:36:21,709 --> 01:36:20,400

conversations in your living rooms we

2039

01:36:24,370 --> 01:36:21,719

invite you to check out the latest

2040

01:36:26,330 --> 01:36:24,380

digital issue for free just go to

2041

01:36:28,490 --> 01:36:26,340

annexnetwork.com forward slash

2042

01:36:30,649 --> 01:36:28,500

membership and fill out your free

2043

01:36:33,169 --> 01:36:30,659

membership with your name and email and

2044

01:36:35,870 --> 01:36:33,179

become a new free member the new summer

2045

01:36:38,510 --> 01:36:35,880

issue is now available and the theme is

2046

01:36:40,370 --> 01:36:38,520

time anomalies which includes a feature

2047

01:36:43,310 --> 01:36:40,380

article written by our managing editor

2048

01:36:45,669 --> 01:36:43,320

Lee Spiegel just go to annexnetwork.com

2049

01:36:47,750 --> 01:36:45,679

forward slash membership ships that's

2050

01:36:50,570 --> 01:36:47,760

annexnetwork.com forward slash

2051  
01:36:55,129 --> 01:36:50,580  
memberships and get your free e-copy of

2052  
01:37:00,630 --> 01:36:57,530  
you are listening to fade to black with

2053  
01:37:08,510 --> 01:37:00,640  
Jimmy Church on the game changer Network

2054  
01:37:15,350 --> 01:37:11,810  
will not be televised the revolution is

2055  
01:37:45,410 --> 01:37:16,680  
foreign

2056  
01:37:48,540 --> 01:37:45,420  
[Music]

2057  
01:37:48,550 --> 01:37:54,200  
[Applause]

2058  
01:37:58,430 --> 01:37:56,110  
[Music]

2059  
01:38:01,070 --> 01:37:58,440  
welcome back faded black I'm your host

2060  
01:38:03,350 --> 01:38:01,080  
Timmy church tonight it's host to host

2061  
01:38:06,649 --> 01:38:03,360  
I said it Dave

2062  
01:38:09,770 --> 01:38:06,659  
I said it I'll say it again too you know

2063  
01:38:12,890 --> 01:38:09,780

um one of the things uh I'm gonna get

2064

01:38:13,850 --> 01:38:12,900

back to uh our Spooky World but one of

2065

01:38:16,070 --> 01:38:13,860

the things

2066

01:38:18,229 --> 01:38:16,080

um that I really enjoy

2067

01:38:21,229 --> 01:38:18,239

um about uh you know our friendship and

2068

01:38:25,250 --> 01:38:21,239

and and doing shows together

2069

01:38:28,430 --> 01:38:25,260

um is your level dude you are one of the

2070

01:38:30,350 --> 01:38:28,440

best personalities and hosts put that

2071

01:38:33,910 --> 01:38:30,360

thing down I swear to God Dave I'll jump

2072

01:38:36,590 --> 01:38:33,920

through this camera right now

2073

01:38:39,950 --> 01:38:36,600

you being all koi with you yeah yeah

2074

01:38:42,890 --> 01:38:39,960

you're one of the best man uh you you

2075

01:38:44,750 --> 01:38:42,900

just have a great personality and you're

2076

01:38:46,790 --> 01:38:44,760

one of the best hosts and researchers

2077

01:38:50,270 --> 01:38:46,800

but you care and you care about the

2078

01:38:52,010 --> 01:38:50,280

audience and and the way that you and I

2079

01:38:54,350 --> 01:38:52,020

are able to communicate man it just

2080

01:38:56,570 --> 01:38:54,360

makes man it just makes life so much fun

2081

01:38:58,729 --> 01:38:56,580

and I just I I just want to say that and

2082

01:39:01,669 --> 01:38:58,739

get that out of the way now that's it

2083

01:39:05,270 --> 01:39:01,679

that's it no response go sip on your

2084

01:39:06,129 --> 01:39:05,280

freaking green tea soda thing

2085

01:39:08,990 --> 01:39:06,139

um

2086

01:39:11,209 --> 01:39:09,000

which is this Dave

2087

01:39:13,790 --> 01:39:11,219

gotta keep the throat moist man this

2088

01:39:15,770 --> 01:39:13,800

cough's killing me what's scariest

2089

01:39:18,410 --> 01:39:15,780

what's the most scared you have ever

2090

01:39:20,510 --> 01:39:18,420

been what happened

2091

01:39:21,950 --> 01:39:20,520

uh paranormal wise

2092

01:39:24,770 --> 01:39:21,960

um

2093

01:39:26,149 --> 01:39:24,780

well I'll tell you what uh

2094

01:39:27,649 --> 01:39:26,159

can I tell you kind of a different

2095

01:39:31,189 --> 01:39:27,659

variation

2096

01:39:33,350 --> 01:39:31,199

I want to know when you had the bejesus

2097

01:39:35,510 --> 01:39:33,360

scared out of you all right well hold

2098

01:39:37,790 --> 01:39:35,520

tight this is gonna this is gonna start

2099

01:39:41,390 --> 01:39:37,800

one way and go another okay okay all

2100

01:39:42,890 --> 01:39:41,400

right so my daughter was diagnosed uh uh

2101  
01:39:44,149 --> 01:39:42,900  
four years four or five years ago with

2102  
01:39:46,310 --> 01:39:44,159  
diabetes

2103  
01:39:48,050 --> 01:39:46,320  
um just out of the blue boom all of a

2104  
01:39:49,070 --> 01:39:48,060  
sudden she was diabetic and she was you

2105  
01:39:49,970 --> 01:39:49,080  
know her blood sugar was through the

2106  
01:39:51,410 --> 01:39:49,980  
roof we got her into the hospital

2107  
01:39:53,390 --> 01:39:51,420  
everything was fine

2108  
01:39:56,570 --> 01:39:53,400  
about a year later

2109  
01:39:58,729 --> 01:39:56,580  
things went horribly bad one day uh and

2110  
01:40:01,129 --> 01:39:58,739  
uh we almost lost her

2111  
01:40:03,290 --> 01:40:01,139  
I've had a lifelong

2112  
01:40:07,010 --> 01:40:03,300  
terrifying fear of death

2113  
01:40:09,110 --> 01:40:07,020

complete fear of death my whole life and

2114

01:40:10,129 --> 01:40:09,120

losing my

2115

01:40:13,610 --> 01:40:10,139

um

2116

01:40:15,470 --> 01:40:13,620

losing my grandfather my grandmother my

2117

01:40:17,030 --> 01:40:15,480

mom you know tonight's the sixth

2118

01:40:20,330 --> 01:40:17,040

anniversary of the loss of my mom it's

2119

01:40:23,330 --> 01:40:20,340

just something tough to get over so

2120

01:40:24,290 --> 01:40:23,340

I sat there on the precipice of losing

2121

01:40:27,470 --> 01:40:24,300

my daughter

2122

01:40:29,510 --> 01:40:27,480

and suddenly and there was this calmness

2123

01:40:31,550 --> 01:40:29,520

that washed over me and I thought

2124

01:40:33,050 --> 01:40:31,560

well if she goes tonight I'm gonna go

2125

01:40:35,149 --> 01:40:33,060

with her because I'm not going to let

2126

01:40:38,770 --> 01:40:35,159

her go alone

2127

01:40:41,390 --> 01:40:38,780

and that's a few days later that

2128

01:40:44,810 --> 01:40:41,400

resonated with me as the scariest moment

2129

01:40:46,370 --> 01:40:44,820

because there was something spiritual I

2130

01:40:48,770 --> 01:40:46,380

don't know how else to explain it

2131

01:40:51,350 --> 01:40:48,780

something

2132

01:40:52,310 --> 01:40:51,360

totally and utterly removed my fear of

2133

01:40:54,169 --> 01:40:52,320

death

2134

01:40:59,750 --> 01:40:54,179

and

2135

01:41:01,490 --> 01:40:59,760

concept of oh no she's not she's not

2136

01:41:04,010 --> 01:41:01,500

going to go she needs her dad she you

2137

01:41:06,169 --> 01:41:04,020

know if if she goes I go and it was like

2138

01:41:07,970 --> 01:41:06,179

no it was like oh yeah I'll pick you up

2139

01:41:10,310 --> 01:41:07,980

after school that kind of decision there

2140

01:41:12,830 --> 01:41:10,320

was no thought to it there was no

2141

01:41:14,510 --> 01:41:12,840

effort so that obviously because I'm a

2142

01:41:17,030 --> 01:41:14,520

dad and I love my children very much so

2143

01:41:18,830 --> 01:41:17,040

that shouldn't be a big surprise but

2144

01:41:21,169 --> 01:41:18,840

coming from a guy who's terrified of

2145

01:41:23,390 --> 01:41:21,179

death that was something really bizarre

2146

01:41:26,270 --> 01:41:23,400

to me and it it left kind of a

2147

01:41:27,709 --> 01:41:26,280

an imprint on me a fearful imprint

2148

01:41:29,570 --> 01:41:27,719

because it was like boy that was too

2149

01:41:31,669 --> 01:41:29,580

easy that that was a switch I didn't

2150

01:41:32,570 --> 01:41:31,679

ever see coming

2151

01:41:34,250 --> 01:41:32,580

um

2152

01:41:37,550 --> 01:41:34,260

I don't know if it was something

2153

01:41:42,890 --> 01:41:40,729

or just disassociative that my brain's

2154

01:41:44,629 --> 01:41:42,900

like nope I'm not going to be here I

2155

01:41:46,490 --> 01:41:44,639

can't tell you what it was but there was

2156

01:41:49,490 --> 01:41:46,500

definitely

2157

01:41:52,310 --> 01:41:49,500

a shift in who I am did you

2158

01:41:54,590 --> 01:41:52,320

paradoxically right do you feel that

2159

01:41:57,950 --> 01:41:54,600

maybe subconsciously you answered a

2160

01:41:59,990 --> 01:41:57,960

question that had been you know sitting

2161

01:42:03,470 --> 01:42:00,000

there for a long time and maybe you just

2162

01:42:05,390 --> 01:42:03,480

got the relief of of having that cancer

2163

01:42:07,970 --> 01:42:05,400

in a subliminal way

2164

01:42:09,709 --> 01:42:07,980

maybe maybe it did thankfully I didn't

2165

01:42:12,050 --> 01:42:09,719

have to to deal with that my daughter

2166

01:42:13,850 --> 01:42:12,060

rebounded I was touch and go all night

2167

01:42:15,109 --> 01:42:13,860

long and the doctor said and if we do

2168

01:42:17,270 --> 01:42:15,119

get her back

2169

01:42:19,910 --> 01:42:17,280

I don't know if there will be permanent

2170

01:42:22,370 --> 01:42:19,920

brain damage or not and uh

2171

01:42:24,169 --> 01:42:22,380

you know she made it through with flying

2172

01:42:25,790 --> 01:42:24,179

colors prayers from around the world

2173

01:42:28,370 --> 01:42:25,800

came pouring in because I went to social

2174

01:42:29,870 --> 01:42:28,380

media I'm a big believer in prayer and

2175

01:42:32,750 --> 01:42:29,880

healing requests and I've been doing

2176  
01:42:34,370 --> 01:42:32,760  
that for 17 years with our shows and my

2177  
01:42:36,350 --> 01:42:34,380  
social media I figure if I've got a

2178  
01:42:37,970 --> 01:42:36,360  
format and a forum so do that I will do

2179  
01:42:39,470 --> 01:42:37,980  
what I can to help people

2180  
01:42:41,570 --> 01:42:39,480  
and they've come through for me on

2181  
01:42:44,330 --> 01:42:41,580  
numerous occasions so

2182  
01:42:46,750 --> 01:42:44,340  
that was really uh that was really

2183  
01:42:50,810 --> 01:42:46,760  
powerful in in many different ways

2184  
01:42:53,930 --> 01:42:50,820  
frightened I would say I um

2185  
01:42:55,910 --> 01:42:53,940  
I hate that I keep going back to it but

2186  
01:42:57,729 --> 01:42:55,920  
it was shocking there are two two

2187  
01:43:00,410 --> 01:42:57,739  
different moments one when I was a kid

2188  
01:43:02,830 --> 01:43:00,420

it was near Halloween I was going to my

2189

01:43:06,169 --> 01:43:02,840

buddy's house it was

2190

01:43:08,689 --> 01:43:06,179

1977-ish so I was about 10 11 years old

2191

01:43:10,370 --> 01:43:08,699

I'm walking to my friend's house and as

2192

01:43:12,050 --> 01:43:10,380

I'm walking by

2193

01:43:14,570 --> 01:43:12,060

I look over and there's a ranch style

2194

01:43:16,550 --> 01:43:14,580

house this is before we have 20 billion

2195

01:43:18,709 --> 01:43:16,560

TV channels and a thousand satellite

2196

01:43:20,570 --> 01:43:18,719

radio shows we have three TV channels to

2197

01:43:21,770 --> 01:43:20,580

watch if you're lucky and people look

2198

01:43:23,930 --> 01:43:21,780

out their windows at their neighbors

2199

01:43:27,109 --> 01:43:23,940

mowing the lawn raking and I go walking

2200

01:43:28,310 --> 01:43:27,119

by and I see inside the house there's a

2201

01:43:30,290 --> 01:43:28,320

man just standing there with his arms

2202

01:43:31,550 --> 01:43:30,300

behind his back looking out through the

2203

01:43:32,950 --> 01:43:31,560

window

2204

01:43:35,510 --> 01:43:32,960

nothing

2205

01:43:37,250 --> 01:43:35,520

interminately frightening of that

2206

01:43:39,830 --> 01:43:37,260

I take a few more steps and I just

2207

01:43:41,209 --> 01:43:39,840

glance back and now he's outside so

2208

01:43:43,129 --> 01:43:41,219

somehow he's like

2209

01:43:46,310 --> 01:43:43,139

transported through his plate glass

2210

01:43:49,550 --> 01:43:46,320

window over his sidewalk over a row of

2211

01:43:51,950 --> 01:43:49,560

Hedges and now he's standing shut up in

2212

01:43:53,810 --> 01:43:51,960

the yard and I what and then I remember

2213

01:43:55,669 --> 01:43:53,820

turning and I thought oh I must have

2214

01:43:57,169 --> 01:43:55,679

just not paid attention and he was

2215

01:43:59,030 --> 01:43:57,179

always there because your brain's always

2216

01:44:01,010 --> 01:43:59,040

trying to rationalize yeah that's right

2217

01:44:03,229 --> 01:44:01,020

so I do one more quick glance and now

2218

01:44:05,570 --> 01:44:03,239

he's maybe 10 feet away from me still

2219

01:44:07,070 --> 01:44:05,580

standing in the yard looking at me

2220

01:44:09,590 --> 01:44:07,080

and

2221

01:44:11,870 --> 01:44:09,600

my brain starts to catch up this is not

2222

01:44:14,390 --> 01:44:11,880

normal and I start to pick up pace and

2223

01:44:15,890 --> 01:44:14,400

my final turn around and Jim he's two

2224

01:44:17,810 --> 01:44:15,900

feet away from me not huffing not

2225

01:44:21,050 --> 01:44:17,820

puffing not running not walking nothing

2226

01:44:23,149 --> 01:44:21,060

he's just there now

2227

01:44:25,010 --> 01:44:23,159

there's nothing innately terrifying

2228

01:44:27,649 --> 01:44:25,020

about this because it's not like he was

2229

01:44:29,810 --> 01:44:27,659

drooling or like the kid from The Grudge

2230

01:44:32,390 --> 01:44:29,820

movies where he's all janky walking at

2231

01:44:34,310 --> 01:44:32,400

me and I didn't even see him move but it

2232

01:44:38,090 --> 01:44:34,320

was so disarming

2233

01:44:41,390 --> 01:44:38,100

that I will be 55 next Tuesday

2234

01:44:43,910 --> 01:44:41,400

when I go visit my dad I drive around

2235

01:44:47,090 --> 01:44:43,920

the long way to not pass that out still

2236

01:44:48,709 --> 01:44:47,100

to this day now the the end of the story

2237

01:44:50,209 --> 01:44:48,719

was

2238

01:44:51,590 --> 01:44:50,219

a couple weeks later I finally broke

2239

01:44:53,270 --> 01:44:51,600

down and told my buddy about it because

2240

01:44:54,770 --> 01:44:53,280

we're I didn't want to pass the house

2241

01:44:56,990 --> 01:44:54,780

and I was taking the long ways like why

2242

01:44:59,209 --> 01:44:57,000

are we going this way and I told him and

2243

01:45:00,890 --> 01:44:59,219

he goes dude their dad had a heart

2244

01:45:02,149 --> 01:45:00,900

attack on Christmas Eve their Christmas

2245

01:45:04,430 --> 01:45:02,159

tree was right in that picture were

2246

01:45:05,810 --> 01:45:04,440

known he died right there I'm like get

2247

01:45:07,490 --> 01:45:05,820

out of here he goes no you know he's

2248

01:45:09,770 --> 01:45:07,500

like yeah and we walked over to our

2249

01:45:11,450 --> 01:45:09,780

friend Dan cigars and he goes Dan

2250

01:45:13,609 --> 01:45:11,460

tell them what happened at the Monroe's

2251  
01:45:15,649 --> 01:45:13,619  
house at Christmas and he goes oh their

2252  
01:45:17,030 --> 01:45:15,659  
dad Dying by the Christmas tree he

2253  
01:45:18,350 --> 01:45:17,040  
didn't hear my story

2254  
01:45:19,550 --> 01:45:18,360  
and he goes where's the Christmas tree

2255  
01:45:21,649 --> 01:45:19,560  
goes right in their picture window he

2256  
01:45:26,390 --> 01:45:21,659  
had a heart attack at Christmas and died

2257  
01:45:27,050 --> 01:45:26,400  
I'm like holy Christmas that's crazy

2258  
01:45:28,669 --> 01:45:27,060  
um

2259  
01:45:30,950 --> 01:45:28,679  
and I saw this guy there was nothing

2260  
01:45:32,990 --> 01:45:30,960  
like I said nothing

2261  
01:45:35,149 --> 01:45:33,000  
frightening but it was off-putting

2262  
01:45:37,550 --> 01:45:35,159  
because it didn't fit

2263  
01:45:39,530 --> 01:45:37,560

and I couldn't my brain could not make

2264

01:45:41,930 --> 01:45:39,540

sense of what I was seeing so that was

2265

01:45:43,189 --> 01:45:41,940

one thing that still impacts me to this

2266

01:45:45,350 --> 01:45:43,199

day and again it's not like he was

2267

01:45:47,750 --> 01:45:45,360

snarling or growling or glowing red eyes

2268

01:45:50,810 --> 01:45:47,760

just unnerved me and then the other one

2269

01:45:52,250 --> 01:45:50,820

was when I I shot an episode of

2270

01:45:53,689 --> 01:45:52,260

um ghosted wait wait wait wait wait

2271

01:45:56,530 --> 01:45:53,699

we'll come back to that we'll come back

2272

01:45:59,629 --> 01:45:56,540

to that sure did you ever see him again

2273

01:46:01,609 --> 01:45:59,639

nope no I avoided it like the plague my

2274

01:46:03,290 --> 01:46:01,619

dad thought it was funny here was the

2275

01:46:05,450 --> 01:46:03,300

one time we drove

2276

01:46:07,189 --> 01:46:05,460

as adults my dad drives down the street

2277

01:46:09,470 --> 01:46:07,199

and then pulls into the guy's driveway

2278

01:46:11,330 --> 01:46:09,480

and I'm like come on old man well they

2279

01:46:12,770 --> 01:46:11,340

are out there pulling the siding off the

2280

01:46:15,169 --> 01:46:12,780

house because they're refurbishing it

2281

01:46:17,689 --> 01:46:15,179

right as we're there and they peel the

2282

01:46:19,790 --> 01:46:17,699

siding off of the house underneath the

2283

01:46:21,169 --> 01:46:19,800

siding and I have a photograph of this

2284

01:46:23,510 --> 01:46:21,179

I've got to go through my phone and find

2285

01:46:27,770 --> 01:46:23,520

it there is a

2286

01:46:29,930 --> 01:46:27,780

creepy gargoyle on the side of the wall

2287

01:46:31,010 --> 01:46:29,940

underneath the siding wall that they

2288

01:46:33,770 --> 01:46:31,020

just took down

2289

01:46:35,750 --> 01:46:33,780

and my dad goes what the hell is that

2290

01:46:37,669 --> 01:46:35,760

and I'm like shut up and he goes no

2291

01:46:40,430 --> 01:46:37,679

seriously and we looked up and there's

2292

01:46:43,550 --> 01:46:40,440

this gollummy looking creature with a

2293

01:46:46,430 --> 01:46:43,560

long tail adhered to the wall looking

2294

01:46:48,890 --> 01:46:46,440

back towards us and it wasn't a creature

2295

01:46:50,330 --> 01:46:48,900

it was a like a

2296

01:46:53,270 --> 01:46:50,340

a plaque I don't know what you call it

2297

01:46:55,850 --> 01:46:53,280

it was it was yeah it was a sculpture of

2298

01:46:58,310 --> 01:46:55,860

something but it was on the wall under

2299

01:47:00,830 --> 01:46:58,320

under the siding siding that's weird

2300

01:47:02,030 --> 01:47:00,840

this is weird so I just avoid it like

2301

01:47:03,470 --> 01:47:02,040

the plague it's better for me I'm just

2302

01:47:05,209 --> 01:47:03,480

like you know what that's that one

2303

01:47:07,129 --> 01:47:05,219

little nugget that's the creepy closet

2304

01:47:09,229 --> 01:47:07,139

for other kids I never had the creepy

2305

01:47:11,750 --> 01:47:09,239

closet I never had the thing that

2306

01:47:14,090 --> 01:47:11,760

terrified me like that so that was my

2307

01:47:17,090 --> 01:47:14,100

moment yeah I like your dad by the way

2308

01:47:19,430 --> 01:47:17,100

your dad's cool oh yeah he says over the

2309

01:47:21,890 --> 01:47:19,440

driveway okay so you were taping Ghost

2310

01:47:24,830 --> 01:47:21,900

Adventures I think you said yeah and I

2311

01:47:27,050 --> 01:47:24,840

think I want to say it's season two and

2312

01:47:28,550 --> 01:47:27,060

I'd become friends with the guys and and

2313

01:47:31,070 --> 01:47:28,560

I was telling them I'm like you guys

2314

01:47:34,189 --> 01:47:31,080

really should do an episode at Rolling

2315

01:47:36,109 --> 01:47:34,199

Hills Asylum up in in New York and he's

2316

01:47:37,850 --> 01:47:36,119

like really does it really live up to

2317

01:47:38,990 --> 01:47:37,860

him I'm like guys I've been here three

2318

01:47:41,149 --> 01:47:39,000

times

2319

01:47:43,609 --> 01:47:41,159

I've seen things I cannot wrap my head

2320

01:47:46,010 --> 01:47:43,619

around I've seen we're down in the the

2321

01:47:48,590 --> 01:47:46,020

bottom level down that one Hall I'm

2322

01:47:52,189 --> 01:47:48,600

watching shadow people walk in and out

2323

01:47:53,870 --> 01:47:52,199

of doors with a large group of people so

2324

01:47:55,550 --> 01:47:53,880

this must be one hell of a mass

2325

01:47:57,830 --> 01:47:55,560

hallucination as we all stood there

2326

01:48:00,530 --> 01:47:57,840

watching and our heads pivoting the same

2327

01:48:04,189 --> 01:48:00,540

way as we're watching this go on hearing

2328

01:48:05,810 --> 01:48:04,199

voices crazy good EVP

2329

01:48:07,430 --> 01:48:05,820

so they go okay

2330

01:48:09,590 --> 01:48:07,440

we want you to come be a guest

2331

01:48:12,709 --> 01:48:09,600

investigator on this episode with us I'm

2332

01:48:15,470 --> 01:48:12,719

like yeah let's do this so they bring me

2333

01:48:17,149 --> 01:48:15,480

out and they lived up to their deal dude

2334

01:48:19,609 --> 01:48:17,159

it was they had their production team

2335

01:48:22,250 --> 01:48:19,619

they bring in all their stuff for them

2336

01:48:24,950 --> 01:48:22,260

when the lockdown comes Sharon Coyle

2337

01:48:26,390 --> 01:48:24,960

goes out there locks the door all the

2338

01:48:28,430 --> 01:48:26,400

production getting their vehicles and

2339

01:48:30,530 --> 01:48:28,440

they leave

2340

01:48:34,129 --> 01:48:30,540

and I'm out there

2341

01:48:37,129 --> 01:48:34,139

by myself in a van in Pitch Black no

2342

01:48:38,590 --> 01:48:37,139

lights and I can sit there and I'm

2343

01:48:41,149 --> 01:48:38,600

watching

2344

01:48:41,930 --> 01:48:41,159

headlamps and flashlights Bob around and

2345

01:48:44,870 --> 01:48:41,940

there's they're doing their

2346

01:48:46,070 --> 01:48:44,880

investigation and then at one point

2347

01:48:48,530 --> 01:48:46,080

okay

2348

01:48:51,109 --> 01:48:48,540

call bring Sharon back we want to bring

2349

01:48:55,310 --> 01:48:53,030

so

2350

01:48:57,290 --> 01:48:55,320

they bring me in they're super excited

2351

01:48:59,750 --> 01:48:57,300

Super peppy and pumped up now mind you

2352

01:49:02,750 --> 01:48:59,760

this is like there's got to be like 2008

2353

01:49:05,209 --> 01:49:02,760

2009 all really young really psyched

2354

01:49:06,530 --> 01:49:05,219

dude you're not gonna I'm gonna we saw

2355

01:49:08,390 --> 01:49:06,540

this we saw that we heard this we did

2356

01:49:10,430 --> 01:49:08,400

and I'm like I've been here

2357

01:49:13,070 --> 01:49:10,440

and I'm praying to God because this is

2358

01:49:15,050 --> 01:49:13,080

my first real exposure to a paranormal

2359

01:49:16,910 --> 01:49:15,060

show like this I had done one episode of

2360

01:49:19,430 --> 01:49:16,920

Paranormal State but it was a UFO

2361

01:49:21,830 --> 01:49:19,440

episode it wasn't a ghost I'm praying

2362

01:49:23,810 --> 01:49:21,840

don't be a don't don't be fakes please

2363

01:49:25,970 --> 01:49:23,820

don't be fakes that should break my

2364

01:49:26,990 --> 01:49:25,980

heart of course and they're so excited

2365

01:49:29,450 --> 01:49:27,000

and they're like let's start upstairs

2366

01:49:31,609 --> 01:49:29,460

okay so we go marching upstairs we get

2367

01:49:34,129 --> 01:49:31,619

upstairs and everybody's getting run and

2368

01:49:36,590 --> 01:49:34,139

Zach is standing in front of me

2369

01:49:39,050 --> 01:49:36,600

Nick is to my left and he's got his

2370

01:49:40,850 --> 01:49:39,060

camera slung up on his shoulder Aaron's

2371

01:49:43,250 --> 01:49:40,860

off to my right and he's standing there

2372

01:49:44,510 --> 01:49:43,260

with his camera and we're talking and

2373

01:49:46,070 --> 01:49:44,520

they're telling me all the things that

2374

01:49:47,870 --> 01:49:46,080

they've been hearing and and as they're

2375

01:49:49,790 --> 01:49:47,880

saying it all of a sudden above us on

2376

01:49:52,149 --> 01:49:49,800

the next floor you hear somebody running

2377

01:49:55,129 --> 01:49:52,159

full out

2378

01:49:57,290 --> 01:49:55,139

and I look up and I go Who the hell's

2379

01:49:58,370 --> 01:49:57,300

upstairs in Zach's jaw slacks and he

2380

01:49:59,930 --> 01:49:58,380

goes

2381

01:50:03,109 --> 01:49:59,940

it's the roof

2382

01:50:05,810 --> 01:50:03,119

we're all inside and I'm like what and

2383

01:50:08,090 --> 01:50:05,820

he goes dude so we're sitting there

2384

01:50:10,609 --> 01:50:08,100

we're like we're trying to soak that in

2385

01:50:13,310 --> 01:50:10,619

right right right and then

2386

01:50:15,470 --> 01:50:13,320

uh I'm sorry Jim this is so Rookie of me

2387

01:50:17,209 --> 01:50:15,480

but I've got to grab my

2388

01:50:19,310 --> 01:50:17,219

my cord because all of a sudden my

2389

01:50:20,750 --> 01:50:19,320

system just uh apparently my dog knocked

2390

01:50:24,169 --> 01:50:20,760

out the cord earlier and I'm gonna lose

2391

01:50:26,090 --> 01:50:24,179

power on you oh now we're back okay

2392

01:50:27,830 --> 01:50:26,100

so

2393

01:50:33,109 --> 01:50:27,840

all of a sudden at the end of the hall

2394

01:50:38,570 --> 01:50:35,450

and it turns into the Screech

2395

01:50:39,709 --> 01:50:38,580

and I turn my head and Aaron flips his

2396

01:50:42,050 --> 01:50:39,719

camera up

2397

01:50:44,629 --> 01:50:42,060

and we hear this thing and when I turn

2398

01:50:46,790 --> 01:50:44,639

my head Nick is staring at me his

2399

01:50:48,890 --> 01:50:46,800

camera's up on this one shoulder and

2400

01:50:52,070 --> 01:50:48,900

over his shoulder is this space that

2401  
01:50:55,250 --> 01:50:52,080  
looks like Pazuzu from The Exorcist this

2402  
01:50:57,229 --> 01:50:55,260  
shock white face over his shoulder and

2403  
01:51:00,070 --> 01:50:57,239  
then it just as Nick starts to turn his

2404  
01:51:02,530 --> 01:51:00,080  
head it folds back like it's on a hinge

2405  
01:51:04,790 --> 01:51:02,540  
right back over his shoulder and I go

2406  
01:51:05,930 --> 01:51:04,800  
did you see that and I turned to Aaron

2407  
01:51:07,850 --> 01:51:05,940  
and I'm like did you just see that over

2408  
01:51:10,310 --> 01:51:07,860  
Nick's shoulder I was blocking the shot

2409  
01:51:12,290 --> 01:51:10,320  
because Aaron I stepped into the way

2410  
01:51:14,750 --> 01:51:12,300  
Aaron couldn't see Nick

2411  
01:51:18,590 --> 01:51:14,760  
we didn't get the shot but I saw this

2412  
01:51:22,250 --> 01:51:18,600  
thing my blood ran cold I was terrified

2413  
01:51:23,770 --> 01:51:22,260

that thing was so freaky looking and its

2414

01:51:26,930 --> 01:51:23,780

face was just

2415

01:51:30,050 --> 01:51:26,940

like that white skeletal face right over

2416

01:51:32,810 --> 01:51:30,060

Nick's shoulder staring at us absolutely

2417

01:51:36,530 --> 01:51:32,820

unnerving and then to have just come in

2418

01:51:38,810 --> 01:51:36,540

off of that loud scream I was offset the

2419

01:51:41,149 --> 01:51:38,820

entire then we heard thumping around we

2420

01:51:43,550 --> 01:51:41,159

go following footsteps we capture that

2421

01:51:47,629 --> 01:51:43,560

photograph of Raymond the Giant Shadow

2422

01:51:50,209 --> 01:51:47,639

figure yes where it was that was that

2423

01:51:54,229 --> 01:51:50,219

was that was that

2424

01:51:57,530 --> 01:51:54,239

um yeah that trip yeah remember that who

2425

01:52:00,550 --> 01:51:57,540

gets who is the ultimate scared dude

2426

01:52:04,310 --> 01:52:00,560

it's got to be Aaron nobody

2427

01:52:06,770 --> 01:52:04,320

yeah Aaron plays it more he he he wears

2428

01:52:09,590 --> 01:52:06,780

I think we were all effectively freaked

2429

01:52:12,229 --> 01:52:09,600

out I I didn't hide it well on that

2430

01:52:15,290 --> 01:52:12,239

episode uh they edited it well to make

2431

01:52:16,790 --> 01:52:15,300

me look like I had my stuff together

2432

01:52:19,310 --> 01:52:16,800

um but we were all pretty effectively

2433

01:52:23,390 --> 01:52:19,320

blown out Aaron's just more expressive

2434

01:52:27,410 --> 01:52:25,609

yeah and the other guys hold it together

2435

01:52:28,370 --> 01:52:27,420

better because they they're trying to be

2436

01:52:31,550 --> 01:52:28,380

cool

2437

01:52:34,310 --> 01:52:31,560

Aaron doesn't care no Aaron scares me

2438

01:52:38,149 --> 01:52:34,320

when he gets scared yeah he's just so

2439

01:52:41,510 --> 01:52:38,159

animated uh with it did you see

2440

01:52:44,149 --> 01:52:41,520

um did you see uh the demon house is

2441

01:52:47,930 --> 01:52:44,159

being made into a feature film yeah

2442

01:52:50,510 --> 01:52:47,940

that's what I heard yeah and uh did you

2443

01:52:52,070 --> 01:52:50,520

did you get a chance to to visit the

2444

01:52:56,270 --> 01:52:52,080

house when it was still

2445

01:52:57,530 --> 01:52:56,280

Bill no I I helped uh I helped behind

2446

01:52:59,450 --> 01:52:57,540

the scenes

2447

01:53:01,790 --> 01:52:59,460

um I had reached out and actually found

2448

01:53:04,370 --> 01:53:01,800

father Maginot uh the the priest that

2449

01:53:05,810 --> 01:53:04,380

worked on the case right and the guy I

2450

01:53:07,310 --> 01:53:05,820

can't remember the guy's name the one

2451  
01:53:10,010 --> 01:53:07,320  
guy that was kind of behind the scenes

2452  
01:53:12,350 --> 01:53:10,020  
on the Warren's story that was signing

2453  
01:53:14,209 --> 01:53:12,360  
everybody's story he swept in and got

2454  
01:53:15,530 --> 01:53:14,219  
like a lot of the principal players to

2455  
01:53:17,930 --> 01:53:15,540  
sign but he hadn't gotten a father

2456  
01:53:20,149 --> 01:53:17,940  
Maginot yet and Zach's like man I really

2457  
01:53:21,530 --> 01:53:20,159  
want to do a special about that and I

2458  
01:53:23,930 --> 01:53:21,540  
said well father imagine I was available

2459  
01:53:25,430 --> 01:53:23,940  
and that's your priest and he's and he's

2460  
01:53:27,229 --> 01:53:25,440  
like put me in touch we got him in touch

2461  
01:53:29,030 --> 01:53:27,239  
and he's like man I'd love to get that

2462  
01:53:30,590 --> 01:53:29,040  
house and buy that house and I found the

2463  
01:53:32,270 --> 01:53:30,600

owner talked to the owner put him

2464

01:53:34,310 --> 01:53:32,280

together with Zach Zach bought the house

2465

01:53:37,430 --> 01:53:34,320

that's why if you watch the demon house

2466

01:53:39,109 --> 01:53:37,440

I'm thanked in the credits right because

2467

01:53:43,250 --> 01:53:39,119

I yeah I had a hand in helping

2468

01:53:45,050 --> 01:53:43,260

orchestrate a lot of of uh the acquiring

2469

01:53:46,729 --> 01:53:45,060

of Rights and and all of that so I had a

2470

01:53:49,010 --> 01:53:46,739

great time being a part of that but I

2471

01:53:51,050 --> 01:53:49,020

never got in when he was so impacted by

2472

01:53:52,430 --> 01:53:51,060

it you know part of you stand there and

2473

01:53:54,770 --> 01:53:52,440

I'm like I love this guy like a brother

2474

01:53:56,629 --> 01:53:54,780

there's no way it's that impactful

2475

01:53:58,669 --> 01:53:56,639

there's no way

2476

01:54:00,430 --> 01:53:58,679

and it's just because your brain just

2477

01:54:03,470 --> 01:54:00,440

has such a hard time

2478

01:54:05,629 --> 01:54:03,480

absorbing the concept of that and I'm

2479

01:54:08,750 --> 01:54:05,639

not calling him a liar by any means but

2480

01:54:12,169 --> 01:54:08,760

it's your skepticism just overrides but

2481

01:54:16,010 --> 01:54:12,179

had that not been on the heels of this

2482

01:54:20,810 --> 01:54:16,020

story that was witnessed by police

2483

01:54:24,590 --> 01:54:20,820

and DCFS yes and social workers and

2484

01:54:26,629 --> 01:54:24,600

doctors and nurses and the clergy

2485

01:54:29,030 --> 01:54:26,639

you've got to surrender to the fact that

2486

01:54:32,050 --> 01:54:29,040

at some point you got to say

2487

01:54:35,149 --> 01:54:32,060

all right it's real it's yeah there's

2488

01:54:37,129 --> 01:54:35,159

a scene in The Demon House when um

2489

01:54:39,109 --> 01:54:37,139

there's like some Tran you know they get

2490

01:54:41,209 --> 01:54:39,119

a phone call somebody is at you know on

2491

01:54:43,550 --> 01:54:41,219

the on the steps and so they call the

2492

01:54:45,649 --> 01:54:43,560

police and and Zach pulls up and the the

2493

01:54:48,109 --> 01:54:45,659

two cops are there not the police

2494

01:54:51,649 --> 01:54:48,119

captain right not the right but but

2495

01:54:53,209 --> 01:54:51,659

those two cops and and and Zach goes

2496

01:54:54,109 --> 01:54:53,219

well are you gonna go change he goes nah

2497

01:54:56,149 --> 01:54:54,119

man

2498

01:55:00,109 --> 01:54:56,159

I'm not going anywhere near that house

2499

01:55:01,790 --> 01:55:00,119

and he goes but but no no and then the

2500

01:55:04,070 --> 01:55:01,800

guy turns to him and he goes if I was

2501  
01:55:06,830 --> 01:55:04,080  
you I would tear that sucker down

2502  
01:55:09,470 --> 01:55:06,840  
and the cop would not do both of them

2503  
01:55:11,030 --> 01:55:09,480  
would have they stayed on the sidewalk

2504  
01:55:13,669 --> 01:55:11,040  
you remember they wouldn't walk up to

2505  
01:55:16,490 --> 01:55:13,679  
the house and and you're right it's a

2506  
01:55:20,330 --> 01:55:16,500  
long it's not just one or two it's like

2507  
01:55:24,470 --> 01:55:20,340  
everybody from the police to the child

2508  
01:55:26,390 --> 01:55:24,480  
services to the clergy nape whatever no

2509  
01:55:28,669 --> 01:55:26,400  
they saw the kid run up the wall

2510  
01:55:31,010 --> 01:55:28,679  
backwards and do a flip

2511  
01:55:32,990 --> 01:55:31,020  
yeah now listen there's a lot of Parkour

2512  
01:55:34,790 --> 01:55:33,000  
kids that can do crazy stuff this kid is

2513  
01:55:36,530 --> 01:55:34,800

not one of them right right right and

2514

01:55:38,629 --> 01:55:36,540

that he went from a standing position to

2515

01:55:40,970 --> 01:55:38,639

doing this backflip off the wall no

2516

01:55:42,290 --> 01:55:40,980

thanks now it's funny when you talk

2517

01:55:44,930 --> 01:55:42,300

about the police right because I've

2518

01:55:47,570 --> 01:55:44,940

spoken to cops cops are some of the most

2519

01:55:48,950 --> 01:55:47,580

intuitive beings on the planet

2520

01:55:54,410 --> 01:55:48,960

they

2521

01:55:56,629 --> 01:55:54,420

that sense in order to survive right so

2522

01:55:58,729 --> 01:55:56,639

what's fascinating to me is how many

2523

01:56:01,790 --> 01:55:58,739

have had experiences and Jimmy you want

2524

01:56:04,970 --> 01:56:01,800

a good creeper we I I rented a house

2525

01:56:07,910 --> 01:56:04,980

about two blocks from where I live now

2526  
01:56:09,290 --> 01:56:07,920  
before I bought this house I rented that

2527  
01:56:11,030 --> 01:56:09,300  
house

2528  
01:56:14,149 --> 01:56:11,040  
we had a lot of weird stuff happen in

2529  
01:56:15,530 --> 01:56:14,159  
that house uh in my in our son's room he

2530  
01:56:17,330 --> 01:56:15,540  
did not like sleeping there because of

2531  
01:56:19,310 --> 01:56:17,340  
the man in his closet

2532  
01:56:20,570 --> 01:56:19,320  
he would hear laughter coming from under

2533  
01:56:23,629 --> 01:56:20,580  
his bed

2534  
01:56:25,550 --> 01:56:23,639  
and we're like and I'm Darkness Dave and

2535  
01:56:27,410 --> 01:56:25,560  
I'm still dismissing this kid's claims

2536  
01:56:29,689 --> 01:56:27,420  
I'm like you're just hallucini to go

2537  
01:56:31,310 --> 01:56:29,699  
back to sleep so finally it got so bad

2538  
01:56:33,229 --> 01:56:31,320

we literally had to move him down in the

2539

01:56:36,890 --> 01:56:33,239

basement with his brothers

2540

01:56:39,470 --> 01:56:36,900

and then I use that room as my studio

2541

01:56:41,930 --> 01:56:39,480

and we would hear things and there was

2542

01:56:43,370 --> 01:56:41,940

one time I'm in the kitchen and it was a

2543

01:56:45,410 --> 01:56:43,380

split level and there's a living room

2544

01:56:47,090 --> 01:56:45,420

that overlooks the dining room and

2545

01:56:48,709 --> 01:56:47,100

kitchen and I'm in the kitchen and I

2546

01:56:50,510 --> 01:56:48,719

open up the cabinet to get something my

2547

01:56:52,310 --> 01:56:50,520

wife is sitting on the couch and very

2548

01:56:54,590 --> 01:56:52,320

clearly we hear a man speak in between

2549

01:56:58,189 --> 01:56:54,600

us and I stop and I go what

2550

01:56:59,629 --> 01:56:58,199

she goes wasn't that you and I go no

2551  
01:57:01,910 --> 01:56:59,639  
she goes don't screw with me I'm like

2552  
01:57:03,709 --> 01:57:01,920  
that wasn't me and we heard it it was

2553  
01:57:06,890 --> 01:57:03,719  
right in between the two of us direct

2554  
01:57:08,930 --> 01:57:06,900  
voice phenomena we would hear voices

2555  
01:57:10,250 --> 01:57:08,940  
in the basement where the boys lived

2556  
01:57:12,470 --> 01:57:10,260  
then there was another sub-basement

2557  
01:57:14,390 --> 01:57:12,480  
where the laundry was we would be down

2558  
01:57:15,830 --> 01:57:14,400  
there putting kids to bed and all of a

2559  
01:57:17,570 --> 01:57:15,840  
sudden you'd stop at the top of the

2560  
01:57:20,030 --> 01:57:17,580  
stairs we could hear conversation going

2561  
01:57:21,350 --> 01:57:20,040  
on in the in the basement and you'd go

2562  
01:57:22,729 --> 01:57:21,360  
walking down there and there's nobody

2563  
01:57:25,970 --> 01:57:22,739

there

2564

01:57:28,550 --> 01:57:25,980

very weird stuff so we buy a house two

2565

01:57:31,250 --> 01:57:28,560

blocks away this nice little house comes

2566

01:57:33,649 --> 01:57:31,260

up for sale let's buy it

2567

01:57:36,470 --> 01:57:33,659

we clear out the entire house the only

2568

01:57:39,109 --> 01:57:36,480

room that's still intact is my studio

2569

01:57:42,350 --> 01:57:39,119

and it's my last night in the house

2570

01:57:43,669 --> 01:57:42,360

and I'm doing midnight in the desert and

2571

01:57:45,649 --> 01:57:43,679

all right we'll be back tomorrow with

2572

01:57:47,870 --> 01:57:45,659

more of the best and anomalous talk

2573

01:57:49,550 --> 01:57:47,880

radio I'm Dave Schrader this is midnight

2574

01:57:50,990 --> 01:57:49,560

in the desert and I turn off my

2575

01:57:53,570 --> 01:57:51,000

microphone and

2576  
01:57:55,970 --> 01:57:53,580  
say goodnight to Keith and hang up my

2577  
01:57:58,970 --> 01:57:55,980  
headphones and all of a sudden I hear

2578  
01:58:02,209 --> 01:57:58,980  
footsteps walking around in the house

2579  
01:58:04,550 --> 01:58:02,219  
and I'm like oh crap somebody broke in

2580  
01:58:06,410 --> 01:58:04,560  
because they saw that we're moving

2581  
01:58:08,689 --> 01:58:06,420  
so I go over and I'm listening and I

2582  
01:58:11,330 --> 01:58:08,699  
could hear somebody walking around I go

2583  
01:58:13,729 --> 01:58:11,340  
back in and I go into my son's closet

2584  
01:58:16,129 --> 01:58:13,739  
and I call 9-1-1 I'm like

2585  
01:58:19,250 --> 01:58:16,139  
send somebody there's somebody in my

2586  
01:58:21,530 --> 01:58:19,260  
house cops were there like in 30 seconds

2587  
01:58:23,270 --> 01:58:21,540  
it was insane

2588  
01:58:25,669 --> 01:58:23,280

and they're like how are we gonna get in

2589

01:58:27,709 --> 01:58:25,679

and I'm like okay the key code is this

2590

01:58:29,930 --> 01:58:27,719

for the garage and they punch it in and

2591

01:58:32,149 --> 01:58:29,940

the garage goes up and I'm I'm waiting

2592

01:58:34,250 --> 01:58:32,159

to hear but somebody tries to take off

2593

01:58:36,530 --> 01:58:34,260

nothing

2594

01:58:39,229 --> 01:58:36,540

the cops walk in

2595

01:58:41,870 --> 01:58:39,239

do a sweep I hear

2596

01:58:43,490 --> 01:58:41,880

Mr Schrader yeah I come out of the

2597

01:58:45,350 --> 01:58:43,500

closet they come out of the end of the

2598

01:58:46,970 --> 01:58:45,360

room they're like Mr Schrader we just

2599

01:58:49,310 --> 01:58:46,980

did a complete sweep all the windows all

2600

01:58:51,589 --> 01:58:49,320

the doors are locked from the inside are

2601  
01:58:52,729 --> 01:58:51,599  
you sure you heard I'm like yeah are you

2602  
01:58:55,250 --> 01:58:52,739  
sure it wasn't one of your kids that

2603  
01:58:57,229 --> 01:58:55,260  
came over I'm like no and they're like

2604  
01:58:58,729 --> 01:58:57,239  
well you know it might just be the house

2605  
01:59:00,589 --> 01:58:58,739  
settling and then all of a sudden you

2606  
01:59:02,810 --> 01:59:00,599  
start hearing footsteps and the two cops

2607  
01:59:05,030 --> 01:59:02,820  
put their fingers up and they're like

2608  
01:59:08,510 --> 01:59:05,040  
and they draw their guns and they tell

2609  
01:59:13,010 --> 01:59:10,910  
and I walk and they shut the door and

2610  
01:59:14,330 --> 01:59:13,020  
they walk through the whole house the

2611  
01:59:15,830 --> 01:59:14,340  
two of them come back up there open the

2612  
01:59:19,250 --> 01:59:15,840  
door and they go we're getting out of

2613  
01:59:20,510 --> 01:59:19,260

here let's go let's go and I'm like is

2614

01:59:24,109 --> 01:59:20,520

there somebody here is that they're like

2615

01:59:25,910 --> 01:59:24,119

no let's go so we got out they're like

2616

01:59:27,709 --> 01:59:25,920

don't come back here tonight come back

2617

01:59:30,109 --> 01:59:27,719

when it's light and then take your stuff

2618

01:59:32,750 --> 01:59:30,119

out of this house was that was that the

2619

01:59:35,270 --> 01:59:32,760

last was that the last was that the last

2620

01:59:37,609 --> 01:59:35,280

show you did there that was it uh that

2621

01:59:40,310 --> 01:59:37,619

was the last show I did live from that

2622

01:59:43,609 --> 01:59:40,320

studio yeah from that studio I remember

2623

01:59:46,070 --> 01:59:43,619

I remember you uh it was a couple of

2624

01:59:49,669 --> 01:59:46,080

days later you you told me the story you

2625

01:59:51,050 --> 01:59:49,679

you were talking on the phone and uh and

2626

01:59:56,030 --> 01:59:51,060

you were still a little bit freaked out

2627

01:59:58,430 --> 01:59:56,040

then yes yeah because when cops it's one

2628

02:00:00,410 --> 01:59:58,440

thing Jimmy when I go out to hunt and

2629

02:00:02,629 --> 02:00:00,420

investigate it's another when there's

2630

02:00:04,609 --> 02:00:02,639

something in my house and two cops pull

2631

02:00:06,709 --> 02:00:04,619

their guns and go

2632

02:00:08,530 --> 02:00:06,719

I'll be right back and then they come in

2633

02:00:11,209 --> 02:00:08,540

and they go let's get out of here

2634

02:00:13,129 --> 02:00:11,219

because they they can they're in the

2635

02:00:15,649 --> 02:00:13,139

room they could hear the footsteps

2636

02:00:18,649 --> 02:00:15,659

around them but there's nothing there

2637

02:00:20,629 --> 02:00:18,659

we're tipping out let's go red team go

2638

02:00:23,390 --> 02:00:20,639

red team go yeah I don't think that's

2639

02:00:26,270 --> 02:00:23,400

good advice I I I you want me to stay

2640

02:00:28,870 --> 02:00:26,280

here can I go with you guys no that's

2641

02:00:32,089 --> 02:00:28,880

what they said we're all going no no no

2642

02:00:33,470 --> 02:00:32,099

when they heard the footsteps and they

2643

02:00:35,450 --> 02:00:33,480

went out to check it out and they're

2644

02:00:37,850 --> 02:00:35,460

telling you to stay there I'm like no no

2645

02:00:40,250 --> 02:00:37,860

because I'm gonna go with somebody maybe

2646

02:00:42,589 --> 02:00:40,260

somebody hid in a closet some little

2647

02:00:44,030 --> 02:00:42,599

panel they didn't know about and they

2648

02:00:45,470 --> 02:00:44,040

they've got to protect me first so

2649

02:00:48,050 --> 02:00:45,480

they're going to draw guns go out find

2650

02:00:49,370 --> 02:00:48,060

who's in the house now sure sure they do

2651  
02:00:50,570 --> 02:00:49,380  
that sweeping there's nobody there and

2652  
02:00:52,070 --> 02:00:50,580  
then they're standing in the kitchen and

2653  
02:00:54,410 --> 02:00:52,080  
they start hearing it walk around them

2654  
02:00:55,550 --> 02:00:54,420  
that's when they're like boom let's go

2655  
02:00:58,370 --> 02:00:55,560  
let's go

2656  
02:01:00,350 --> 02:00:58,380  
not me man I'm going with the cops let's

2657  
02:01:02,870 --> 02:01:00,360  
take our plate right here this is famous

2658  
02:01:04,970 --> 02:01:02,880  
our guest tonight the one and only Dave

2659  
02:01:05,870 --> 02:01:04,980  
Schrader we're talking about our Spooky

2660  
02:01:07,790 --> 02:01:05,880  
World

2661  
02:01:10,669 --> 02:01:07,800  
more when we come back after this short

2662  
02:01:12,410 --> 02:01:10,679  
break with uh Schrader Knight armor

2663  
02:01:20,810 --> 02:01:12,420

Jimmy church this is Fade to Black stay

2664

02:01:20,820 --> 02:01:26,990

hi everybody.com

2665

02:01:31,629 --> 02:01:28,460

foreign

2666

02:01:35,810 --> 02:01:31,639

[Music]

2667

02:01:38,390 --> 02:01:35,820

paranormal Powerhouse kumxdb

2668

02:01:40,490 --> 02:01:38,400

X

2669

02:01:42,890 --> 02:01:40,500

the believer is the chilling true story

2670

02:01:45,709 --> 02:01:42,900

of Dr John Mack a renowned Harvard

2671

02:01:48,890 --> 02:01:45,719

psychiatrist and Peter Prize winner this

2672

02:01:51,109 --> 02:01:48,900

is a outreach program from the cosmos to

2673

02:01:53,689 --> 02:01:51,119

the consciously impaired you risked it

2674

02:01:56,930 --> 02:01:53,699

all to investigate human encounters with

2675

02:01:59,510 --> 02:01:56,940

aliens the believer alien encounters

2676

02:02:02,330 --> 02:01:59,520

hard science and the passion of John

2677

02:02:04,189 --> 02:02:02,340

Mack written by award-winning former New

2678

02:02:06,290 --> 02:02:04,199

York Times journalist and author Ralph

2679

02:02:08,810 --> 02:02:06,300

Blumenthal now available in paperback

2680

02:02:10,970 --> 02:02:08,820

from high road books

2681

02:02:13,550 --> 02:02:10,980

are you ready to read about true

2682

02:02:16,370 --> 02:02:13,560

paranormal events Unix media publishes

2683

02:02:18,770 --> 02:02:16,380

non-fiction books about UFOs ghosts and

2684

02:02:21,950 --> 02:02:18,780

haunted places time anomalies Cryptid

2685

02:02:24,169 --> 02:02:21,960

creatures and more just like kunxdb

2686

02:02:26,830 --> 02:02:24,179

radio it's all about unexplained

2687

02:02:29,149 --> 02:02:26,840

phenomena visit

2688

02:02:31,250 --> 02:02:29,159

www.unxmedia.com to see our list of

2689

02:02:33,830 --> 02:02:31,260

great book titles by Debbie ziegelmeier

2690

02:02:36,410 --> 02:02:33,840

Gene Walker Devin listrum Wayne Lawrence

2691

02:02:39,950 --> 02:02:36,420

Bill Spicer and yours truly Margie K

2692

02:02:46,310 --> 02:02:42,649

Jimmy Church of Fade to Black and I only

2693

02:02:48,709 --> 02:02:46,320

drink Fade to Black Blend Coffee from

2694

02:02:51,169 --> 02:02:48,719

River Moon just click on the river Moon

2695

02:02:54,970 --> 02:02:51,179

coffee Banner at jimmychurchradio.com

2696

02:02:57,850 --> 02:02:54,980

promo code f2b blend

2697

02:03:02,360 --> 02:02:57,860

this is the only way forward

2698

02:03:04,990 --> 02:03:02,370

this is a black make contact

2699

02:03:07,850 --> 02:03:05,000

[Music]

2700

02:03:10,669 --> 02:03:07,860

racehawks here rapid the X and you're

2701

02:03:13,850 --> 02:03:10,679

locked on to fade to black black with my

2702

02:03:17,510 --> 02:03:13,860

homie Jimmy Church powered by the fader

2703

02:03:20,390 --> 02:03:17,520

dots and the unexnetwork.com

2704

02:03:23,810 --> 02:03:20,400

I'll be the host in MC once again this

2705

02:03:26,689 --> 02:03:23,820

year for the 2023 conscious life Expo

2706

02:03:29,390 --> 02:03:26,699

February 10th through the 13th at The

2707

02:03:32,149 --> 02:03:29,400

Lax Hilton in Los Angeles California

2708

02:03:34,669 --> 02:03:32,159

this is a four day live event featuring

2709

02:03:36,770 --> 02:03:34,679

hundreds of speakers exhibitors and not

2710

02:03:39,410 --> 02:03:36,780

to miss special events check this out

2711

02:03:41,930 --> 02:03:39,420

Linda Moulton Howe Bashar Deborah King

2712

02:03:43,970 --> 02:03:41,940

Daniel Sheehan George Noory David Wolfe

2713

02:03:46,370 --> 02:03:43,980

Sean Stone Danny Brinkley Susan

2714

02:03:48,290 --> 02:03:46,380

Slaughter the Leo King David Palmer

2715

02:03:51,050 --> 02:03:48,300

Scott Walter and another 200

2716

02:03:54,649 --> 02:03:51,060

inspirational speakers special events

2717

02:03:58,430 --> 02:03:54,659

include a disclosure lunch with me Expos

2718

02:04:01,189 --> 02:03:58,440

Got Talent hosted by me a seance with a

2719

02:04:03,770 --> 02:04:01,199

Susan Slaughter the George Nori forum

2720

02:04:06,830 --> 02:04:03,780

and the Leo King is going to DJ at a

2721

02:04:08,930 --> 02:04:06,840

dance party over 200 exhibitors over 200

2722

02:04:11,950 --> 02:04:08,940

speakers it's the biggest event of the

2723

02:04:14,209 --> 02:04:11,960

Year tickets are on sale now at

2724

02:04:16,370 --> 02:04:14,219

consciouslifeexpo.com for everything you

2725

02:04:18,250 --> 02:04:16,380

need info tickets schedule and speakers

2726

02:04:23,209 --> 02:04:18,260

please visit

2727

02:04:28,370 --> 02:04:25,550

when you take the beans from Central

2728

02:04:30,830 --> 02:04:28,380

America with dashes of Indonesian and

2729

02:04:33,709 --> 02:04:30,840

African mixed in and then roasted to the

2730

02:04:37,129 --> 02:04:33,719

dark side of Fade to Black you create

2731

02:04:39,830 --> 02:04:37,139

the ultimate Brew of Fringe introducing

2732

02:04:43,129 --> 02:04:39,840

the Fade to Black blend from River Moon

2733

02:04:45,709 --> 02:04:43,139

coffee yes River Moon's darkest

2734

02:04:48,290 --> 02:04:45,719

customized roast was created for the

2735

02:04:50,990 --> 02:04:48,300

love of Fade to Black

2736

02:04:53,510 --> 02:04:51,000

Alchemy of masterful roasting and

2737

02:04:57,169 --> 02:04:53,520

smoking the beans is in every sip of

2738

02:04:59,870 --> 02:04:57,179

this full-bodied dark Java I need my

2739

02:05:02,149 --> 02:04:59,880

coffee doc deep with distinct

2740

02:05:05,089 --> 02:05:02,159

bittersweet chocolate highlights just

2741

02:05:07,490 --> 02:05:05,099

like the bunker leaning further into the

2742

02:05:10,729 --> 02:05:07,500

darkness of the roast is Fade to Black

2743

02:05:12,589 --> 02:05:10,739

blend from River Moon coffee just click

2744

02:05:16,070 --> 02:05:12,599

on the banner at jimmychurchradio.com

2745

02:05:27,250 --> 02:05:16,080

and use the promo code f2b blend for 15

2746

02:05:35,149 --> 02:05:32,330

you want to know a secret I love bonus I

2747

02:05:37,189 --> 02:05:35,159

really love ponies I'm serious I

2748

02:05:40,370 --> 02:05:37,199

couldn't stay sane without pole needs to

2749

02:05:46,330 --> 02:05:40,380

brush why Fade to Black

2750

02:05:52,680 --> 02:05:49,430

this is faded black with Jimmy Church on

2751  
02:06:02,709 --> 02:05:52,690  
the game changer Radio Network

2752  
02:06:07,310 --> 02:06:05,450  
thank you

2753  
02:06:11,209 --> 02:06:07,320  
Welcome Back Fade to Black I am your

2754  
02:06:16,810 --> 02:06:14,450  
that's right Dave Schrader is with us

2755  
02:06:20,930 --> 02:06:16,820  
we're talking about our Spooky World

2756  
02:06:23,689 --> 02:06:20,940  
and uh Dave I don't know

2757  
02:06:26,930 --> 02:06:23,699  
um if uh if you're paying attention to

2758  
02:06:31,010 --> 02:06:26,940  
the chat but Winifred is here

2759  
02:06:34,310 --> 02:06:31,020  
who Winifred not familiar

2760  
02:06:37,370 --> 02:06:34,320  
Wilford Brimley The Winifred Schroeder

2761  
02:06:39,250 --> 02:06:37,380  
oh I know her I guess I know you know

2762  
02:06:41,629 --> 02:06:39,260  
her yeah

2763  
02:06:43,490 --> 02:06:41,639

uh she said I hope you're enjoying the

2764

02:06:45,709 --> 02:06:43,500

day of tonight

2765

02:06:47,209 --> 02:06:45,719

um uh

2766

02:06:49,250 --> 02:06:47,219

the

2767

02:06:53,470 --> 02:06:49,260

um uh

2768

02:06:58,370 --> 02:06:53,480

uh the video game Silent Hill

2769

02:07:00,890 --> 02:06:58,380

have you ever played it yeah okay

2770

02:07:03,830 --> 02:07:00,900

absolutely

2771

02:07:10,030 --> 02:07:03,840

freaked me out and talking about

2772

02:07:13,010 --> 02:07:10,040

enjoying being scared that video game

2773

02:07:15,709 --> 02:07:13,020

frightened me I mean to my core and I

2774

02:07:19,669 --> 02:07:15,719

couldn't stop

2775

02:07:21,109 --> 02:07:19,679

you know it's I

2776

02:07:22,550 --> 02:07:21,119

playing that game you're right it gets

2777

02:07:24,109 --> 02:07:22,560

into your head there was that nightmare

2778

02:07:25,669 --> 02:07:24,119

creatures where the two that messed with

2779

02:07:27,589 --> 02:07:25,679

me but then

2780

02:07:30,770 --> 02:07:27,599

the one game

2781

02:07:31,790 --> 02:07:30,780

I got the alien Trilogy game and I

2782

02:07:34,189 --> 02:07:31,800

played it this will tell you how far

2783

02:07:36,709 --> 02:07:34,199

back it was I was playing like Sega and

2784

02:07:38,930 --> 02:07:36,719

I'm playing it and I plug it in rent it

2785

02:07:41,030 --> 02:07:38,940

from Blockbuster remember those and I'm

2786

02:07:42,589 --> 02:07:41,040

playing the game I pop it in at like 10

2787

02:07:44,810 --> 02:07:42,599

in the morning and all of a sudden I

2788

02:07:47,270 --> 02:07:44,820

look outside and it's pitch black I'm

2789

02:07:49,070 --> 02:07:47,280

like what the and I look I've sat there

2790

02:07:50,990 --> 02:07:49,080

the entire day

2791

02:07:53,030 --> 02:07:51,000

like I put it down I'm like this is

2792

02:07:54,589 --> 02:07:53,040

ridiculous I lost myself in that game

2793

02:07:57,589 --> 02:07:54,599

for over 12 hours

2794

02:08:00,109 --> 02:07:57,599

I go into the kitchen I'm gonna wash off

2795

02:08:01,970 --> 02:08:00,119

a plate to eat off of and a brown leaf

2796

02:08:03,530 --> 02:08:01,980

skitters out on the sidewalk and I jump

2797

02:08:05,330 --> 02:08:03,540

back and scream because I thought it was

2798

02:08:07,310 --> 02:08:05,340

one of the face huggers

2799

02:08:09,709 --> 02:08:07,320

and that was it dude I I put away video

2800

02:08:12,169 --> 02:08:09,719

games at that point I I don't I play

2801  
02:08:14,689 --> 02:08:12,179  
Pokemon go with my kids and wife and

2802  
02:08:18,290 --> 02:08:14,699  
that's about the extent of it but silent

2803  
02:08:20,209 --> 02:08:18,300  
more yeah yeah yeah I'm with you on a a

2804  
02:08:21,410 --> 02:08:20,219  
couple of video games really sucked me

2805  
02:08:24,589 --> 02:08:21,420  
in

2806  
02:08:26,930 --> 02:08:24,599  
um and consumed me and Silent Hill

2807  
02:08:30,890 --> 02:08:26,940  
Silent Hill one two three whatever you

2808  
02:08:33,370 --> 02:08:30,900  
know I I did I did the uh I did the uh

2809  
02:08:38,149 --> 02:08:33,380  
what do they call it I did the

2810  
02:08:43,129 --> 02:08:38,159  
the uh the trilogy or or what have you

2811  
02:08:44,330 --> 02:08:43,139  
um and I couldn't stop the movies were

2812  
02:08:46,790 --> 02:08:44,340  
horrible

2813  
02:08:50,089 --> 02:08:46,800

and and the only thing about the move

2814

02:08:52,189 --> 02:08:50,099

okay so here's here's the thing that you

2815

02:08:54,229 --> 02:08:52,199

know what frightened me the most aside

2816

02:08:56,629 --> 02:08:54,239

from the balloon clowns in the subway

2817

02:08:57,410 --> 02:08:56,639

that was really messed up in in Silent

2818

02:08:59,470 --> 02:08:57,420

Hill

2819

02:09:02,510 --> 02:08:59,480

the music

2820

02:09:06,770 --> 02:09:02,520

you would hear that music start and the

2821

02:09:09,830 --> 02:09:06,780

you know the thing and and I it was just

2822

02:09:11,990 --> 02:09:09,840

so well done it was so well done

2823

02:09:13,129 --> 02:09:12,000

yeah Resident Evil did the same thing to

2824

02:09:14,930 --> 02:09:13,139

me I just that's why I had to quit

2825

02:09:16,010 --> 02:09:14,940

because I saw myself falling into that

2826

02:09:17,990 --> 02:09:16,020

universe

2827

02:09:19,550 --> 02:09:18,000

and it was you get done and you're like

2828

02:09:21,589 --> 02:09:19,560

did I just hear something

2829

02:09:23,629 --> 02:09:21,599

and when it starts affecting your

2830

02:09:25,490 --> 02:09:23,639

reality I realize this is not the world

2831

02:09:30,530 --> 02:09:25,500

for me

2832

02:09:32,810 --> 02:09:30,540

um the I again I keep going back to uh

2833

02:09:37,070 --> 02:09:32,820

of situations like this where you get

2834

02:09:38,450 --> 02:09:37,080

drawn in and then something like

2835

02:09:41,330 --> 02:09:38,460

um you know you get away from the video

2836

02:09:44,689 --> 02:09:41,340

games and then you go and you watch like

2837

02:09:47,030 --> 02:09:44,699

American Horror Story where

2838

02:09:48,589 --> 02:09:47,040

um and and I don't know if you're a fan

2839

02:09:52,310 --> 02:09:48,599

of the franchise

2840

02:09:55,910 --> 02:09:52,320

um but it is so well written

2841

02:10:00,350 --> 02:09:55,920

um to to effectively scare you and and

2842

02:10:05,990 --> 02:10:00,360

get into your psyche that you need more

2843

02:10:09,050 --> 02:10:06,000

of it and you need more and and the

2844

02:10:12,950 --> 02:10:09,060

I I'm gonna just consider the writing

2845

02:10:15,770 --> 02:10:12,960

and the creativity of Ryan Murphy uh to

2846

02:10:20,050 --> 02:10:15,780

do to get to that dark part of our minds

2847

02:10:22,729 --> 02:10:20,060

I mean some of it is really I mean it's

2848

02:10:25,629 --> 02:10:22,739

perverse is the right word not in a

2849

02:10:28,910 --> 02:10:25,639

sexual way in a Twisted

2850

02:10:32,570 --> 02:10:28,920

demented sort of way

2851  
02:10:34,490 --> 02:10:32,580  
um that he is able to to go right where

2852  
02:10:38,270 --> 02:10:34,500  
you don't think he's going to go and he

2853  
02:10:40,370 --> 02:10:38,280  
does and then you want more

2854  
02:10:43,070 --> 02:10:40,380  
I I've never been a fan of the American

2855  
02:10:44,629 --> 02:10:43,080  
Horror Story uh serials I just felt that

2856  
02:10:46,669 --> 02:10:44,639  
they I don't know they didn't resonate

2857  
02:10:48,410 --> 02:10:46,679  
with me I The Conjuring the first

2858  
02:10:50,570 --> 02:10:48,420  
Conjuring movie did though the first one

2859  
02:10:53,270 --> 02:10:50,580  
got into my head it was creepy the movie

2860  
02:10:57,530 --> 02:10:53,280  
Sinister that one really unnerved me

2861  
02:11:00,229 --> 02:10:57,540  
really really that was a good head screw

2862  
02:11:02,510 --> 02:11:00,239  
um for a horror movie and uh paranormal

2863  
02:11:04,250 --> 02:11:02,520

theme so I really like I like when you

2864

02:11:05,390 --> 02:11:04,260

can Engage The Consciousness but you do

2865

02:11:06,890 --> 02:11:05,400

have to be careful because as you said

2866

02:11:09,229 --> 02:11:06,900

you start getting into that addiction

2867

02:11:10,850 --> 02:11:09,239

and you want more and they have to amp

2868

02:11:13,129 --> 02:11:10,860

it up in order to get you to that place

2869

02:11:14,930 --> 02:11:13,139

and that that's where it starts to you

2870

02:11:16,070 --> 02:11:14,940

when you start becoming numb to it it's

2871

02:11:18,169 --> 02:11:16,080

uh

2872

02:11:21,109 --> 02:11:18,179

it's a little bothersome for me you know

2873

02:11:22,729 --> 02:11:21,119

uh and that's what I kind of felt like

2874

02:11:24,169 --> 02:11:22,739

with with my experience with American

2875

02:11:25,729 --> 02:11:24,179

Horror Story was that they were just

2876

02:11:27,890 --> 02:11:25,739

hitting

2877

02:11:29,390 --> 02:11:27,900

over the top instead of telling me good

2878

02:11:31,729 --> 02:11:29,400

stories they were just trying to outdo

2879

02:11:33,350 --> 02:11:31,739

the creep factor from the last time so

2880

02:11:35,030 --> 02:11:33,360

but I'm not besmirching it I mean

2881

02:11:37,189 --> 02:11:35,040

everybody's got their different vibe

2882

02:11:40,129 --> 02:11:37,199

that they dig yeah yeah somebody just

2883

02:11:41,810 --> 02:11:40,139

wrote uh didn't Ryan Murphy do Glee I

2884

02:11:45,890 --> 02:11:41,820

believe he did

2885

02:11:47,089 --> 02:11:45,900

which doesn't make any sense and uh now

2886

02:11:49,669 --> 02:11:47,099

Ryan

2887

02:11:51,350 --> 02:11:49,679

um and I've I've said this uh a few

2888

02:11:55,689 --> 02:11:51,360

times on the show

2889

02:12:01,609 --> 02:11:59,390

Ryan and I uh we we went to high school

2890

02:12:05,149 --> 02:12:01,619

together now

2891

02:12:07,609 --> 02:12:05,159

um uh we were two grades apart I was a

2892

02:12:09,350 --> 02:12:07,619

senior he was a sophomore

2893

02:12:11,810 --> 02:12:09,360

um but

2894

02:12:14,270 --> 02:12:11,820

um my point being I know the

2895

02:12:16,850 --> 02:12:14,280

neighborhood I know the high school I

2896

02:12:20,209 --> 02:12:16,860

know you know the thing I don't know

2897

02:12:23,450 --> 02:12:20,219

what happened where he went I I didn't

2898

02:12:25,970 --> 02:12:23,460

get all twisted man he got twisted up I

2899

02:12:27,589 --> 02:12:25,980

mean he his ability to write that kind

2900

02:12:30,229 --> 02:12:27,599

of horror

2901  
02:12:33,229 --> 02:12:30,239  
um I I man I'm just very impressed with

2902  
02:12:35,689 --> 02:12:33,239  
it but none of my friends

2903  
02:12:37,910 --> 02:12:35,699  
um in our group right our our friends

2904  
02:12:40,970 --> 02:12:37,920  
nobody went off the deep end man but

2905  
02:12:43,430 --> 02:12:40,980  
Ryan did he he's in a dark place and

2906  
02:12:45,530 --> 02:12:43,440  
he's able to write it right well that's

2907  
02:12:47,689 --> 02:12:45,540  
his vent Port right he must you know

2908  
02:12:50,510 --> 02:12:47,699  
listen I was bullied mercilessly as a

2909  
02:12:53,089 --> 02:12:50,520  
child uh broke my spirit broke my will I

2910  
02:12:54,770 --> 02:12:53,099  
think maybe that's why I I am so

2911  
02:12:56,510 --> 02:12:54,780  
fascinated by the Paranormal realm

2912  
02:12:57,830 --> 02:12:56,520  
because I feel like at all places this

2913  
02:13:01,250 --> 02:12:57,840

is a thing I've got a little bit more

2914

02:13:03,530 --> 02:13:01,260

control in uh I I allow the scares I

2915

02:13:05,629 --> 02:13:03,540

allow myself into these situations I

2916

02:13:08,330 --> 02:13:05,639

know that sounds weird but I kind of

2917

02:13:11,030 --> 02:13:08,340

feel like that's the

2918

02:13:14,390 --> 02:13:11,040

more controllable for me if that makes

2919

02:13:19,069 --> 02:13:14,400

sense well okay and then here's here's

2920

02:13:21,669 --> 02:13:19,079

the Twist and this is uh

2921

02:13:24,970 --> 02:13:21,679

when it comes to True Crime

2922

02:13:31,310 --> 02:13:24,980

lately and I'm gonna say in the last

2923

02:13:34,010 --> 02:13:31,320

year or so I am thoroughly into the true

2924

02:13:36,169 --> 02:13:34,020

crime documentaries

2925

02:13:38,270 --> 02:13:36,179

um and and and some of them are really

2926

02:13:40,729 --> 02:13:38,280

well done now I mean where they find

2927

02:13:45,050 --> 02:13:40,739

these cases and get into it but it's the

2928

02:13:48,470 --> 02:13:45,060

it's the true aspect to it where

2929

02:13:51,109 --> 02:13:48,480

um that to me is as frightening and as

2930

02:13:54,229 --> 02:13:51,119

disturbing as some crazy science fiction

2931

02:13:57,410 --> 02:13:54,239

right you know some kind of a horror

2932

02:13:59,450 --> 02:13:57,420

fiction the True Crime stuff it it

2933

02:14:01,069 --> 02:13:59,460

affects the same part of our head

2934

02:14:04,310 --> 02:14:01,079

doesn't it

2935

02:14:06,290 --> 02:14:04,320

right it's that Fear Factor I uh I I had

2936

02:14:08,629 --> 02:14:06,300

to step away I did uh True Crime Tuesday

2937

02:14:11,149 --> 02:14:08,639

for a little over 10 years I remember

2938

02:14:14,629 --> 02:14:11,159

yeah I had to step away it just got too

2939

02:14:17,270 --> 02:14:14,639

dark uh because it was

2940

02:14:19,189 --> 02:14:17,280

you know the darkness in humanity

2941

02:14:21,169 --> 02:14:19,199

but to face it every week just hearing

2942

02:14:24,649 --> 02:14:21,179

these stories was too much you know

2943

02:14:26,089 --> 02:14:24,659

tomorrow will be the 27th anniversary

2944

02:14:29,689 --> 02:14:26,099

um I hate saying University that sounds

2945

02:14:32,629 --> 02:14:29,699

like a merry thing 27th uh remembrance

2946

02:14:34,250 --> 02:14:32,639

of the day that my my friend Deb and two

2947

02:14:35,450 --> 02:14:34,260

of her children lost their lives to

2948

02:14:38,330 --> 02:14:35,460

three

2949

02:14:40,370 --> 02:14:38,340

horrific animals in the Chicagoland area

2950

02:14:42,470 --> 02:14:40,380

and

2951  
02:14:43,850 --> 02:14:42,480  
I was fascinated by True Crime because

2952  
02:14:46,189 --> 02:14:43,860  
of that because I wanted to understand

2953  
02:14:48,709 --> 02:14:46,199  
what goes on in a human brain that this

2954  
02:14:50,750 --> 02:14:48,719  
is okay that you thought not only did

2955  
02:14:52,790 --> 02:14:50,760  
you think it was a good idea to pretend

2956  
02:14:54,649 --> 02:14:52,800  
you're pregnant for nine months

2957  
02:14:57,109 --> 02:14:54,659  
so that you could go in and Steal This

2958  
02:14:58,790 --> 02:14:57,119  
Woman's unborn child and kill her and

2959  
02:15:01,550 --> 02:14:58,800  
her children but you got your boyfriend

2960  
02:15:05,209 --> 02:15:01,560  
and his cousin to go along with it

2961  
02:15:07,729 --> 02:15:05,219  
I I I wanted to dive into that realm to

2962  
02:15:09,589 --> 02:15:07,739  
understand it and then when I started to

2963  
02:15:10,970 --> 02:15:09,599

understand it that that was too scary

2964

02:15:13,490 --> 02:15:10,980

I'm like God I don't want to understand

2965

02:15:15,589 --> 02:15:13,500

why people do this I don't I don't want

2966

02:15:16,669 --> 02:15:15,599

it to make sense in any way shape or

2967

02:15:20,510 --> 02:15:16,679

form

2968

02:15:21,890 --> 02:15:20,520

and I that's so my I've given up on True

2969

02:15:24,109 --> 02:15:21,900

Crime because of that because it just

2970

02:15:25,550 --> 02:15:24,119

the darkness of humanity I'm not afraid

2971

02:15:28,729 --> 02:15:25,560

of the dead I'm terrified of the living

2972

02:15:32,209 --> 02:15:28,739

people are horrible yeah and here's the

2973

02:15:33,890 --> 02:15:32,219

thing when when you hear of cases like

2974

02:15:38,990 --> 02:15:33,900

that

2975

02:15:41,689 --> 02:15:39,000

um I I find real I I immediately go here

2976

02:15:44,290 --> 02:15:41,699

there's got to be drugs involved right

2977

02:15:47,569 --> 02:15:44,300

somebody has just got to be high

2978

02:15:51,709 --> 02:15:47,579

out of their mind because somebody that

2979

02:15:55,089 --> 02:15:51,719

is not on drugs wouldn't do this and

2980

02:15:58,729 --> 02:15:55,099

then you find the the

2981

02:16:01,970 --> 02:15:58,739

those that aren't right and you just

2982

02:16:05,750 --> 02:16:01,980

wonder is it is it DNA

2983

02:16:06,470 --> 02:16:05,760

you know look I lived I lived a harsh

2984

02:16:11,750 --> 02:16:06,480

life

2985

02:16:13,609 --> 02:16:11,760

grew up but I didn't you know you know

2986

02:16:14,890 --> 02:16:13,619

what I mean I didn't I didn't lose my

2987

02:16:17,330 --> 02:16:14,900

mind

2988

02:16:19,189 --> 02:16:17,340

like I said I was bullied I ran through

2989

02:16:20,810 --> 02:16:19,199

a lot of things in life that you hear

2990

02:16:22,790 --> 02:16:20,820

all these other guys tell their stories

2991

02:16:24,589 --> 02:16:22,800

and right right you know I had a nervous

2992

02:16:25,970 --> 02:16:24,599

breakdown in fourth grade Jimmy I

2993

02:16:27,709 --> 02:16:25,980

literally had a nervous breakdown and

2994

02:16:29,149 --> 02:16:27,719

had to be removed from the school I was

2995

02:16:32,389 --> 02:16:29,159

in because I couldn't take the abuse

2996

02:16:34,070 --> 02:16:32,399

anymore and I I tried to swing the other

2997

02:16:36,469 --> 02:16:34,080

way with empathy to show empathy for

2998

02:16:37,910 --> 02:16:36,479

people in love and and forgiveness and

2999

02:16:40,070 --> 02:16:37,920

move on

3000

02:16:43,429 --> 02:16:40,080

um and then you'd but you sit there and

3001

02:16:46,070 --> 02:16:43,439

you go why why didn't he why why was his

3002

02:16:49,009 --> 02:16:46,080

torture so much worse than mine but it

3003

02:16:49,019 --> 02:16:51,049

um

3004

02:16:54,549 --> 02:16:52,669

you know everybody just has a different

3005

02:16:57,169 --> 02:16:54,559

level of

3006

02:16:59,030 --> 02:16:57,179

absorption I guess I'm just lucky that

3007

02:17:00,709 --> 02:16:59,040

mine didn't go that way I mean we all

3008

02:17:02,929 --> 02:17:00,719

have that voice we're all one bad day

3009

02:17:05,750 --> 02:17:02,939

away from doing something horrible right

3010

02:17:07,370 --> 02:17:05,760

right right right but uh but it's that

3011

02:17:09,110 --> 02:17:07,380

voice that says no no no

3012

02:17:10,969 --> 02:17:09,120

running Jimmy over with your car would

3013

02:17:15,169 --> 02:17:10,979

not be conducive for tomorrow's you know

3014

02:17:18,349 --> 02:17:15,179

golf outing so you know yeah you know um

3015

02:17:20,509 --> 02:17:18,359

I I didn't watch all of it because I I

3016

02:17:22,570 --> 02:17:20,519

didn't dig it but I watched some of it

3017

02:17:26,690 --> 02:17:22,580

I'm talking about the Dahmer you know

3018

02:17:28,490 --> 02:17:26,700

series and so you know watching the

3019

02:17:31,190 --> 02:17:28,500

parts about his childhood in like

3020

02:17:33,469 --> 02:17:31,200

episodes one two and three or one and

3021

02:17:36,830 --> 02:17:33,479

two my friend

3022

02:17:39,469 --> 02:17:36,840

that's that's that's not bad enough to

3023

02:17:43,190 --> 02:17:39,479

to grow up to you know to do the things

3024

02:17:45,889 --> 02:17:43,200

that he did and my time mine was twice

3025

02:17:48,410 --> 02:17:45,899

as harsh as that what if what if Jimmy

3026

02:17:50,750 --> 02:17:48,420

let's go into the creepy woo real quick

3027

02:17:53,330 --> 02:17:50,760

yes what if the reason we're having more

3028

02:17:55,669 --> 02:17:53,340

psychosis in in psychopathy with people

3029

02:17:58,549 --> 02:17:55,679

is the fact that we say all right if

3030

02:18:00,410 --> 02:17:58,559

reincarnation exists there are now more

3031

02:18:02,690 --> 02:18:00,420

people on this planet than there ever

3032

02:18:04,790 --> 02:18:02,700

was before

3033

02:18:06,830 --> 02:18:04,800

where are the souls coming from right

3034

02:18:09,290 --> 02:18:06,840

the stools are fracturing maybe the

3035

02:18:11,509 --> 02:18:09,300

souls maybe Dahmer only got part of a

3036

02:18:13,370 --> 02:18:11,519

soul maybe he only got a dark element

3037

02:18:14,330 --> 02:18:13,380

where Dave Schrader got the good element

3038

02:18:20,870 --> 02:18:14,340

and

3039

02:18:23,030 --> 02:18:20,880

same pathway but his turned him into one

3040

02:18:25,070 --> 02:18:23,040

just something to think about I mean it

3041

02:18:28,129 --> 02:18:25,080

does make sense if reincarnation exists

3042

02:18:30,830 --> 02:18:28,139

and we're all recycled beings

3043

02:18:32,570 --> 02:18:30,840

how are there this many now where did

3044

02:18:35,030 --> 02:18:32,580

where did all these new Souls come from

3045

02:18:36,290 --> 02:18:35,040

yeah yeah yeah yeah you bring up a good

3046

02:18:39,110 --> 02:18:36,300

point

3047

02:18:41,690 --> 02:18:39,120

um I'll say this I don't want to give

3048

02:18:44,270 --> 02:18:41,700

away or speak bad uh about a family

3049

02:18:47,330 --> 02:18:44,280

member of mine or anything like that but

3050

02:18:50,030 --> 02:18:47,340

I can only speak out of uh my own

3051  
02:18:51,650 --> 02:18:50,040  
experience and uh you know so I've got

3052  
02:18:54,530 --> 02:18:51,660  
I've got Brothers all the way around

3053  
02:18:56,870 --> 02:18:54,540  
right I've got brother and

3054  
02:18:59,870 --> 02:18:56,880  
I'm gonna say it man when we were like

3055  
02:19:03,110 --> 02:18:59,880  
three four five years old

3056  
02:19:05,830 --> 02:19:03,120  
one of this was definitely predisposed

3057  
02:19:09,790 --> 02:19:05,840  
to being a criminal right

3058  
02:19:13,610 --> 02:19:09,800  
you saw it you saw it going on and I

3059  
02:19:17,389 --> 02:19:13,620  
didn't have it it's weird same house

3060  
02:19:20,750 --> 02:19:17,399  
same bedroom same thing same parents

3061  
02:19:23,750 --> 02:19:20,760  
same every button right you know it was

3062  
02:19:25,250 --> 02:19:23,760  
it was bizarre to watch and we just went

3063  
02:19:26,509 --> 02:19:25,260

like two different two different

3064

02:19:29,270 --> 02:19:26,519

directions

3065

02:19:31,310 --> 02:19:29,280

I like Susie has the definitive answer

3066

02:19:34,370 --> 02:19:31,320

in the chat room oh Dave please he chose

3067

02:19:36,469 --> 02:19:34,380

to be evil do we or does evil just

3068

02:19:39,349 --> 02:19:36,479

inhabit things is somebody born without

3069

02:19:40,969 --> 02:19:39,359

Souls you know when you think about it's

3070

02:19:42,589 --> 02:19:40,979

really easy to dismiss that this is it

3071

02:19:44,209 --> 02:19:42,599

and I hate the old the devil made me do

3072

02:19:47,650 --> 02:19:44,219

it but when you when you can look at

3073

02:19:50,150 --> 02:19:47,660

things like Ted Bundy they are on record

3074

02:19:52,070 --> 02:19:50,160

attorneys working with him would say his

3075

02:19:53,690 --> 02:19:52,080

eyes would change colors

3076

02:19:56,530 --> 02:19:53,700

when they found the body of that little

3077

02:19:59,690 --> 02:19:56,540

girl his face contorted into a

3078

02:20:02,150 --> 02:19:59,700

monstrous look not just uh angry but

3079

02:20:06,070 --> 02:20:02,160

they said he physically changed and

3080

02:20:10,370 --> 02:20:06,080

began emitting a sulfurous smell

3081

02:20:12,889 --> 02:20:10,380

evil exists I know it exists it took my

3082

02:20:15,110 --> 02:20:12,899

friend and her two children right I know

3083

02:20:16,730 --> 02:20:15,120

that evil exists

3084

02:20:18,889 --> 02:20:16,740

I don't know that we all make that

3085

02:20:20,810 --> 02:20:18,899

choice some of us I think are born to be

3086

02:20:22,730 --> 02:20:20,820

vessels of evil

3087

02:20:26,090 --> 02:20:22,740

and you're right you think everybody has

3088

02:20:28,910 --> 02:20:26,100

a choice maybe not now you can also look

3089

02:20:30,230 --> 02:20:28,920

into the whole the aspect of

3090

02:20:32,090 --> 02:20:30,240

reincarnation I've always had problems

3091

02:20:34,910 --> 02:20:32,100

with is that we make the soul contract

3092

02:20:37,010 --> 02:20:34,920

and we choose this life path so that we

3093

02:20:40,610 --> 02:20:37,020

can learn lessons and you think why

3094

02:20:42,889 --> 02:20:40,620

would I pick to be an abused bullied kid

3095

02:20:46,010 --> 02:20:42,899

uh why would I pick to go through the

3096

02:20:47,210 --> 02:20:46,020

things I've gone through uh I don't that

3097

02:20:49,670 --> 02:20:47,220

doesn't make sense to me well doesn't

3098

02:20:52,309 --> 02:20:49,680

Dave but in your soul life you you had

3099

02:20:54,770 --> 02:20:52,319

to learn to make your next Evolution but

3100

02:20:56,570 --> 02:20:54,780

I don't know about that right maybe

3101  
02:20:58,730 --> 02:20:56,580  
there are elements of that I don't know

3102  
02:21:00,889 --> 02:20:58,740  
I can't definitively say none of your

3103  
02:21:03,050 --> 02:21:00,899  
viewers or listeners can definitively

3104  
02:21:04,849 --> 02:21:03,060  
say we can say what we hope is true

3105  
02:21:07,550 --> 02:21:04,859  
because nobody wants to believe just how

3106  
02:21:10,309 --> 02:21:07,560  
horrible the world really is and how

3107  
02:21:12,830 --> 02:21:10,319  
horrible people can truly be but every

3108  
02:21:16,929 --> 02:21:12,840  
day sadly we're reminded that there are

3109  
02:21:21,230 --> 02:21:16,939  
soulless beings that just are bent on

3110  
02:21:24,230 --> 02:21:21,240  
bad bad things I have no remorse that's

3111  
02:21:27,590 --> 02:21:24,240  
right that's right so that this uh movie

3112  
02:21:30,710 --> 02:21:27,600  
series came out called uh uh the good

3113  
02:21:32,929 --> 02:21:30,720

nurse right okay whatever

3114

02:21:36,349 --> 02:21:32,939

um I had no inter I remember that I

3115

02:21:38,690 --> 02:21:36,359

remember when that was a headline I had

3116

02:21:42,710 --> 02:21:38,700

no interest in but I watched the

3117

02:21:45,830 --> 02:21:42,720

documentary right about catching the

3118

02:21:48,469 --> 02:21:45,840

nurse now that was all so I watched that

3119

02:21:50,510 --> 02:21:48,479

and what was so

3120

02:21:53,270 --> 02:21:50,520

um to see the interviews with him

3121

02:21:55,990 --> 02:21:53,280

especially after he was caught

3122

02:22:00,590 --> 02:21:56,000

um here you have literally

3123

02:22:03,590 --> 02:22:00,600

your job is to help people your job is

3124

02:22:05,630 --> 02:22:03,600

to keep people alive that's your job

3125

02:22:08,110 --> 02:22:05,640

that's your that's your that's your

3126  
02:22:11,690 --> 02:22:08,120  
bliss you found you know that and he was

3127  
02:22:16,730 --> 02:22:11,700  
a good nurse you know and and everyone

3128  
02:22:20,090 --> 02:22:16,740  
but here what what darkness comes over

3129  
02:22:21,770 --> 02:22:20,100  
over somebody when it you know and I in

3130  
02:22:24,050 --> 02:22:21,780  
the in the fight now I haven't watched

3131  
02:22:26,570 --> 02:22:24,060  
that though so is it that there's a

3132  
02:22:29,030 --> 02:22:26,580  
point where as a good nurse you start to

3133  
02:22:31,010 --> 02:22:29,040  
realize this person does not have a

3134  
02:22:33,110 --> 02:22:31,020  
quality of life I'm seeing the

3135  
02:22:36,050 --> 02:22:33,120  
interactions the real interactions with

3136  
02:22:38,510 --> 02:22:36,060  
his family or her family I see the way

3137  
02:22:40,610 --> 02:22:38,520  
they're being treated

3138  
02:22:42,469 --> 02:22:40,620

compassionately I could end this

3139

02:22:44,929 --> 02:22:42,479

person's life and and their suffering

3140

02:22:46,849 --> 02:22:44,939

and end the horrific nature of what

3141

02:22:49,969 --> 02:22:46,859

people are doing to that maybe there's

3142

02:22:51,950 --> 02:22:49,979

those elements and every villain yeah

3143

02:22:55,429 --> 02:22:51,960

every villain is the hero of Their Own

3144

02:22:57,349 --> 02:22:55,439

Story right sure absolutely and then and

3145

02:23:00,610 --> 02:22:57,359

so then

3146

02:23:05,270 --> 02:23:00,620

um he he was caught

3147

02:23:09,889 --> 02:23:05,280

uh with 40 deaths okay

3148

02:23:13,790 --> 02:23:09,899

it's it's suspected that he may have

3149

02:23:16,309 --> 02:23:13,800

been involved with between four and six

3150

02:23:19,790 --> 02:23:16,319

hundred

3151

02:23:22,490 --> 02:23:19,800

so at what part at what point is it

3152

02:23:24,950 --> 02:23:22,500

compassion right right

3153

02:23:26,950 --> 02:23:24,960

and is it just

3154

02:23:30,110 --> 02:23:26,960

compulsive

3155

02:23:32,809 --> 02:23:30,120

that that there's just you you are doing

3156

02:23:34,670 --> 02:23:32,819

this for sport because

3157

02:23:38,330 --> 02:23:34,680

um there was another and I and I'm

3158

02:23:42,770 --> 02:23:38,340

saying this without any jest at all

3159

02:23:45,530 --> 02:23:42,780

he said that he went and had a row of

3160

02:23:48,530 --> 02:23:45,540

plasma bags you know insulin I mean uh

3161

02:23:49,610 --> 02:23:48,540

you know plasma and he's injecting all

3162

02:23:51,230 --> 02:23:49,620

of them

3163

02:23:54,830 --> 02:23:51,240

with plasma

3164

02:23:57,530 --> 02:23:54,840

insulin I mean and and which you know

3165

02:23:59,410 --> 02:23:57,540

obviously uh blood sugar boom kills you

3166

02:24:04,270 --> 02:23:59,420

it throws you into a coma you're dead

3167

02:24:08,750 --> 02:24:04,280

that's random so he's not specifically

3168

02:24:10,849 --> 02:24:08,760

picking right a person these nurses are

3169

02:24:11,990 --> 02:24:10,859

coming in they need a bag of plasma they

3170

02:24:14,330 --> 02:24:12,000

pull it down they're walking down the

3171

02:24:16,130 --> 02:24:14,340

hall he doesn't know who's about to get

3172

02:24:20,450 --> 02:24:16,140

killed

3173

02:24:23,570 --> 02:24:20,460

right that that just blew my and and how

3174

02:24:26,210 --> 02:24:23,580

much of this went on in these hospitals

3175

02:24:28,550 --> 02:24:26,220

one over and over again Dave were

3176  
02:24:30,290 --> 02:24:28,560  
thinking that the labs were screwing up

3177  
02:24:32,450 --> 02:24:30,300  
that their equipment was messed up that

3178  
02:24:34,250 --> 02:24:32,460  
the blood sugar levels were things and

3179  
02:24:36,590 --> 02:24:34,260  
you know they're looking in the other

3180  
02:24:39,770 --> 02:24:36,600  
direction uh trying to figure this out

3181  
02:24:41,510 --> 02:24:39,780  
with a logistical pragmatic mindset

3182  
02:24:44,570 --> 02:24:41,520  
right that's got to be faulty equipment

3183  
02:24:47,929 --> 02:24:44,580  
it's it's this is that meanwhile it's a

3184  
02:24:49,670 --> 02:24:47,939  
guy just injecting bags of plasma with

3185  
02:24:52,309 --> 02:24:49,680  
insulin

3186  
02:24:54,469 --> 02:24:52,319  
wow you know that's that's a twisted I

3187  
02:24:55,910 --> 02:24:54,479  
don't know right here's the deal do you

3188  
02:24:57,290 --> 02:24:55,920

want to figure it out do you want to

3189

02:24:58,969 --> 02:24:57,300

know why do you really want to get into

3190

02:25:00,710 --> 02:24:58,979

the head where you it makes sense to you

3191

02:25:02,809 --> 02:25:00,720

at some point we all want to just

3192

02:25:04,150 --> 02:25:02,819

because we we have that want and desire

3193

02:25:06,170 --> 02:25:04,160

to put everything into a perfect little

3194

02:25:07,610 --> 02:25:06,180

compartmentalized thing this is what it

3195

02:25:09,469 --> 02:25:07,620

is this is what it means this is what it

3196

02:25:12,110 --> 02:25:09,479

looks like fact is

3197

02:25:15,650 --> 02:25:12,120

that's why zombie movies are so

3198

02:25:17,990 --> 02:25:15,660

effective that's why George uh

3199

02:25:21,349 --> 02:25:18,000

oh God Romero tapped into something

3200

02:25:23,630 --> 02:25:21,359

because it could be your son your mother

3201

02:25:25,849 --> 02:25:23,640

your wife your husband your neighbor

3202

02:25:28,670 --> 02:25:25,859

people that you just had barbecue with

3203

02:25:30,190 --> 02:25:28,680

yesterday the monsters anywhere and

3204

02:25:33,110 --> 02:25:30,200

could be anywhere at any given time

3205

02:25:35,450 --> 02:25:33,120

that's that's terrifying that's a

3206

02:25:38,929 --> 02:25:35,460

terrifying part you know you're going to

3207

02:25:44,030 --> 02:25:38,939

a hospital uh to get well

3208

02:25:46,990 --> 02:25:44,040

and then the monster is an RN on your

3209

02:25:50,090 --> 02:25:47,000

floor yeah crap that's a nightmare

3210

02:25:53,030 --> 02:25:51,889

no I went to us I went to school with a

3211

02:25:54,770 --> 02:25:53,040

guy who

3212

02:25:56,330 --> 02:25:54,780

got pissed off at his parents murdered

3213

02:25:58,190 --> 02:25:56,340

his parents had a big party at the house

3214

02:25:59,990 --> 02:25:58,200

while the parents are dead in the

3215

02:26:01,370 --> 02:26:00,000

bedroom there's jackets laying on the

3216

02:26:03,050 --> 02:26:01,380

you know he grabbed the jackets and

3217

02:26:04,429 --> 02:26:03,060

throw them in the room and then he'd go

3218

02:26:05,750 --> 02:26:04,439

in and get them for people and they're

3219

02:26:07,190 --> 02:26:05,760

all having a big party where are your

3220

02:26:10,010 --> 02:26:07,200

parents ah they're gone they don't care

3221

02:26:12,590 --> 02:26:10,020

and uh yeah he murdered his family and

3222

02:26:15,050 --> 02:26:12,600

and you just like he's at the party just

3223

02:26:18,590 --> 02:26:15,060

being himself and everybody's like oh

3224

02:26:23,270 --> 02:26:21,410

yeah and yeah and you knew he you knew

3225

02:26:25,910 --> 02:26:23,280

him yeah

3226

02:26:27,650 --> 02:26:25,920

if you weren't at the party were you no

3227

02:26:30,770 --> 02:26:27,660

no he was a couple years younger than me

3228

02:26:32,750 --> 02:26:30,780

okay yeah but uh we we went to the same

3229

02:26:33,830 --> 02:26:32,760

babysitter growing up

3230

02:26:34,990 --> 02:26:33,840

um

3231

02:26:37,849 --> 02:26:35,000

yeah

3232

02:26:39,469 --> 02:26:37,859

and sometimes you can you know he was

3233

02:26:41,210 --> 02:26:39,479

always a little bit of an off kid but

3234

02:26:43,910 --> 02:26:41,220

who am I to judge you know I mean we all

3235

02:26:45,110 --> 02:26:43,920

have idiosyncrasies and

3236

02:26:47,690 --> 02:26:45,120

but

3237

02:26:49,370 --> 02:26:47,700

that's a different kind of off that you

3238

02:26:50,570 --> 02:26:49,380

I'm gonna murder somebody and then I'm

3239

02:26:52,490 --> 02:26:50,580

gonna invite everybody over to have a

3240

02:26:55,610 --> 02:26:52,500

party and just

3241

02:26:57,410 --> 02:26:55,620

act like nothing got to me that that's

3242

02:26:59,150 --> 02:26:57,420

there's something wrong with Humanity

3243

02:27:01,550 --> 02:26:59,160

there's you know we're in a world right

3244

02:27:04,130 --> 02:27:01,560

now that's really scary because we don't

3245

02:27:07,010 --> 02:27:04,140

know where the enemy is coming from next

3246

02:27:09,770 --> 02:27:07,020

and and that's a scary place to be yeah

3247

02:27:11,510 --> 02:27:09,780

you know when you uh you you have the

3248

02:27:13,370 --> 02:27:11,520

crazy uncle that uh you know tells the

3249

02:27:15,230 --> 02:27:13,380

story about the guy that escaped with me

3250

02:27:18,070 --> 02:27:15,240

insane asylum and the hook was in the

3251

02:27:21,530 --> 02:27:18,080

car in the door handle you know and and

3252

02:27:26,590 --> 02:27:21,540

what right and then then you hear the

3253

02:27:28,570 --> 02:27:26,600

story about the uh uh so earlier today

3254

02:27:33,170 --> 02:27:28,580

right right

3255

02:27:37,330 --> 02:27:33,180

uh criminally insane inmate has escaped

3256

02:27:40,790 --> 02:27:37,340

and is now right and the Manhunt is on

3257

02:27:43,250 --> 02:27:40,800

and that's that's the thing you just you

3258

02:27:45,290 --> 02:27:43,260

just never know you you absolutely don't

3259

02:27:46,070 --> 02:27:45,300

I was driving

3260

02:27:48,830 --> 02:27:46,080

um

3261

02:27:50,450 --> 02:27:48,840

I told this a couple of weeks ago I had

3262

02:27:52,790 --> 02:27:50,460

to drive so I'm driving across the

3263

02:27:56,570 --> 02:27:52,800

desert and uh I was driving to Palm

3264

02:27:58,490 --> 02:27:56,580

Springs and uh and and so I'm coming

3265

02:28:01,730 --> 02:27:58,500

around the corner and I see this sign

3266

02:28:03,349 --> 02:28:01,740

that said do not pick up hitchhikers

3267

02:28:05,570 --> 02:28:03,359

prison

3268

02:28:07,849 --> 02:28:05,580

right I thought wow that's a crazy sign

3269

02:28:10,490 --> 02:28:07,859

I wonder how close the prison is and I

3270

02:28:12,950 --> 02:28:10,500

round the corner and it's right here the

3271

02:28:15,230 --> 02:28:12,960

prison it's a federal prison it's it's

3272

02:28:18,770 --> 02:28:15,240

right there in the free right behind the

3273

02:28:20,389 --> 02:28:18,780

prison the wall the the guard towers is

3274

02:28:24,290 --> 02:28:20,399

a subdivision

3275

02:28:27,290 --> 02:28:24,300

our houses right well yeah

3276

02:28:30,710 --> 02:28:27,300

I just it all came flooding I was like

3277

02:28:32,389 --> 02:28:30,720

why would you live there we're all

3278

02:28:34,250 --> 02:28:32,399

within a bit but now you don't even have

3279

02:28:35,270 --> 02:28:34,260

to be in the most secure area and it

3280

02:28:38,389 --> 02:28:35,280

doesn't matter

3281

02:28:40,070 --> 02:28:38,399

you've got a man who decides he's done

3282

02:28:41,690 --> 02:28:40,080

with his wife and instead of divorcing

3283

02:28:43,910 --> 02:28:41,700

her he'd rather kill her that makes

3284

02:28:45,170 --> 02:28:43,920

sense to him uh you know he wants to

3285

02:28:47,870 --> 02:28:45,180

have a different life and his pregnant

3286

02:28:50,090 --> 02:28:47,880

wife doesn't fit into the story and he

3287

02:28:52,309 --> 02:28:50,100

kills her and thumps the body out in the

3288

02:28:54,889 --> 02:28:52,319

water and comes back and burns their

3289

02:28:56,210 --> 02:28:54,899

mattress and does a and just wants to go

3290

02:28:59,690 --> 02:28:56,220

about life

3291

02:29:02,389 --> 02:28:59,700

as normal it's just you I don't know man

3292

02:29:05,750 --> 02:29:02,399

it's a dark dark world you know we're

3293

02:29:10,250 --> 02:29:05,760

six I think I just read today 65 school

3294

02:29:14,570 --> 02:29:11,990

I don't get it

3295

02:29:17,270 --> 02:29:14,580

I think we've all been desensitized yeah

3296

02:29:19,730 --> 02:29:17,280

yeah to a level that's you know this

3297

02:29:21,290 --> 02:29:19,740

wasn't my world my kid kids don't

3298

02:29:23,090 --> 02:29:21,300

trick-or-treat like they used to they

3299

02:29:25,670 --> 02:29:23,100

don't do things like that like I can't

3300

02:29:27,469 --> 02:29:25,680

even let my you know like I was out at

3301

02:29:29,870 --> 02:29:27,479

the park by myself at five six years old

3302

02:29:31,070 --> 02:29:29,880

because my parents were bad I was out

3303

02:29:33,530 --> 02:29:31,080

with the other kids in the neighborhood

3304

02:29:34,910 --> 02:29:33,540

and and we were all a community and

3305

02:29:37,490 --> 02:29:34,920

people cared and watched out for each

3306

02:29:40,790 --> 02:29:37,500

other now nobody gives it the heck and

3307

02:29:43,370 --> 02:29:40,800

and it's a so everybody's it's it's a

3308

02:29:44,870 --> 02:29:43,380

dark world man I worry I I grieve for my

3309

02:29:47,750 --> 02:29:44,880

children and my great-grandchildren and

3310

02:29:50,090 --> 02:29:47,760

my you know I just

3311

02:29:52,969 --> 02:29:50,100

it's a weird world yeah it is you know

3312

02:29:55,910 --> 02:29:52,979

when I uh I'll just leave on this note

3313

02:29:58,250 --> 02:29:55,920

um uh when I hear the argument you know

3314

02:29:59,809 --> 02:29:58,260

well you know it's it's a it's it's a

3315

02:30:01,130 --> 02:29:59,819

right it's a constitutional right it's

3316

02:30:05,570 --> 02:30:01,140

this

3317

02:30:07,010 --> 02:30:05,580

um to to be able to own a gun and I go

3318

02:30:09,050 --> 02:30:07,020

you know what I think it's a

3319

02:30:12,050 --> 02:30:09,060

constitutional right not to get shot in

3320

02:30:15,250 --> 02:30:12,060

school crazy I did that thing I think

3321

02:30:18,290 --> 02:30:15,260

that I think that bears more weight

3322

02:30:20,870 --> 02:30:18,300

uh than than something else hey Dave

3323

02:30:22,910 --> 02:30:20,880

thank you so much my friend you're the

3324

02:30:24,290 --> 02:30:22,920

absolute very best man another perfect

3325

02:30:26,090 --> 02:30:24,300

night on the show thank you thank you

3326

02:30:27,889 --> 02:30:26,100

buddy let me everybody just clear your

3327

02:30:29,630 --> 02:30:27,899

mind put in some happy thoughts think of

3328

02:30:32,630 --> 02:30:29,640

some good stuff watch The Breakfast Club

3329

02:30:35,270 --> 02:30:32,640

get your brain into a different place uh

3330

02:30:37,370 --> 02:30:35,280

you know we talked about a dark spot we

3331

02:30:39,590 --> 02:30:37,380

talked about dark things but that's not

3332

02:30:41,389 --> 02:30:39,600

who we all are that's not what our world

3333

02:30:42,950 --> 02:30:41,399

is it's just that we're we're letting

3334

02:30:44,870 --> 02:30:42,960

that in like I said at the beginning the

3335

02:30:46,969 --> 02:30:44,880

Titanic didn't sink from hitting the the

3336

02:30:50,650 --> 02:30:46,979

iceberg it what it's what was let in

3337

02:30:54,590 --> 02:30:50,660

don't let the darkness win I think it's

3338

02:30:57,950 --> 02:30:54,600

the ranch dressing on the salad

3339

02:30:59,990 --> 02:30:57,960

I think I need to go vinaigrette Dave a

3340

02:31:02,809 --> 02:31:00,000

nice raspberry light vinaigrette thanks

3341

02:31:05,330 --> 02:31:02,819

a lot guy you're the best Dave thank you

3342

02:31:07,429 --> 02:31:05,340

so much darknessradio.com

3343

02:31:09,469 --> 02:31:07,439

um where can everybody reach out to you

3344

02:31:11,150 --> 02:31:09,479

yeah paranormal 60 every Monday and

3345

02:31:13,370 --> 02:31:11,160

Friday uh you can listen to the audio

3346

02:31:14,990 --> 02:31:13,380

wherever you listen to podcasts check

3347

02:31:16,190 --> 02:31:15,000

out the Paranormal 60 and if you do rate

3348

02:31:17,270 --> 02:31:16,200

and review it for me that would be

3349

02:31:19,190 --> 02:31:17,280

helpful

3350

02:31:21,650 --> 02:31:19,200

the absolute very best thank you so much

3351  
02:31:23,630 --> 02:31:21,660  
Dave thanks buddy love you be safe love

3352  
02:31:26,090 --> 02:31:23,640  
you right back Dave Schrader the

3353  
02:31:28,010 --> 02:31:26,100  
absolute very best this is Fade to Black

3354  
02:31:29,570 --> 02:31:28,020  
I am your host Jimmy church I'm going to

3355  
02:31:31,370 --> 02:31:29,580  
take a quick break and come back I'll

3356  
02:31:37,970 --> 02:31:31,380  
open up the phone lines

3357  
02:32:00,960 --> 02:31:55,860  
[Music]

3358  
02:32:04,849 --> 02:32:00,970  
[Applause]

3359  
02:32:07,770 --> 02:32:04,859  
[Music]

3360  
02:32:21,610 --> 02:32:07,780  
foreign

3361  
02:32:21,620 --> 02:32:26,770  
Church uh Jimmy churchradio.com

3362  
02:32:36,770 --> 02:32:29,450  
despite popular opinion

3363  
02:32:43,070 --> 02:32:39,650

I'll be the host in MC once again this

3364

02:32:45,950 --> 02:32:43,080

year for the 2023 conscious life Expo

3365

02:32:48,650 --> 02:32:45,960

February 10th through the 13th at The

3366

02:32:51,410 --> 02:32:48,660

Lax Hilton in Los Angeles California

3367

02:32:53,929 --> 02:32:51,420

this is a four-day live event featuring

3368

02:32:56,090 --> 02:32:53,939

hundreds of speakers exhibitors and not

3369

02:32:58,670 --> 02:32:56,100

to miss special events check this out

3370

02:33:01,190 --> 02:32:58,680

Linda Moulton Howe Bashar Deborah King

3371

02:33:03,290 --> 02:33:01,200

Daniel Sheehan George Nori David Wolfe

3372

02:33:05,630 --> 02:33:03,300

Sean Stone Danny Brinkley Susan

3373

02:33:07,610 --> 02:33:05,640

Slaughter the Leo King David Palmer

3374

02:33:10,309 --> 02:33:07,620

Scott Walter and another 200

3375

02:33:13,910 --> 02:33:10,319

inspirational speakers special events

3376

02:33:17,690 --> 02:33:13,920

include a disclosure lunch with me Expos

3377

02:33:20,450 --> 02:33:17,700

Got Talent hosted by me a seance with a

3378

02:33:23,090 --> 02:33:20,460

Susan Slaughter the George Nori forum

3379

02:33:26,090 --> 02:33:23,100

and the Leo King is going to DJ at a

3380

02:33:28,190 --> 02:33:26,100

dance party over 200 exhibitors over 200

3381

02:33:31,210 --> 02:33:28,200

speakers it's the biggest event of the

3382

02:33:33,469 --> 02:33:31,220

Year tickets are on sale now at

3383

02:33:35,630 --> 02:33:33,479

consciouslifeexpo.com for everything you

3384

02:33:37,630 --> 02:33:35,640

need info tickets schedule and speakers

3385

02:33:42,830 --> 02:33:37,640

please visit

3386

02:33:47,690 --> 02:33:45,610

this is Billy Carson founder and CEO of

3387

02:33:50,030 --> 02:33:47,700

forbiddenknowledge.tv forbiddenknowledge

3388

02:33:51,650 --> 02:33:50,040

dot TV is the fastest growing in one of

3389

02:33:53,389 --> 02:33:51,660

the most watched networks in the world

3390

02:33:55,190 --> 02:33:53,399

and I would like to personally invite

3391

02:33:57,530 --> 02:33:55,200

you to check out our expanding library

3392

02:33:59,870 --> 02:33:57,540

of TV film lectures and special

3393

02:34:02,389 --> 02:33:59,880

presentations forbiddenknowledge dot TV

3394

02:34:05,210 --> 02:34:02,399

has over 6 000 videos covering lost

3395

02:34:06,770 --> 02:34:05,220

history Health UFOs spirituality and our

3396

02:34:09,110 --> 02:34:06,780

future we are committed to our community

3397

02:34:11,690 --> 02:34:09,120

and with my personal invitation you can

3398

02:34:12,969 --> 02:34:11,700

right now get your own free 30-day

3399

02:34:15,410 --> 02:34:12,979

membership at

3400

02:34:17,210 --> 02:34:15,420

forbiddenknowledge.tv your own library

3401

02:34:21,010 --> 02:34:17,220

of information starts today at

3402

02:34:25,450 --> 02:34:23,990

your one million gigawatt paranormal

3403

02:34:28,910 --> 02:34:25,460

Powerhouse

3404

02:34:30,830 --> 02:34:28,920

kumxdb the X

3405

02:34:33,410 --> 02:34:30,840

are you ready to read about true

3406

02:34:36,290 --> 02:34:33,420

paranormal events Unix media publishes

3407

02:34:38,750 --> 02:34:36,300

non-fiction books about UFOs ghosts and

3408

02:34:41,929 --> 02:34:38,760

haunted places time anomalies Cryptid

3409

02:34:44,150 --> 02:34:41,939

creatures and more just like k-unxdb

3410

02:34:46,809 --> 02:34:44,160

radio it's all about unexplained

3411

02:34:49,130 --> 02:34:46,819

phenomena visit

3412

02:34:51,230 --> 02:34:49,140

[www.unxmedia.com](http://www.unxmedia.com) to see our list of

3413

02:34:53,750 --> 02:34:51,240

great book titles by Debbie ziegelmeyer

3414

02:34:56,330 --> 02:34:53,760

Gene Walker Devin listrum Wayne Lawrence

3415

02:35:00,190 --> 02:34:56,340

Bill Spicer and yours truly Margie K

3416

02:35:04,849 --> 02:35:02,750

introducing the game changer blend from

3417

02:35:07,190 --> 02:35:04,859

River Moon coffee that delivers a

3418

02:35:09,889 --> 02:35:07,200

customized blend made specifically for

3419

02:35:13,250 --> 02:35:09,899

the fader knots if the game is rigged

3420

02:35:16,010 --> 02:35:13,260

change the game it's a bolder cup with

3421

02:35:18,230 --> 02:35:16,020

some bite Game Changer is the coffee of

3422

02:35:20,630 --> 02:35:18,240

choice for those that prefer an organic

3423

02:35:24,050 --> 02:35:20,640

dark roast that is slightly lighter and

3424

02:35:26,570 --> 02:35:24,060

milder but it's still dark with wild

3425

02:35:29,090 --> 02:35:26,580

notes of pecans and chocolate with a

3426

02:35:31,250 --> 02:35:29,100

rich balanced full-bodied cup that is

3427

02:35:33,950 --> 02:35:31,260

roasted to Perfection for a great coffee

3428

02:35:37,429 --> 02:35:33,960

to start your day as an after dinner

3429

02:35:40,190 --> 02:35:37,439

coffee or anywhere in between Artisan

3430

02:35:42,530 --> 02:35:40,200

small batch roasted to Perfection USDA

3431

02:35:45,290 --> 02:35:42,540

certified organic all River Moon coffee

3432

02:35:47,990 --> 02:35:45,300

is freshly roasted and packaged in the

3433

02:35:50,030 --> 02:35:48,000

USA just go to [rivermooncoffee.com](http://rivermooncoffee.com) or

3434

02:35:53,389 --> 02:35:50,040

click on the banners over on our site

3435

02:35:55,429 --> 02:35:53,399

and use the promo code f2b blend for 15

3436

02:35:58,910 --> 02:35:55,439

off of your order today

3437

02:36:03,770 --> 02:36:01,309

are you intrigued by paranormal talk

3438

02:36:06,770 --> 02:36:03,780

radio you'll love the new paranormal

3439

02:36:08,630 --> 02:36:06,780

radio app from talk stream live

3440

02:36:11,510 --> 02:36:08,640

you'll find a great selection of talk

3441

02:36:14,150 --> 02:36:11,520

shows covering UFOs ghosts strange

3442

02:36:16,370 --> 02:36:14,160

phenomena and much more download the

3443

02:36:18,410 --> 02:36:16,380

Paranormal radio app now and start

3444

02:36:20,510 --> 02:36:18,420

listening to the very best in paranormal

3445

02:36:22,550 --> 02:36:20,520

talk entertainment including the network

3446

02:36:25,370 --> 02:36:22,560

you're listening to right now the

3447

02:36:27,770 --> 02:36:25,380

Paranormal radio app free in Google Play

3448

02:36:32,090 --> 02:36:27,780

and the IOS app store

3449

02:36:32,100 --> 02:36:36,110

features.com

3450

02:36:41,450 --> 02:36:39,469

it's not a lifestyle we chose we were

3451  
02:36:46,780 --> 02:36:41,460  
born this way

3452  
02:37:01,550 --> 02:36:57,590  
[Music]

3453  
02:37:03,370 --> 02:37:01,560  
Welcome Back Fade to Black I'm your host

3454  
02:37:05,990 --> 02:37:03,380  
Jimmy church thank you Dave Schrader

3455  
02:37:07,730 --> 02:37:06,000  
Schrader Knight here on faded black the

3456  
02:37:12,170 --> 02:37:07,740  
absolute very best I've opened up the

3457  
02:37:17,750 --> 02:37:15,349  
yeah our Spooky World man it's a it's a

3458  
02:37:19,190 --> 02:37:17,760  
It's a Spooky Place It's a Spooky Place

3459  
02:37:22,250 --> 02:37:19,200  
let's go to the phones hi you're live on

3460  
02:37:23,929 --> 02:37:22,260  
Fade to Black who's calling

3461  
02:37:26,330 --> 02:37:23,939  
okay Jimmy it's Android how's it going

3462  
02:37:28,610 --> 02:37:26,340  
it it's who

3463  
02:37:29,870 --> 02:37:28,620

Andrew hey Andrew how you doing man

3464

02:37:33,070 --> 02:37:29,880

what's going on

3465

02:37:35,889 --> 02:37:33,080

Android oh Android

3466

02:37:38,330 --> 02:37:35,899

yeah and Droid

3467

02:37:41,090 --> 02:37:38,340

oh yeah you said that was easier last

3468

02:37:43,370 --> 02:37:41,100

time Android Purity yeah there you go

3469

02:37:44,870 --> 02:37:43,380

man yeah yeah where are you calling from

3470

02:37:47,389 --> 02:37:44,880

Android

3471

02:37:49,849 --> 02:37:47,399

calling from uh northern Maryland not

3472

02:37:52,370 --> 02:37:49,859

far from uh Gettysburg okay fair enough

3473

02:37:54,110 --> 02:37:52,380

fair enough what's on your mind man I

3474

02:37:57,530 --> 02:37:54,120

called a couple weeks ago about the uh

3475

02:38:00,410 --> 02:37:57,540

you know the light in the backyard uh

3476

02:38:01,490 --> 02:38:00,420

but um I think you and Dave are on to

3477

02:38:03,889 --> 02:38:01,500

something there I think there are some

3478

02:38:06,230 --> 02:38:03,899

people that are predisposed uh to you

3479

02:38:08,210 --> 02:38:06,240

know just some sort of evilness or just

3480

02:38:09,650 --> 02:38:08,220

you know wrong thinking or something

3481

02:38:10,910 --> 02:38:09,660

because man let me tell you my

3482

02:38:13,190 --> 02:38:10,920

girlfriend she works in the mental

3483

02:38:15,889 --> 02:38:13,200

health department and state prisons and

3484

02:38:18,830 --> 02:38:15,899

people in there are tripping balls with

3485

02:38:21,770 --> 02:38:18,840

no drugs and the stuff I hear from there

3486

02:38:24,590 --> 02:38:21,780

it just it blows my mind honestly

3487

02:38:27,050 --> 02:38:24,600

well I you bring up a good point though

3488

02:38:30,830 --> 02:38:27,060

and and Dave

3489

02:38:32,570 --> 02:38:30,840

um I I think it's a mix Android I think

3490

02:38:35,330 --> 02:38:32,580

it's a mix

3491

02:38:37,910 --> 02:38:35,340

um some of it is learned

3492

02:38:40,510 --> 02:38:37,920

right some of it is the way that you're

3493

02:38:44,210 --> 02:38:40,520

brought up maybe you did have an abusive

3494

02:38:47,150 --> 02:38:44,220

uh parental uh situation maybe there's

3495

02:38:50,809 --> 02:38:47,160

that uh maybe you witnessed something

3496

02:38:52,670 --> 02:38:50,819

that you know tipped you uh into a

3497

02:38:55,190 --> 02:38:52,680

strange way

3498

02:38:57,290 --> 02:38:55,200

um maybe some of it is desire maybe some

3499

02:39:00,250 --> 02:38:57,300

of it is chemically induced maybe some

3500

02:39:03,710 --> 02:39:00,260

of it is just a chemical imbalance

3501  
02:39:05,630 --> 02:39:03,720  
somewhere yeah in your head you know I

3502  
02:39:07,849 --> 02:39:05,640  
don't think it's any one specific thing

3503  
02:39:10,670 --> 02:39:07,859  
and then there could be something

3504  
02:39:11,950 --> 02:39:10,680  
Supernatural about it right there

3505  
02:39:14,750 --> 02:39:11,960  
um yeah

3506  
02:39:16,969 --> 02:39:14,760  
demonic possession

3507  
02:39:18,770 --> 02:39:16,979  
um what do you see did you see the demon

3508  
02:39:20,590 --> 02:39:18,780  
house after I talked about it do you see

3509  
02:39:23,750 --> 02:39:20,600  
did you did you watch it

3510  
02:39:25,429 --> 02:39:23,760  
no I haven't seen that I plan to see I

3511  
02:39:26,809 --> 02:39:25,439  
know it's on Discovery plus uh we're

3512  
02:39:29,030 --> 02:39:26,819  
Trump me and my girlfriend trying to get

3513  
02:39:31,429 --> 02:39:29,040

there but just not got around to it yet

3514

02:39:33,730 --> 02:39:31,439

okay I don't think it was Discovery I

3515

02:39:37,370 --> 02:39:33,740

think I got it on

3516

02:39:40,910 --> 02:39:37,380

I think it was Amazon either Amazon or

3517

02:39:42,950 --> 02:39:40,920

or Netflix I don't think I paid for it I

3518

02:39:45,889 --> 02:39:42,960

don't think I I think it was free but

3519

02:39:48,290 --> 02:39:45,899

when you see something like that all

3520

02:39:50,630 --> 02:39:48,300

right now here's here's here's the thing

3521

02:39:54,110 --> 02:39:50,640

I'm glad you brought this up

3522

02:40:00,110 --> 02:39:54,120

um I don't know how old you are but in

3523

02:40:02,990 --> 02:40:00,120

in you know 1972 or so I was nine The

3524

02:40:05,230 --> 02:40:03,000

Exorcist comes out as a movie right yeah

3525

02:40:08,030 --> 02:40:05,240

and before my time

3526

02:40:11,030 --> 02:40:08,040

and I get that that's fair enough fair

3527

02:40:14,090 --> 02:40:11,040

enough so when The Exorcist comes out

3528

02:40:19,250 --> 02:40:14,100

um and it was a hit film and and and

3529

02:40:24,950 --> 02:40:23,030

you saw on the front page of newspapers

3530

02:40:27,650 --> 02:40:24,960

all across the country

3531

02:40:29,870 --> 02:40:27,660

people that are possessed

3532

02:40:32,570 --> 02:40:29,880

right yeah suddenly everybody's getting

3533

02:40:35,990 --> 02:40:32,580

exercised suddenly everybody's got a

3534

02:40:38,150 --> 02:40:36,000

demon in their house suddenly uh you

3535

02:40:41,990 --> 02:40:38,160

know everybody's heads are are turning

3536

02:40:45,770 --> 02:40:42,000

around and you know are get out you know

3537

02:40:49,730 --> 02:40:45,780

now it it was it was ever now is that

3538

02:40:53,030 --> 02:40:49,740

socially induced or do we have a demonic

3539

02:40:54,530 --> 02:40:53,040

Rise From Hell right or demons are all

3540

02:40:58,010 --> 02:40:54,540

over the country

3541

02:41:01,910 --> 02:40:58,020

um and and now were these

3542

02:41:05,870 --> 02:41:01,920

um uh uh uh people that had a psychosis

3543

02:41:07,610 --> 02:41:05,880

anyway that right you know I I don't

3544

02:41:09,770 --> 02:41:07,620

know what do you think

3545

02:41:12,230 --> 02:41:09,780

well I think you're onto some there I

3546

02:41:13,790 --> 02:41:12,240

saw a documentary on um on that movie

3547

02:41:15,650 --> 02:41:13,800

they didn't they release it like a week

3548

02:41:17,330 --> 02:41:15,660

before Christmas and I saw some they

3549

02:41:19,490 --> 02:41:17,340

were interviewing people in line for it

3550

02:41:20,870 --> 02:41:19,500

and after it and some people were coming

3551

02:41:23,450 --> 02:41:20,880

out because they couldn't stay for the

3552

02:41:25,490 --> 02:41:23,460

whole movie and people were like freaked

3553

02:41:27,170 --> 02:41:25,500

out and I was just like man this really

3554

02:41:28,490 --> 02:41:27,180

affected people back then I guess you

3555

02:41:29,870 --> 02:41:28,500

know people weren't used to that kind of

3556

02:41:31,490 --> 02:41:29,880

thing back then for so I think you're

3557

02:41:35,050 --> 02:41:31,500

definitely on to something now did you

3558

02:41:37,429 --> 02:41:35,060

uh did you see uh The Exorcist

3559

02:41:39,590 --> 02:41:37,439

I've seen parts of it I haven't seen it

3560

02:41:44,570 --> 02:41:39,600

all the way through okay it you know

3561

02:41:47,690 --> 02:41:44,580

it's um it's it's worth the watch

3562

02:41:50,990 --> 02:41:47,700

and yeah the re I'll tell you why it's

3563

02:41:52,250 --> 02:41:51,000

worth a watch first off it's shot on

3564

02:41:54,950 --> 02:41:52,260

film

3565

02:41:58,790 --> 02:41:54,960

it's not digital right so you get that

3566

02:42:00,770 --> 02:41:58,800

quality that washed outness that that

3567

02:42:05,630 --> 02:42:00,780

thing that you only film brings you

3568

02:42:09,230 --> 02:42:05,640

number one two yeah the story itself

3569

02:42:11,170 --> 02:42:09,240

is amazing the the book is amazing and

3570

02:42:14,330 --> 02:42:11,180

the way that it was brought to film

3571

02:42:16,790 --> 02:42:14,340

amazing it's really really really well

3572

02:42:18,710 --> 02:42:16,800

done Linda Blair

3573

02:42:22,730 --> 02:42:18,720

you know and she's just a little girl

3574

02:42:25,670 --> 02:42:22,740

right and for her to play this role

3575

02:42:29,570 --> 02:42:25,680

um in a very convincing way

3576

02:42:30,950 --> 02:42:29,580

um so the film as far as uh I guess you

3577

02:42:33,349 --> 02:42:30,960

can call it a horror film it's a

3578

02:42:36,889 --> 02:42:33,359

religious film it's a horror film

3579

02:42:39,290 --> 02:42:36,899

um it will affect you now

3580

02:42:40,730 --> 02:42:39,300

for a film like that to be that creative

3581

02:42:43,250 --> 02:42:40,740

and there was another movie that came

3582

02:42:47,210 --> 02:42:43,260

out at the same time Rosemary's Baby

3583

02:42:48,889 --> 02:42:47,220

you know so yeah yeah these two uh devil

3584

02:42:51,230 --> 02:42:48,899

films you know come out back to back

3585

02:42:54,410 --> 02:42:51,240

that were really well done

3586

02:42:59,450 --> 02:42:54,420

um but anyway so uh back to this

3587

02:43:02,030 --> 02:42:59,460

um because of the timing of this in 1972

3588

02:43:04,190 --> 02:43:02,040

um it was so well done it affected

3589

02:43:07,670 --> 02:43:04,200

people people were running out of the

3590

02:43:11,630 --> 02:43:07,680

theaters people were screaming and yeah

3591

02:43:14,150 --> 02:43:11,640

yeah there it was uh it was a film that

3592

02:43:16,190 --> 02:43:14,160

today I think it stands on its own I go

3593

02:43:19,370 --> 02:43:16,200

back and watch it every once in a while

3594

02:43:21,170 --> 02:43:19,380

it just it so well done it's a great

3595

02:43:23,570 --> 02:43:21,180

ending too

3596

02:43:24,830 --> 02:43:23,580

yeah it's it's definitely known as a

3597

02:43:26,690 --> 02:43:24,840

classic for sure yeah I got to get

3598

02:43:30,770 --> 02:43:26,700

around to it I gotta check it out for

3599

02:43:32,809 --> 02:43:30,780

sure what about Rosemary's Baby

3600

02:43:34,969 --> 02:43:32,819

no no I haven't seen that one as well

3601  
02:43:37,450 --> 02:43:34,979  
man Android

3602  
02:43:40,670 --> 02:43:37,460  
man you gotta you gotta get on your game

3603  
02:43:42,170 --> 02:43:40,680  
listen uh honestly I Saw The Conjuring

3604  
02:43:45,349 --> 02:43:42,180  
about a year ago finally got around to

3605  
02:43:47,450 --> 02:43:45,359  
that one oh okay well okay that that's

3606  
02:43:52,130 --> 02:43:47,460  
that's a horror film

3607  
02:43:56,270 --> 02:43:52,140  
all right yeah but no the the difference

3608  
02:43:59,090 --> 02:43:56,280  
with uh uh The Exorcist and Rosemary's

3609  
02:44:02,750 --> 02:43:59,100  
Baby this is

3610  
02:44:05,809 --> 02:44:02,760  
um uh these are art films

3611  
02:44:08,690 --> 02:44:05,819  
okay it's art it's art it's not now now

3612  
02:44:11,389 --> 02:44:08,700  
what happened so look man Rosemary's

3613  
02:44:16,790 --> 02:44:11,399

Baby you have

3614

02:44:19,670 --> 02:44:16,800

um a two-hour film where 90 minutes of

3615

02:44:20,990 --> 02:44:19,680

it right an hour and a half you don't

3616

02:44:24,349 --> 02:44:21,000

see anything

3617

02:44:29,030 --> 02:44:24,359

no no no no no no no no this is just blood

3618

02:44:30,889 --> 02:44:29,040

no this is just right and and it's only

3619

02:44:36,230 --> 02:44:30,899

the last

3620

02:44:38,809 --> 02:44:36,240

minutes of the film maybe uh where where

3621

02:44:42,349 --> 02:44:38,819

things break loose and that's the setup

3622

02:44:43,790 --> 02:44:42,359

it's an art film 100 100 isn't that kind

3623

02:44:45,650 --> 02:44:43,800

of how like Blair Witch follows that

3624

02:44:48,290 --> 02:44:45,660

kind of theme right

3625

02:44:50,690 --> 02:44:48,300

um Rosemary's Baby

3626  
02:44:53,050 --> 02:44:50,700  
um without you need to just go and watch

3627  
02:44:55,870 --> 02:44:53,060  
it okay but the thing is

3628  
02:45:00,110 --> 02:44:55,880  
Rosemary's Baby is a husband and wife

3629  
02:45:03,110 --> 02:45:00,120  
that uh live in New York City uh move

3630  
02:45:05,030 --> 02:45:03,120  
into an apartment building and people in

3631  
02:45:07,790 --> 02:45:05,040  
this apartment building aren't what they

3632  
02:45:11,030 --> 02:45:07,800  
seem but they don't know that yet

3633  
02:45:12,889 --> 02:45:11,040  
um and and she's and they're they're you

3634  
02:45:16,790 --> 02:45:12,899  
know they're just gotten married and

3635  
02:45:20,510 --> 02:45:16,800  
think and um and they want to have a

3636  
02:45:21,410 --> 02:45:20,520  
baby and and so that's what the film is

3637  
02:45:25,309 --> 02:45:21,420  
about

3638  
02:45:28,010 --> 02:45:25,319

right and so that's now what happens in

3639

02:45:31,910 --> 02:45:28,020

the end and and everything else that's

3640

02:45:34,750 --> 02:45:31,920

the build up but um okay uh it's a it's

3641

02:45:37,610 --> 02:45:34,760

a powerful film man it's it's

3642

02:45:40,330 --> 02:45:37,620

John cassavetes oh

3643

02:45:42,950 --> 02:45:40,340

oh man Mia Farrow

3644

02:45:44,690 --> 02:45:42,960

man you're piping me up for this like I

3645

02:45:47,750 --> 02:45:44,700

really gotta check it out now yeah yeah

3646

02:45:49,010 --> 02:45:47,760

it's it's it's it's really well done I

3647

02:45:51,110 --> 02:45:49,020

remember

3648

02:45:55,550 --> 02:45:51,120

um uh when I

3649

02:45:57,170 --> 02:45:55,560

the first time I didn't see it when it

3650

02:46:00,650 --> 02:45:57,180

came out I was too young

3651

02:46:03,110 --> 02:46:00,660

but uh I end up uh seeing it on

3652

02:46:06,490 --> 02:46:03,120

videotape later

3653

02:46:09,710 --> 02:46:06,500

um that film messed with me so much

3654

02:46:12,349 --> 02:46:09,720

because John cassavetti's

3655

02:46:15,290 --> 02:46:12,359

um uh such a great actor Mia Farrow the

3656

02:46:17,750 --> 02:46:15,300

the way that it plays through

3657

02:46:20,090 --> 02:46:17,760

um uh how do I say this I'm gonna say

3658

02:46:22,130 --> 02:46:20,100

this in the right way you are it's it's

3659

02:46:23,929 --> 02:46:22,140

just a normal

3660

02:46:25,490 --> 02:46:23,939

it's like a documentary it's like I

3661

02:46:28,849 --> 02:46:25,500

think you know a husband and wife living

3662

02:46:30,530 --> 02:46:28,859

in New York you don't see

3663

02:46:34,370 --> 02:46:30,540

what's coming

3664

02:46:37,250 --> 02:46:34,380

no you you don't and it really really

3665

02:46:39,050 --> 02:46:37,260

messed with me and especially that's

3666

02:46:40,490 --> 02:46:39,060

actually how like that's that's how

3667

02:46:42,170 --> 02:46:40,500

Sixth Sense mess with me I mean that's

3668

02:46:43,550 --> 02:46:42,180

gonna date me I was like 12 when I

3669

02:46:46,190 --> 02:46:43,560

watched that and it messed with me for

3670

02:46:47,510 --> 02:46:46,200

weeks after that every time I I turned

3671

02:46:50,210 --> 02:46:47,520

my head I thought I was going to see a

3672

02:46:52,190 --> 02:46:50,220

bloody face ghost or something I mean it

3673

02:46:54,710 --> 02:46:52,200

was just it was terrifying well see

3674

02:46:58,429 --> 02:46:54,720

that's a that's such a great Point

3675

02:47:01,250 --> 02:46:58,439

that's why Rosemary's baby is so

3676  
02:47:04,190 --> 02:47:01,260  
freaking scary and especially because

3677  
02:47:06,349 --> 02:47:04,200  
you don't see anything scary until the

3678  
02:47:09,590 --> 02:47:06,359  
last you know 10 minutes of the movie

3679  
02:47:12,530 --> 02:47:09,600  
last five minutes of the movie that's it

3680  
02:47:15,410 --> 02:47:12,540  
um when you now after you see the movie

3681  
02:47:17,210 --> 02:47:15,420  
and and you see the characters and and

3682  
02:47:20,150 --> 02:47:17,220  
the doctor and and everybody that's

3683  
02:47:21,469 --> 02:47:20,160  
around them that's part of this I I just

3684  
02:47:23,030 --> 02:47:21,479  
I don't want to give it away because you

3685  
02:47:25,490 --> 02:47:23,040  
need to watch it but I'll just say like

3686  
02:47:27,770 --> 02:47:25,500  
a cult it's a cult

3687  
02:47:32,809 --> 02:47:27,780  
um uh when you go back and watch the

3688  
02:47:35,210 --> 02:47:32,819

movie a second time and and you see how

3689

02:47:38,870 --> 02:47:35,220

it's all set up and you see the

3690

02:47:40,550 --> 02:47:38,880

characters oh man no it's it's a it's a

3691

02:47:42,290 --> 02:47:40,560

it's a great movie Man

3692

02:47:43,429 --> 02:47:42,300

uh no yeah there's little hints you

3693

02:47:46,010 --> 02:47:43,439

don't pick up on the first time

3694

02:47:48,770 --> 02:47:46,020

basically oh no not at all

3695

02:47:51,469 --> 02:47:48,780

no not at all the movie is I I remember

3696

02:47:54,170 --> 02:47:51,479

going man but what's so scary about this

3697

02:47:57,770 --> 02:47:54,180

What's So Scary what's so scary and then

3698

02:48:00,230 --> 02:47:57,780

and then yeah yeah yeah yeah so all

3699

02:48:01,790 --> 02:48:00,240

right well thank you Android and uh

3700

02:48:03,349 --> 02:48:01,800

behave and be well and we'll see you

3701  
02:48:04,309 --> 02:48:03,359  
tomorrow night man we got Richard Dolan

3702  
02:48:06,349 --> 02:48:04,319  
on the show

3703  
02:48:07,790 --> 02:48:06,359  
all right thanks brother looking to it

3704  
02:48:10,190 --> 02:48:07,800  
have a good night

3705  
02:48:12,349 --> 02:48:10,200  
all right go back to attempting God go

3706  
02:48:13,210 --> 02:48:12,359  
back Lee tappy

3707  
02:48:24,170 --> 02:48:13,220  
um

3708  
02:48:26,630 --> 02:48:24,180  
Trader and I talked about this in the

3709  
02:48:30,050 --> 02:48:26,640  
opening of the show we hear so much

3710  
02:48:33,469 --> 02:48:30,060  
about you know sleep paralysis and I

3711  
02:48:36,889 --> 02:48:33,479  
believe that I I had an experience with

3712  
02:48:40,670 --> 02:48:36,899  
it one time I've talked about it before

3713  
02:48:43,670 --> 02:48:40,680

um now here's I want to back up when I

3714

02:48:46,910 --> 02:48:43,680

was uh talking

3715

02:48:49,910 --> 02:48:46,920

um about the Bluetooth speaker

3716

02:48:51,349 --> 02:48:49,920

that is you know wired up to my not

3717

02:48:56,389 --> 02:48:51,359

wired it's

3718

02:48:58,550 --> 02:48:56,399

a networked to my uh paired with my iPad

3719

02:49:01,190 --> 02:48:58,560

so

3720

02:49:04,670 --> 02:49:01,200

here's the thing

3721

02:49:07,250 --> 02:49:04,680

the echo that I keep talking about right

3722

02:49:09,170 --> 02:49:07,260

so just imagine you know the echo it's

3723

02:49:11,570 --> 02:49:09,180

in a room and you know it's an echo it's

3724

02:49:14,809 --> 02:49:11,580

an echo of a voice and and you can hear

3725

02:49:17,210 --> 02:49:14,819

it and and it can be annoying because it

3726

02:49:19,730 --> 02:49:17,220

is an echo

3727

02:49:21,889 --> 02:49:19,740

um all right okay

3728

02:49:24,530 --> 02:49:21,899

but I know that the echo was going on

3729

02:49:28,130 --> 02:49:24,540

and when I say

3730

02:49:31,370 --> 02:49:28,140

that certain because it's not every

3731

02:49:33,170 --> 02:49:31,380

audio book that I listen to if it's a

3732

02:49:34,550 --> 02:49:33,180

female maybe it's a higher pitch you

3733

02:49:37,370 --> 02:49:34,560

know it's the Reflections in the room

3734

02:49:39,410 --> 02:49:37,380

and it's the Timber and maybe even the

3735

02:49:44,450 --> 02:49:39,420

pacing of it

3736

02:49:46,969 --> 02:49:44,460

um uh uh amplifies this Echo

3737

02:49:48,230 --> 02:49:46,979

so but last night it was it was pretty

3738

02:49:52,610 --> 02:49:48,240

prevalent

3739

02:49:55,490 --> 02:49:52,620

and uh so as as as I fall asleep last

3740

02:49:57,950 --> 02:49:55,500

night now going back to like sleep

3741

02:50:03,110 --> 02:49:57,960

paralysis okay

3742

02:50:05,750 --> 02:50:03,120

so when this Echo and I'm Dreaming this

3743

02:50:08,889 --> 02:50:05,760

it's kind of like a lucid dream

3744

02:50:14,090 --> 02:50:08,899

um I'm aware that I'm dreaming

3745

02:50:15,830 --> 02:50:14,100

and I hear the echo I'm listening to the

3746

02:50:19,370 --> 02:50:15,840

echo in my dream

3747

02:50:22,309 --> 02:50:19,380

and the echo then is no longer an echo

3748

02:50:25,010 --> 02:50:22,319

it's now its own conversation

3749

02:50:26,990 --> 02:50:25,020

I don't hear the echo anymore

3750

02:50:29,150 --> 02:50:27,000

it's now

3751

02:50:31,849 --> 02:50:29,160

another conversation

3752

02:50:33,950 --> 02:50:31,859

but I'm aware of it

3753

02:50:35,870 --> 02:50:33,960

I need you to understand this I'm aware

3754

02:50:39,410 --> 02:50:35,880

of it I can hear it

3755

02:50:44,410 --> 02:50:39,420

so as this is going on

3756

02:50:48,469 --> 02:50:44,420

last night this new voice the echo voice

3757

02:50:51,290 --> 02:50:48,479

is now talking to

3758

02:50:55,190 --> 02:50:51,300

things in my dream

3759

02:50:57,650 --> 02:50:55,200

and I'm aware of it and I can hear it

3760

02:51:01,090 --> 02:50:57,660

and I allow it to go on and I'm

3761

02:51:03,710 --> 02:51:01,100

listening to it and and

3762

02:51:06,650 --> 02:51:03,720

uh very lucid

3763

02:51:09,770 --> 02:51:06,660

also very frightening

3764

02:51:12,290 --> 02:51:09,780

because I am convinced that this is

3765

02:51:16,429 --> 02:51:12,300

actually going on

3766

02:51:21,590 --> 02:51:16,439

so the what was so frightening to me

3767

02:51:22,429 --> 02:51:21,600

was when I woke up intentionally by the

3768

02:51:25,670 --> 02:51:22,439

way

3769

02:51:30,710 --> 02:51:25,680

snapped out of this dream

3770

02:51:33,050 --> 02:51:30,720

and it was kind of like a a sleep

3771

02:51:35,450 --> 02:51:33,060

paralysis moment

3772

02:51:39,650 --> 02:51:35,460

now in sleep paralysis you wake up you

3773

02:51:42,290 --> 02:51:39,660

can't move there's reasons for that

3774

02:51:44,270 --> 02:51:42,300

um your body is shut down and

3775

02:51:46,910 --> 02:51:44,280

it needs time to turn back on and

3776

02:51:50,210 --> 02:51:46,920

there's been lots of

3777

02:51:52,790 --> 02:51:50,220

um uh Medical

3778

02:51:55,309 --> 02:51:52,800

research that you know what what causes

3779

02:51:58,130 --> 02:51:55,319

sleep paralysis and I think it's a very

3780

02:52:00,050 --> 02:51:58,140

real thing all right so when do you come

3781

02:52:03,950 --> 02:52:00,060

up and you can't move okay

3782

02:52:06,590 --> 02:52:03,960

so I was kind of in that moment now I

3783

02:52:12,469 --> 02:52:06,600

could move it's not the point but the

3784

02:52:15,410 --> 02:52:12,479

point is when I came out of the dream

3785

02:52:18,710 --> 02:52:15,420

I could still hear

3786

02:52:23,510 --> 02:52:18,720

the echo carrying on a separate

3787

02:52:28,370 --> 02:52:23,520

conversation from the real voice

3788

02:52:35,570 --> 02:52:31,190

and that was the frightening part

3789

02:52:37,969 --> 02:52:35,580

where I'm I'm in this lucid dream I know

3790

02:52:39,530 --> 02:52:37,979

that I'm Dreaming I can hear this when I

3791

02:52:44,330 --> 02:52:39,540

came out

3792

02:52:47,150 --> 02:52:44,340

of the dream which I did intentionally

3793

02:52:50,389 --> 02:52:47,160

I could hear the voice

3794

02:52:54,469 --> 02:52:50,399

that was separate from the echo now is

3795

02:52:59,090 --> 02:52:54,479

this my brain like sleep paralysis right

3796

02:53:02,690 --> 02:52:59,100

where my brain is still the imagination

3797

02:53:05,389 --> 02:53:02,700

is now become real

3798

02:53:07,870 --> 02:53:05,399

it was such a freaky thing and that only

3799

02:53:12,050 --> 02:53:07,880

lasted

3800

02:53:13,429 --> 02:53:12,060

it continued I'm going to say I think I

3801  
02:53:17,090 --> 02:53:13,439  
said earlier because I thought about

3802  
02:53:20,570 --> 02:53:17,100  
this uh this morning I'm gonna say five

3803  
02:53:24,170 --> 02:53:20,580  
or ten seconds not very long but it was

3804  
02:53:26,929 --> 02:53:24,180  
long enough for me to go what

3805  
02:53:30,250 --> 02:53:26,939  
you mean the voice is real I actually

3806  
02:53:34,070 --> 02:53:30,260  
thought I had this thought and I mean

3807  
02:53:38,809 --> 02:53:34,080  
I've for a second there

3808  
02:53:40,670 --> 02:53:38,819  
I freaked I did I did and then I said to

3809  
02:53:43,550 --> 02:53:40,680  
myself

3810  
02:53:45,830 --> 02:53:43,560  
Jimmy you know

3811  
02:53:47,510 --> 02:53:45,840  
it's not real

3812  
02:53:49,969 --> 02:53:47,520  
you know this

3813  
02:53:52,490 --> 02:53:49,979

and I turned around the voice is still

3814

02:53:54,710 --> 02:53:52,500

going I turned around and I hit

3815

02:53:57,170 --> 02:53:54,720

stop

3816

02:54:00,950 --> 02:53:57,180

I'm the speaker you know it's got a play

3817

02:54:02,630 --> 02:54:00,960

Rewind fast forward pause stop play

3818

02:54:06,349 --> 02:54:02,640

buttons across the top of the speaker

3819

02:54:09,950 --> 02:54:06,359

and I hit stop

3820

02:54:13,190 --> 02:54:09,960

the room went silent and that Echo voice

3821

02:54:15,969 --> 02:54:13,200

that was doing its own it stopped too

3822

02:54:20,269 --> 02:54:15,979

and I was in

3823

02:54:25,010 --> 02:54:21,950

yeah

3824

02:54:32,269 --> 02:54:25,020

I didn't dig it

3825

02:54:33,710 --> 02:54:32,279

here's the thing so I said to Dave

3826

02:54:38,809 --> 02:54:33,720

um

3827

02:54:44,090 --> 02:54:40,790

it was kind of fun

3828

02:54:47,389 --> 02:54:44,100

so when I when I went back to sleep

3829

02:54:49,969 --> 02:54:47,399

on my back by the way can't do it

3830

02:54:52,190 --> 02:54:49,979

um in the silent which I can never sleep

3831

02:54:53,750 --> 02:54:52,200

in silence but I guess I was just too

3832

02:54:55,849 --> 02:54:53,760

tired

3833

02:54:58,070 --> 02:54:55,859

um I went back to sleep and when I woke

3834

02:55:01,190 --> 02:54:58,080

up this morning

3835

02:55:04,910 --> 02:55:01,200

I remembered everything

3836

02:55:09,050 --> 02:55:04,920

I did I did I woke up uh it was like 8

3837

02:55:13,309 --> 02:55:12,410

and uh and I get up and I stood up and I

3838

02:55:16,550 --> 02:55:13,319

walked

3839

02:55:19,670 --> 02:55:16,560

into the bathroom and I looked into the

3840

02:55:23,570 --> 02:55:19,680

mirror and said out loud

3841

02:55:26,090 --> 02:55:23,580

that was crazy

3842

02:55:29,990 --> 02:55:26,100

and I and I just

3843

02:55:32,450 --> 02:55:30,000

went back and I'm recalling everything

3844

02:55:34,450 --> 02:55:32,460

in my mind what what started it off

3845

02:55:36,469 --> 02:55:34,460

which was the Hat Man

3846

02:55:39,530 --> 02:55:36,479

Documentary I think that's what it was

3847

02:55:41,750 --> 02:55:39,540

called that the Hat Man The Shadow

3848

02:55:44,530 --> 02:55:41,760

a hat man

3849

02:55:48,290 --> 02:55:44,540

that documentary number one number two

3850

02:55:50,870 --> 02:55:48,300

of all the things in the world Jay Allen

3851  
02:55:54,290 --> 02:55:50,880  
heineck's report

3852  
02:55:56,929 --> 02:55:54,300  
of Project Blue Book

3853  
02:56:00,170 --> 02:55:56,939  
what

3854  
02:56:02,809 --> 02:56:00,180  
and and I sat there and I played this

3855  
02:56:06,769 --> 02:56:02,819  
back in my mind this morning

3856  
02:56:08,150 --> 02:56:06,779  
that that first instance and and I I

3857  
02:56:11,269 --> 02:56:08,160  
remember

3858  
02:56:13,550 --> 02:56:11,279  
when I when I woke up in the little gray

3859  
02:56:15,290 --> 02:56:13,560  
alien dude that was a dream it didn't

3860  
02:56:20,330 --> 02:56:15,300  
happen

3861  
02:56:23,389 --> 02:56:20,340  
um I said to myself what was heinek

3862  
02:56:26,150 --> 02:56:23,399  
writing about in the book that caused

3863  
02:56:29,389 --> 02:56:26,160

that to trigger

3864

02:56:31,790 --> 02:56:29,399

and the next stage now I'm going back to

3865

02:56:34,490 --> 02:56:31,800

the salad thing

3866

02:56:36,469 --> 02:56:34,500

the next stage to have all three of

3867

02:56:39,170 --> 02:56:36,479

these things combine

3868

02:56:41,630 --> 02:56:39,180

in a very lucid way and I knew I was

3869

02:56:45,469 --> 02:56:41,640

dreaming the whole time

3870

02:56:47,349 --> 02:56:45,479

the shadow hat man dude the grays

3871

02:56:51,290 --> 02:56:47,359

and

3872

02:56:52,610 --> 02:56:51,300

the echo voice that started talking on

3873

02:56:54,469 --> 02:56:52,620

its own

3874

02:56:57,710 --> 02:56:54,479

I'm telling you man

3875

02:57:00,290 --> 02:56:57,720

it was and I knew it I knew it I'm

3876

02:57:03,530 --> 02:57:00,300

telling you I set myself up

3877

02:57:04,849 --> 02:57:03,540

100 I set myself up I listened to all of

3878

02:57:07,550 --> 02:57:04,859

it it was crazy

3879

02:57:09,710 --> 02:57:07,560

it was absolutely nuts so here I am I'm

3880

02:57:12,010 --> 02:57:09,720

at the end of the show tonight

3881

02:57:16,370 --> 02:57:12,020

um I've got all the Fixins for the salad

3882

02:57:18,590 --> 02:57:16,380

I'm definitely going to do that

3883

02:57:20,750 --> 02:57:18,600

um and I'm going to think of my options

3884

02:57:22,730 --> 02:57:20,760

now Dave said you can't mess up the

3885

02:57:25,490 --> 02:57:22,740

experiment you got to go you got to go

3886

02:57:27,769 --> 02:57:25,500

with scary stuff you can't go timid you

3887

02:57:31,130 --> 02:57:27,779

know I can't listen to Sean Carroll or

3888

02:57:33,950 --> 02:57:31,140

Brian Green or Michio Kaku in a book on

3889

02:57:36,410 --> 02:57:33,960

physics I got I gotta go back okay all

3890

02:57:38,269 --> 02:57:36,420

right I'm gonna think about that but I'm

3891

02:57:40,250 --> 02:57:38,279

definitely gonna do the salad

3892

02:57:42,170 --> 02:57:40,260

I'm going to think about what I'm going

3893

02:57:45,650 --> 02:57:42,180

to watch I'm going to do this in stages

3894

02:57:48,410 --> 02:57:45,660

and I'm going to go back and and and

3895

02:57:50,570 --> 02:57:48,420

listen to an audiobook and I'm going to

3896

02:57:53,030 --> 02:57:50,580

see what's going to happen I set myself

3897

02:57:54,290 --> 02:57:53,040

up for it last night and it was a lot of

3898

02:57:57,170 --> 02:57:54,300

fun so I'm going to do the same thing

3899

02:58:01,190 --> 02:57:57,180

tomorrow night here on Fade to Black Our

3900

02:58:04,550 --> 02:58:01,200

Guest is Richard Dolan and we are going

3901  
02:58:07,610 --> 02:58:04,560  
to be talking about the delay that is

3902  
02:58:10,790 --> 02:58:07,620  
going on right now with the UFO UAP

3903  
02:58:16,429 --> 02:58:13,870  
um I heard some chatter today that the

3904  
02:58:17,510 --> 02:58:16,439  
classified version has been delivered to

3905  
02:58:19,490 --> 02:58:17,520  
Congress

3906  
02:58:22,190 --> 02:58:19,500  
okay we'll find out about that tomorrow

3907  
02:58:24,950 --> 02:58:22,200  
night we'll see what Richard has to say

3908  
02:58:26,870 --> 02:58:24,960  
why the delay what's going on Fade to

3909  
02:58:29,030 --> 02:58:26,880  
Black is produced by hail J Palm Renee

3910  
02:58:31,429 --> 02:58:29,040  
Dennis and Kevin announcers are Steve

3911  
02:58:33,170 --> 02:58:31,439  
harder Gene Vito and Mark D kovar

3912  
02:58:35,450 --> 02:58:33,180  
webmasters drew the geek music Doug

3913  
02:58:37,790 --> 02:58:35,460

Aldridge intro space boy

3914

02:58:40,190 --> 02:58:37,800

spaceboymusic.com

3915

02:58:41,450 --> 02:58:40,200

Fade to Black is produced by kjcr for

3916

02:58:44,990 --> 02:58:41,460

the game changer Network and this

3917

02:58:46,610 --> 02:58:45,000

broadcast is owned and copyrighted 2022

3918

02:58:49,250 --> 02:58:46,620

by Fade to block in the game changer

3919

02:58:50,870 --> 02:58:49,260

Network Inc it cannot be rebroadcast

3920

02:58:52,550 --> 02:58:50,880

downloaded copied or used anywhere in

3921

02:58:53,990 --> 02:58:52,560

the known universe without written

3922

02:58:55,849 --> 02:58:54,000

permission from Fade to Black in the

3923

02:58:57,349 --> 02:58:55,859

game changer Network I'm your host Jimmy

3924

02:59:01,130 --> 02:58:57,359

church until tomorrow night with Richard

3925

02:59:05,040 --> 02:59:01,140

Nolan I want everybody to be safe

3926

02:59:18,490 --> 02:59:05,050

go back Lee tappy

3927

02:59:22,600 --> 02:59:21,469

thank you